

OAJA Training Programme

September 2010 – May 2011



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Comments and questions regarding the programme
may be directed to the Programme Co-ordinator, Graham Jackson

Ontario Association of Jungian Analysts

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Toronto ON M4V 1R3
Tel. 416-961-9767
Fax 416-961-6659
www.cjungontario.com
info@cjungontario.com

*Look for the registration forms for First and
Second semesters in the centre of this booklet.*

Registration deadlines:

- Fall semester: August 19, 2010
- Winter/Spring semester: December 10, 2010

Dear ATP Candidates:

As your Director of Training I want to welcome you to our 11th Training year!

If you are just starting, I am extending to you a special welcome. May you experience the beginning of a very rewarding and exciting journey, a journey of exploration into the work of C.G. Jung, a journey of discovery and personal growth. If you are coming back, I hope this year will provide you with further personal enrichment, and an increasing passion for and understanding of Jungian psychology, bringing you a step closer to your goals.

I am here to help. If you have any questions or concerns, please do not hesitate to contact me at 416 469-2423 or at duetz@interlog.com.

My very best wishes for this coming year,
Caroline Duetz

Training Programme Registration Procedures

- 1) Training candidates must pre-register by form for all seminars and workshops in which they wish to participate.
- 2) Where enrolment limitations are specified, registrations will be recorded on a first-come/first-admitted basis once registration has opened.
- 3) In order to equalize mailing times registration will commence on July 29, 2010. Get your registration forms in early. They will be processed in random order by the office beginning on July 29, 2010.
- 4) The deadline for registration will be August 19, 2010 for the first semester and December 10, 2010 for the second semester. Within three business days following registration deadlines, courses with less than five registrants will be cancelled. Those who register for courses that are cancelled will be notified and given one week to register for other courses not yet filled.
N.B. Your pre-registration is very important if courses are to run.
- 5) Register on the accompanying forms by checking course number (1100, 1116, etc.) and title of the offering.
- 6) Send completed forms to the office, 223 St. Clair Ave. W., Third Floor, Toronto, Ontario, Canada M4V 1R3, by mail or fax (416-961-6659). Only mailed or faxed forms will be processed. Forms sent by email will not be accepted. This registration form will be returned to you, as your official record, confirming your choices and/or advising you of adjustments where necessary.
- 7) N.B. Should you register for two concurrently running courses, the office will register you for the first-named course only.
- 8) ***Unregistered candidates will not be admitted to courses.***
- 9) Non-attendance has been a problem. This is discourteous to presenters and to fellow candidates who may be on a waiting list. Registration carries with it the responsibility to attend, which is why candidates sign an attendance form for each class. Please advise the office and the presenter as soon as you know you are unable to attend. Personal emergencies are, of course, given consideration; but in a country like ours, that does not (most times) include the weather. Non-attendance may affect your registration in future semesters.

First Semester – Fall 2010

1100 Comparative Theories of Neurosis

Thurs., Sep. 16

Graham Jackson

7-10pm

Third Floor, 223 St. Clair Ave. W.

An examination of the ways in which Jung's view of neurosis differed from those of his colleagues and co-founders of depth psychology, Sigmund Freud and Alfred Adler.

1101

Jung's Seminal Essays: Theoretical Insights, Practical Tools

Tim Pilgrim

Fri., Sep. 17, Oct. 22, Nov. 19

4-6:30pm

Third Floor, 223 St. Clair Ave. W.

There are a number of fundamental formulations that differentiate Jung's way of understanding the psyche. These have evolved into the theory and practice of analytical psychology. Over three meetings this course will explore in depth three major theoretical essays that are important milestones in the evolution of Jung's thought. Candidates should read the essays in advance of the meetings with an eye to identifying the ideas that articulate what is distinctly Jungian. As well as familiarizing ourselves with Jung's key concepts, we will see how his formulations impact the practice of analytical psychology in the consulting room.

September 17th: "The Theory of Psychoanalysis" (1912), CW4, through par 457

October 22nd: "On Psychic Energy" (1928), CW8

November 19th: "On the Nature of the Psyche" (1946), CW8

Limit: 10 Candidates

1102 Public Lecture at Trinity College

August Cwik, Psy.D.

Active Imagination: An Imaginal Play-Space

Fri., Sep. 17

George Ignatieff Theatre, Trinity College

8-10pm

This lecture will explore Jung's technique of active imagination - a method of "wakeful dreaming" - and its role in therapy, analysis and self-growth. Parallels will be drawn between active imagination and modern hypnotic methods. We will look at ways the imagination can be used to alter the structure of complexes and further the individuation process. The lecture will also explore the dynamic underpinnings of imaginal activity using Winnicott's concept of transitional space.

1103 CQ110

Control Case Colloquium

Leader: Laurie Savlov

Sat., Sep. 18, Oct. 23, Nov. 20, Dec. 11

10am-12:30pm

153 Ranleigh Ave., Suite 301, Toronto

1104

August Cwik, Psy. D.

Associative Dreaming: Reverie and Active Imagination

Sat., Sep. 18

Third Floor, 223 St. Clair Ave. W.

10am-4pm

The idea of counter-transference has expanded beyond its original meaning of a neurotic reaction to include all reactions of the therapist: affective, bodily, and imaginal. The first several plates of the *Rosarium*, wherein the *mundus imaginalis* is established, will be our starting point for considering “Associative Dreaming,” the mental activity going on in the therapist as s/he grasps the inter-subjective and inter-imaginal communications of counter-transference reactions. Reverie and active imagination will be discussed as a way of attaining access to, and working with, the “analytic third,” which is the object of the analysis. Also considered is the creation of an “analytic compass,” which points the way in any given moment and eventually leads to the individuation of the “analytic couple.” Recommended readings: A.J. Cwik, “*Rosarium* revisited,” in *Spring* 74, 189-232; “Active Imagination: Synthesis in analysis,” in M. Stein, ed., *Jungian Analysis* (2nd ed.), Chicago, 1995, pp. 137-169; T.H. Ogden, “Reverie and metaphor” Some thoughts on how I work as a psychoanalyst,” in *International Journal of Psychoanalysis* 78, 719-732; J. Schaverien, “Countertransference as active imagination: imaginative experiences of the analyst,” in *Journal of Analytical Psychology*, 52, 413-431.

N.B. Reading material will be sent to registrants before the course.

1105 Fairy Tale Seminar

Dorothy Gardner

Sun., Sep. 19

Board Room, Trinity College

9:30am-12:30pm

Oct. 24, Nov. 21, Dec. 12 *Third Floor, 223 St. Clair Ave. W.* 9:30am-12:30pm

For candidates who are interested in preparing a tale and presenting it to the group for further discussion.

1106 The Fundamentals of Jungian Psychology

Roger LaRade

Sun., Sep. 19, Oct. 24, Nov. 21, Dec. 12

Third Floor, 223 St. Clair Ave. W.

2-4:30pm

A reading seminar providing an in-depth study of the key concepts of Jungian theory. Participants are expected to have done the assigned reading for each session and to deliver one 20-minute presentation on a selected topic. A reading list will be provided at the first session.

Limit: 10 candidates.

1107 CQ111

Control Case Colloquium

Paul Benedetto

Sun., Sep. 19, Nov. 21, Dec. 12, *Board Room, Trinity College*

2-4:30pm

Sun., Oct. 24, *Larkin Building, Trinity College, Room # TBA*

2-4:30pm

1108 The Initial Assessment

Ernst Brenken, M.D.

Thurs., Oct. 21

Third Floor, 223 St. Clair Ave. W.

7-10pm

A discussion of important issues to consider when conducting the initial assessment of a prospective client: what danger signs to be on the lookout for, when and how to make a medical referral, the ethics of working with a client who wishes to keep his/her psychiatrist uninformed, etc., etc. Please bring questions.

1109 Lecture at 223 St. Clair

Roger LaRade

Evil

Fri., Oct. 22

Third Floor, 223 St. Clair Ave. W.

8-10pm

C.G. Jung wrote a great deal about evil. We will explore Jung's conception of evil with reference to other systems of conceptualization.

1110 Sun and Moon: Myths and Dreams

Helen Brammer-Savlov

Sat., Oct. 23, Nov. 20

10am-12:30pm

Third Floor, 223 St. Clair Ave. W.

The seminar is in two parts. Seminar 1 will consist of an illustrated presentation exploring through myth and story the archetypal symbolism carried by the two primary celestial bodies of our solar system. Alchemical images and dreams will be provided by the seminar leader for individual home study in preparation for Seminar 2.

1111 Starting and Running Your Private Practice

Laurie Savlov

Sat., Oct. 23

Third Floor, 223 St. Clair Ave. W.

2-4:30pm

This is a discussion seminar for Stage 1 and Stage 2 Candidates. It will focus on the very practical issues of starting and running your private practice. Topics discussed will include: initial contact with potential clients; first session issues; ways of working; boundaries; assessment of suitability and referrals to others; doorway issues; scheduling issues; payment of fees; when appointments are missed; when clients leave; advertising; record keeping; your finances - bookkeeping, accountants, taxes, HST; supervision and analysis; receiving gifts; keeping analysand's objects; insurance and professional memberships; continuing education; termination of work; how to check and maintain your psychic and physical health. And more!

1112 The Medical Model

Ariel Shafro, M.D.

Thurs., Nov. 18, Dec. 9

Third Floor, 223 St. Clair Ave. W.

7-10pm

A diagnostic approach to psychosis.

1113 Lecture at 223 St. Clair

Jean Canon-Unda

Imprisonment and Individuation

Fri., Nov. 19

Third Floor, 223 St. Clair Ave. W.

8-10pm

It is not unusual for the theme of imprisonment to arise in the individuation process. As one might expect, an expressed feeling of being imprisoned by some situation – inner or outer - is invariably accompanied by a longing for liberation. And it may be the case that the person in question will have to undergo a radical change - in the form of a new attitude - before they can see a possibility of freeing themselves. Drawing on symbolic material including visual art, dreams and literature, this lecture will explore the dynamic tensions between freedom and constraint and the potential for “imprisonment” to serve as a crucible for transformation.

1114 Aspects of the Trickster from Native People's Stories

Laurie Savlov

Sat., Nov. 20, Dec. 11

Third Floor, 223 St. Clair Ave. W.

2-4:30pm

This series is about storytelling. It will allow us a Jungian exploration of cultural anthropology and religion. Each seminar will begin with a lecture on the cosmology and religious practices of the specific Native group under discussion. Traditional stories from that group will then be told and discussed with particular focus on the Trickster, a figure that Jung called a collective shadow figure paralleling the individual shadow. Jung acknowledged the therapeutic effect of Trickster stories because of their impact upon the unconscious.

Nov. 20: Inuit stories; Dec. 11: stories from the Woodland Peoples of Ontario and New York

Required reading: stories will be printed and made available in the office at the beginning of term.

1115 Lecture at 223 St. Clair

Schuyler Brown

Spirituality and Religion

Fri., Dec. 10

Third Floor, 223 St. Clair Ave. W

8-10pm.

How are textual interpretation, historical enquiry, religious devotion and faith related to one another and to the process of individuation?



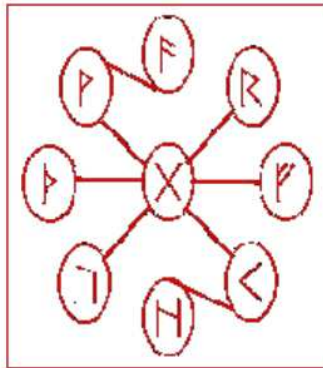
1116 Graffiti

Sat., Dec. 11

*Third Floor, 223 St. Clair Ave. W***Brain Mayo**

10am-12:30pm

As a cultural phenomenon graffiti is fascinating on a variety of levels. Business and community leaders are constantly challenged to formulate an action plan to deal with the writings and drawings that are left in the night on the buildings and property of their community. This seminar, using Jung's concepts for understanding manifestations of the psyche, will primarily focus on providing a psychological perspective of the phenomenon. My study of graffiti has led me to the hypothesis that what is often manifested in these drawings is psychological gold emanating from the deepest recesses of the psyche - the Self. The seminar will outline the thinking process that has led me to arrive at such a hypothesis by commenting on a number of slides of various graffiti drawings.



Control Case Colloquia 2010-2011

CQ110 (1103)**Leader: Laurie Savlov**Sat., Sep. 18, Oct. 23, Nov. 20, Dec. 11
10am-12:30pm*153 Ranleigh Ave., Suite 301, Toronto***CQ111 (1107)****Leader: Paul Benedetto**

Sun., Sep. 19, Nov. 21, Dec. 12, 2-4:30pm

Board Room, Trinity College;

Oct. 24, 2-4:30pm

*Larkin Building, Trinity College, Room# TBA.***CQ112 (1118)****Leader: Dorothy Gardner**Fri., Jan. 21, Feb. 18,
Mar. 18, Apr. 15, May 13 4-6:30pm*Third Floor, 223 St. Clair Ave. W.***CQ113 (1122)****Leader: Margaret Meredith**Sun., Jan. 23, Feb. 20, Mar. 20, Apr. 17
2-4:30pm*Board Room, Trinity College***CQ114 (1132)****Leader: Tom Kelly**Sat., May 14 2-4:30pm
Third Floor, 223 St. Clair Ave. W.

Second Semester - Winter-Spring 2011

1117 Dream Studies

Graham Jackson

Thurs., Jan. 20, Feb. 17, Mar. 17, Apr. 14, May 12

7:30-9:30pm

Third Floor, 223 St. Clair Ave. W.

Candidates will explore the art of Jungian dream interpretation using actual dream material.

1118 CQ112 Control Case Colloquium

Dorothy Gardner

Images from the Unconscious

Fri., Jan. 21, Feb. 18, Mar. 18, Apr. 15, May 13

4-6:30pm

Third Floor, 223 St. Clair Ave. W.

A chance to look at and discuss images that have surfaced spontaneously during the course of analysis in the form of paintings, clay work, photography, collage etc.

1119 Public lecture at Trinity College

Laurie Savlov

The Red Book

Fri., Jan. 21

Combination Room, Trinity College

8-10pm

The publication in 2009 of Carl Jung's *Red Book* has set the field of Jungian studies and Analytical Psychology abuzz. Suddenly, we have a new source for insight into what we've read in Jung's *Collected Works*, *Memories*, *Dreams*, *Reflections*, and elsewhere. The *Red Book* functioned as a kind of private diary for Jung from 1914 to 1930. The pages, never published and until now not available to the public, contain images of his inner journey and struggles in his own words and hand-drawn pictures. Through them, we see how he recovered his soul and founded a psychology. The lecture and discussion will be suited to all interested persons, from novice to advanced Jungian - whether you have a copy of the book yet or not. It will note the experiential wellsprings of Jung's theories as well as look at what the *Red Book* reveals of Jung's own spiritual journey and spiritual legacy.

1120

Jean Cannon-Unda

Life Yet to Live: Individuation in the Film *The Mother*

Sat., Jan. 22

Third Floor, 223 St. Clair Ave. W.

10am-4pm

In the film *The Mother*, we see May, a woman in her 60's, catapulted into a painful crisis of individuation when her husband dies. Unable to go on, she is faced with the challenge of transcending her sense of herself – and the life she has built around it – in order to live out more of her inborn potential. In this seminar, we will watch the film in segments, pausing to reflect on May's experiences as her process unfolds. We will explore the conflicts – both inner and outer – that manifest as she encounters previously split off aspects of her psyche and the stirrings of new life that disturb the habitual order of her world.

We will also discuss the feelings that May's experiences might constellate in us if we were her analyst witnessing her process. In the particulars of this woman's journey toward greater vitality and wholeness, we will discern some of the archetypal patterns and motifs common to the individuation process in the second half of life, including the issue of sacrifice with no guarantees of how the future will evolve.

1121 Fairy Tales

Ingrid Eisermann

Sun., Jan. 23, Feb. 20, Mar. 20, Apr. 17

10am-12:30pm

Third Floor, 223 St. Clair Ave. W.

Participants will explore the basic psychic patterns of the individuation journey through the study of four tales.

1122 CQ113 Control Case Colloquium

Margaret Meredith

Sun., Jan. 23, Feb. 20, Mar. 20, Apr. 17

2-4:30pm

Board Room, Trinity College, 6 Hoskin Ave.

1123

Paul Benedetto

A Cultural Comparison of Fairy Tales: *Rapunzel* and *Beautiful Angiola*

Sun., Jan. 23

Third Floor, 223 St. Clair Ave. W.

2-5pm

'Rapunzel' is a tale collected by the Brothers Grimm in Germany. Many of the same motifs are found in 'Beautiful Angiola', a tale collected in Sicily by Laura Gonzenbach and published in 1870. We will compare these two tales and discover their similarities and differences.

1124 Lecture at 223 St. Clair

Robert Black

The Big Picture: An Introduction to Archetypal Psychohistory

Fri., Feb. 18

Third Floor, 223 St. Clair Ave. W.

8-10pm

Edward Edinger wrote that, "The historical process can now be understood as the self-manifestation of the archetypes of the Collective Unconscious as they emerge and develop in time and space through the actions and fantasies of humanity." We will examine C.G. Jung's thoughts on history in the light of this idea, and its implications for our life and work. In some ways it is Jung's deepest idea, touching as it does on his discernment of the very purpose of human existence. Helpful reading: Edward Edinger, *The Psyche in Antiquity Book 2*, and *The Aion Lectures*.



1125

Geri Daigneault

Scenes from a Marriage, Another Woman and Autumn Sonata –

The Centre Cannot Hold ... or Can It?

Sat., Feb. 19 *Third Floor, 223 St. Clair Ave. W.* 9:30am-4:30pm
 Sat., Mar. 19, Apr. 16 *Third Floor, 223 St. Clair Ave. W.* 1:30-5pm

The third installment of the Bergman Series addresses dysfunctional relationships, principally within marriages, but also within and among the various parts of the human psyche. As attentive viewers of these three films, we shall find ourselves plunged deeply into these relationships as they unfold on the screen. Lies and half-truths will be stripped away, aggressions will be purged, revolt and recriminations will abound, and at times, partners will be deemed incapable of forgiveness. But, as masks are removed, repentance, love, and the potential for growth and transcendence will be revealed. To summarize, one can only conclude that, oftentimes, the redeeming process can be - and indeed *needs* to be brutal.

For this session, only two of the films are Bergman's. For a change of pace, the third film, the Bergmanesque *Another Woman*, is directed by Woody Allen.

1126 Anatomy of the Animus

Elisabeth Pomès

Sun., Feb. 20, Mar. 20, Apr. 17, May 15 2-4:30pm
Third Floor, 223 St. Clair Ave. W.

What is the animus? How does it come into being? How does it manifest in our lives, both positively and negatively? How can we dialogue with the animus? The seminars will look at what has been written on the subject of the animus - the writings of C. G. Jung as well as those of Jungian analysts, particularly women. The seminars will also explore the manifestation of the animus in art and literature. The first seminar will take the form of a lecture. In the following seminars, candidates will be invited to do a short presentation.

1127 Lecture at 223 St. Clair

Andrew Benedetto

Pygmalion: A Study in Individuation

Fri., Mar. 18 *Third Floor, 223 St. Clair Ave. W.* 8-10pm

The Pygmalion myth is easily recalled in this one-sentence synopsis: Pygmalion sculpts a statue, falls in love with it, and Venus brings the statue to life. The moment of transformation has been a favourite subject in painting and sculpture since the Renaissance. A close reading of the myth reveals less examined details and it is here that an individual who suffers disillusionment with relationships might discover something closer to his/her own experience. This lecture and discussion will consider the Pygmalion myth as told by Ovid, trace the theme to more contemporary narratives, and propose a description of a 'Pygmalion complex.' A symbolic interpretation of the myth provides clues toward understanding how individuals living a Pygmalion-like story might gain new perspective and begin to work through their seemingly immovable relationship issues.

1128 Individuation and the Incest Motif

Robert Gardner

Sat., Mar. 19, Apr. 16

Third Floor, 223 St. Clair Ave. W.

10am-12pm

Is an understanding of the incest motif fundamental to depth psychology? If the path to individuation is to be followed, psychological incest must take place as the ego returns to its source to be rejuvenated. In opposition to this is the incest taboo, an instinctive sense, which prevents the return of the ego to the unconscious. This conflict led Jung to refer to individuation partly as an *opus contra naturam*, a work that goes against nature.

We will discuss the first archetypal pattern to be the focus of modern psychology and look at the myth of Oedipus, the incest barrier in primitive culture, and finally how this pattern of incest can complicate the therapeutic situation.

Reading material will be sent to participants prior to the seminar.

1129 Lecture at 223 St. Clair

Brian Collinson

The Gods and Demons of Suburbia and the Exurbs

Fri., Apr. 15

Third Floor, 223 St. Clair Ave. W.

8-10pm

The inexorable rise of that form of life that we know as suburban has been one of the unavoidable facts of collective life in North America, and much of the rest of the world in our time. In most big urban areas, such as the Greater Toronto Area, “the burbs” have become such a prevalent phenomena that many more people live in the suburbs than live in the city per se. The tail, in effect, now wags the dog. This seminar will examine the archetypal roots and history of suburbia, the ways in which archetypal forces give a distinctive shape to contemporary suburbs, the unique impact of suburbia on psyche and the implications for the individuation process.

1130 Public Lecture

Tom Kelly

Dreams, Fairy Tales and the Modern World

Fri., May 13

Location TBA

8-10pm

Mozart’s *The Magic Flute*, which he composed when very ill and shortly before his untimely death, is a dream-like fairy tale put to music. The music he composed and the images he created on the threshold of the beyond are deeply moving expressions of archetypal dynamics, as relevant today as they were in his time. This lecture will explore the relevance of the images from this opera – fairy tale to the psychological development of men and women today.

1131 Transference and Counter-Transference

Tom Kelly

Sat., May 14

Third Floor, 223 St. Clair Ave. W.

10am-12:30pm

What is it and why is it important?

1132 CQ114 Control Case Colloquia

Tom Kelly

Sat., May 14

Third Floor, 223 St. Clair Ave. W.

2-4:30pm

A case presentation by one of the candidates-in-training. Please apply to office, if you wish to present.

1133 Rites of Initiation

Rosemary Murray-Lachapelle

Sun., May 15 *Third Floor, 223 St. Clair Ave. W.*

10am-12pm

Anthropological findings are important to the psychoanalyst because of the light they can shed on symbols found in dreams. Rites of initiation, Jung said, are psychotherapeutic systems, which evolved to help people through the difficult transition stages of life. Since such practices are largely absent in our culture, the rites often appear in dreams. In this seminar, traditional rites of initiation for women at the time of puberty among the Nootka Indians will be presented. The Nootka are one of the Tsimshian peoples of the Northwest Coast whose art and ritual, according to anthropologist Claude Lévi-Strauss, had broken through the barrier between the natural and the supernatural worlds with such momentum as to give life to a reality which consists of beings of a third type, neither human nor animal, but both at once. Psychologically this suggests the transcendent third. The rite will be presented with reference to parallel themes in myth, fairy tale and dreams. The focus will be on the psychology of individuation.

Locations and Maps

Trinity College: Combination Room & Board Room, 6 Hoskin Ave; George Ignatieff Theatre Larkin Building, 15 Devonshire Place:

- For the Combination Room, classroom TC 22, or the Board Room, enter Trinity College, north side of Hoskin Avenue, between Devonshire Place and Queen's Park Crescent
- For George Ignatieff Theatre, Larkin Building, enter east side of Devonshire Pl., at east side of building
- Nearest subway stop: Museum, on the Yonge-University-Spadina line
- Limited parking on Hoskin Ave. and Devonshire Place



Third Floor, 223 St. Clair Ave. West:

- Enter south side of St. Clair
- Nearest subway stops: St. Clair or St. Clair West; take streetcar west or east, respectively
- Limited parking on St. Clair, Warren Rd. and Dunvegan Rd.

September 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16 1100 Comparative Theories of Neurosis 7-10pm <i>223 St. Clair</i>	17 1101 Jung's Seminal Essays 4-6:30pm <i>223 St. Clair Ave. W.</i> <i>Public Lecture at Trinity College</i> Active Imagination: An Imaginal Play-Space 8-10pm <i>George Ignatieff Theatre, Trinity College</i>	18 CQ110 10am-12:30pm <i>153 Ranleigh Ave., Suite 301, Toronto</i> 1104 Associative Dreaming: Reverie and Active Imagination 10am-4pm <i>223 St. Clair</i>	19 1105 Fairy Tale Seminar 9:30am-12:30pm <i>Board Room, Trinity College</i> CQ111 2-4:30pm <i>Board Room, Trinity College</i> 1106 The Fundamentals of Jungian Psychology 2-4:30pm <i>223 St. Clair</i>
For event locations and directions please see Locations and Maps on page 12						
20	21	22	23	24	25	26
27	28	29	30			

October 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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18	19	20	21 1108 The Initial Assessment 7-10pm 223 St. Clair	22 1101 Jung's Seminal Essays 4-6:30pm 223 St. Clair Ave. W. 1109 Evil 8-10pm 223 St. Clair	23 CQ110 10am-12:30pm 153 Ranleigh Ave., Suite 301, Toronto 1110 Sun and Moon: Myths and Dreams 10am-12:30pm 223 St. Clair 1111 Starting and Running Your Private Practice 2-4:30pm 223 St. Clair	24 1105 Fairy Tale Seminar 9:30am-12:30pm 223 St. Clair Ave. W. CQ111 2-4:30pm Larkin Building, Trinity College, Room # TBA 1106 The Fundamentals of Jungian Psychology 2-4:30pm 223 St. Clair
25	26	27	28	29	30	31

For event locations and directions please see Locations and Maps on page 12

November 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18 1112 The Medical Model 7-10pm <i>223 St. Clair</i>	19 1101 Jung's Seminal Essays 4-6:30pm <i>223 St. Clair</i> 1113 Imprisonment and Individuation 8-10pm <i>223 St. Clair</i>	20 CQ110 10am-12:30pm <i>153 Ranleigh Ave., Suite 301, Toronto</i> 1110 Sun and Moon: Myths and Dreams 10am -12:30pm <i>223 St. Clair</i> 1114 Aspects of the Trickster from Native People's Stories 2-4:30pm <i>223 St. Clair</i>	21 1105 Fairy Tale Seminar 9:30am-12:30pm <i>223 St. Clair</i> CQ111 2-4:30pm <i>Board Room, Trinity College</i> 1106 The Fundamentals of Jungian Psychology 2-4:30pm <i>223 St. Clair</i>
For event locations and directions please see Locations and Maps on page 12						
22	23	24	25	26	27	28
29	30					

December 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9 1112 The Medical Model 7-10pm <i>223 St. Clair</i>	10 1115 Spirituality and Religion 8-10pm <i>223 St. Clair</i>	11 CQ110 10am-12:30pm <i>153 Ranleigh Ave., Suite 301, Toronto</i> 1116 Graffiti 10am-12:30pm <i>223 St. Clair</i> 1114 Aspects of the Trickster from Native People's Stories 2-4:30pm <i>223 St. Clair</i>	12 1105 Fairy Tale Seminar 9:30am-12:30pm <i>223 St. Clair</i> CQ111 2-4:30pm <i>Board Room, Trinity College</i> 1106 The Fundamentals of Jungian Psychology 2-4:30pm <i>223 St. Clair</i>
For event locations and directions please see Locations and Maps on page 12						
13	14	15	16	17	18	19
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January 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20 1117 Dream Studies 7:30-9:30pm 223 St. Clair	21 CQ112 4-6:30pm 223 St. Clair Public Lecture at Trinity College The Red Book 8-10pm Combination Room, Trinity College	22 1120 Life Yet to Live: Individuation in the Film <i>The Mother</i> 10am-4pm 223 St. Clair	23 1121 Fairy Tales 10am-12:30pm 223 St. Clair 1123 A Cultural Comparison of Fairy Tales: <i>Rapunzel</i> and Beautiful <i>Angiola</i> 2-5pm 223 St. Clair CQ113 2-4:30pm Board Room, Trinity College
For event locations and directions please see Locations and Maps on page 12						
24 31	25	26	27	28	29	30

February 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17 1117 Dream Studies 7:30-9:30pm 223 St. Clair	18 CQ112 4-6:30pm 223 St. Clair 1124 The Big Picture: An Introduction to Archetypal Psychohistory 8-10pm 223 St. Clair	19 1125 The Centre Cannot Hold ... or Can It? 9:30am-4:30pm 223 St. Clair	20 1121 Fairy Tales 10am-12:30pm 223 St. Clair CQ113 2-4:30pm Board Room, Trinity College 1126 Anatomy of the Animus 2-4:30pm 223 St. Clair
For event locations and directions please see Locations and Maps on page 12						
21	22	23	24	25	26	27
28						

March 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17 1117 Dream Studies 7:30-9:30pm <i>223 St. Clair</i>	18 CQ112 4-6:30pm <i>223 St. Clair</i> 1127 Pygmalion: A Study in Individuation 8-10pm <i>223 St. Clair</i>	19 1128 Individuation and the Incest Motif 10am-12pm <i>223 St. Clair</i> 1125 The Centre Cannot Hold ... or Can It? 1:30-5pm <i>223 St. Clair</i>	20 1121 Fairy Tales 10am-12:30pm <i>223 St. Clair</i> CQ113 2-4:30pm <i>Board Room, Trinity College</i> 1126 Anatomy of the Animus 2-4:30pm <i>223 St. Clair</i>
For event locations and directions please see Locations and Maps on page 12						
21	22	23	24	25	26	27
28	29	30	31			

April 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14 1117 Dream Studies 7:30-9:30pm 223 St. Clair	15 CQ112 4-6:30pm 223 St. Clair 1129 The Gods and Demons of Suburbia and the Exurbs 8-10pm 223 St. Clair	16 1128 Individuation and the Incest Motif 10am-12pm 223 St. Clair 1125 The Centre Cannot Hold ... or Can It? 1:30am-5pm 223 St. Clair	17 1121 Fairy Tales 10am-12:30pm 223 St. Clair CQ113 2-4:30pm <i>Board Room, Trinity College</i> 1126 Anatomy of the Animus 2-4:30pm 223 St. Clair
For event locations and directions please see Locations and Maps on page 12						
18	19	20	21	22	23	24
25	26	27	28	29	30	

May 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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2	3	4	5	6	7	8
9	10	11	12 1117 Dream Studies 7:30-9:30pm <i>223 St. Clair</i>	13 CQ112 4-6:30pm <i>223 St. Clair</i> <i>Public Lecture</i> Dreams, Fairy Tales and the Modern World 8-10pm <i>Location TBA</i>	14 1131 Transference and Counter- Transference 10am-12:30pm <i>223 St. Clair</i> CQ114 2-4:30pm <i>223 St. Clair</i>	15 1133 Rites of Initiation 10am-12pm <i>223 St. Clair</i> 1126 Anatomy of the Animus 2-4:30pm <i>223 St. Clair</i>
For event locations and directions please see Locations and Maps on page 12						
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

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OAJA's library contains a large and growing collection of books, journals, and videotapes on Jungian psychology, including many on the "Recommended Reading" list.

A maximum of three books may be borrowed for up to 4 weeks. Candidates receive a 10% discount at the Word & Image bookshop, which carries only Inner City Books.

Library & Bookshop and Office

Thursdays 11am-6pm

Fridays on training weekends 11am-4pm

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2009-2010 Directory of OAJA Analysts

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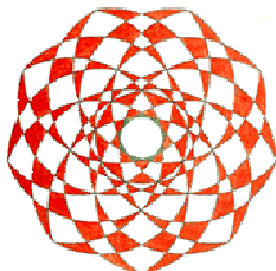
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