

OAJA Training Programme

September 2011 – May 2012



Welcome from Director of Training	2
Registration procedures	2
Programme first semester	3
Group Supervision Colloquia	6
Programme second semester	7
Locations and Maps	12
Calendar of events	13–21
Faculty	22
Office, Library and Bookshop	22
Directory of training candidates	23
Directory of OAJA analysts	24

Comments and questions regarding the programme
may be directed to the Programme Co-ordinator, Graham Jackson

Ontario Association of Jungian Analysts

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www.cgjungontario.com
info@cgjungontario.com

*Look for the registration forms for First and
Second semesters in the centre of this booklet.*

Registration deadlines:

- Fall semester: August 19, 2011
- Winter/Spring semester: December 9, 2011

Dear ATP Candidates:

Welcome to yet another year of training! I want to extend a special welcome to two new candidates: Helen Battler and Mary Anne Tessaro. Helen starts in September of this year and Mary Anne will start at the beginning of the second semester in January 2012. Greetings to both of you and to all the returning candidates from previous years! While thinking about previous years OAJA has graduated 14 analysts since the beginning of the training programme in 2000 - a truly impressive number! Our "elder" analysts who worked so tirelessly for so many years deserve our deepest thanks and appreciation. Without them we would not have the privilege to be here now!

Once again Graham and our OAJA members have created another fine programme! I do hope you will find yourselves enticed and stimulated by the offerings presented here. May this year turn out to be a thoroughly rewarding learning experience for you all.

If you have any questions or concerns please do not hesitate to contact me at 416-469-2423 or at duetz@interlog.com.

Warm regards,
Caroline Duetz, Director of Training.

Training Programme Registration Procedures

- 1) Training candidates must pre-register by form for all seminars and workshops in which they wish to participate.
- 2) Where enrolment limitations are specified, registrations will be recorded on a first-come/first-admitted basis once registration has opened.
- 3) In order to equalize mailing times registration will commence on August 2, 2011. Get your registration forms in early. They will be processed in random order by the office beginning on August 2, 2011.
- 4) The deadline for registration will be August 19, 2011 for the first semester and December 9, 2011 for the second semester. Within three business days following registration deadlines, courses with less than five registrants will be cancelled. Those who register for courses that are cancelled will be notified and given one week to register for other courses not yet filled.
N.B. Your pre-registration is very important if courses are to run.
- 5) Register on the accompanying forms by checking course number (1200, 1216, etc.) and title of the offering.
- 6) Send completed forms to the office: 223 St. Clair Ave. W., Third Floor, Toronto, Ontario, Canada M4V 1R3, by mail or fax (416-961-6659). Only mailed or faxed forms will be processed. Forms sent by email will not be accepted. This registration form will be returned to you, as your official record, confirming your choices and/or advising you of adjustments where necessary.
- 7) N.B. Should you register for two concurrently running courses, the office will register you for the first-named course only.
- 8) ***Unregistered candidates will not be admitted to courses.***
- 9) Non-attendance has been a problem. This is discourteous to presenters and to fellow candidates who may be on a waiting list. Registration carries with it the responsibility to attend, which is why candidates sign an attendance form for each class. Please advise the office and the presenter as soon as you know you are unable to attend. Personal emergencies are, of course, given consideration; but in a country like ours, that does not (most times) include the weather. Non-attendance may affect your registration in future semesters.

First Semester – Fall 2011

1200 Dream Studies

Graham Jackson

Thurs., Sep. 15, Oct. 13, Nov. 17, Dec. 8

7-9:30pm

Third Floor, 223 St. Clair Ave. W.

An exploration of Jungian dream interpretation using actual dream material.

1201

Tim Pilgrim

Jung's Seminal Essays: Theoretical Insights, Practical Tool, Pt. 2

Fri., Sep. 16, Oct. 14, Nov. 18

4-6:30pm

Third Floor, 223 St. Clair Ave. W.

This second installment of Jung's Seminal Essays examines three more of Jung's key papers. We will continue to look at fundamental formulations of Jung's thought that differentiate his way of understanding the psyche and have theoretical and practical applications.

During three meetings we will study in depth the following essays:

- Sep. 16: "The Spirit Mercurius" (1943), *CW 13*. Please also read Grimm's Fairy Tale #99 "The Spirit in the Glass Bottle"
- Oct. 14: "Synchronicity: An Acausal Connecting Principal" (1952), *CW 8*. Omit or just skim pars. 872-915.
- Nov. 18: "Answer to Job" (1952); *CW 11*

Candidates should read the essays in advance of the meetings with an eye to identifying the ideas that articulate what is distinctly Jungian. As well as familiarizing ourselves with Jung's key concepts, we will see how his formulations impact the practice of analytical psychology in the consulting room and the collective.

Limit: 10 Candidates (Part 1 of this course is NOT a prerequisite.)

1202 Public Lecture at Trinity College

Beverly Clarkson

Postcards from the Borderland

Fri., Sep. 16 *George Ignatieff Theatre, Trinity College, 6 Hoskin Ave.* 8-10pm

"Borderland consciousness," a term originated by Jungian analyst Jerome Bernstein, describes the psychic space where the "overly rational western ego is in the process of re-connecting with its split-off roots in nature." When we dream, or have fantasies of wild animals, plants or unleashed elemental forces such as water or fire, we are stepping into that realm of the psyche. More and more frequently images from the 'Borderland' are coming into the consulting room to address that space between the modern technological ego and the natural world that contains and nurtures us. The talk will include stories and myths from the Inuit people, as well as clinical material. It will be illustrated with excerpts from John Houston's Inuit documentaries: *Nuliajuk* (Sedna) and *A Diet of Souls*.

1203 Interpreting Fairy Tales Dorothy Gardner
Sat., Sep. 17, Oct. 15, Nov. 19, Dec. 10 9:30-12:30pm
Third Floor, 223 St. Clair Ave. W.

For candidates who are interested on working on a tale and present it to the group for further exploration and discussion.

1204 CQ120 Group Supervision Colloquium Leader: Laurie Savlov
Sat., Sep. 17, Oct. 15, Nov. 19, Dec. 10 10am-12:30pm
153 Ranleigh Ave., Suite 301, Toronto

1205 Advanced Red Book Reading Laurie Savlov
Sat., Sep. 17 *Third Floor, 223 St. Clair Ave. W.* 2-4:30pm

An examination and discussion of Jung's ideas as presented in his recently released journal.

1206 Working with Symbols: The Bird Elisabeth Pomès
Sun., Sep. 18, Oct. 16, Nov. 20 10am-12:30pm
Third Floor, 223 St. Clair Ave. W.

This series of seminars will look at the symbol of the bird in literature, visual art, music and Fairy Tales.

Seminar 1: The nightingale, with a special emphasis on Hans Christian Andersen's "The Nightingale", and Igor Stravinsky's opera of the same name.

Seminar 2: The Firebird, with a look at the folk tale, and the ballet, again with music by Igor Stravinsky.

Seminar 3: The raven, as it appears in Edgar Poe's poem, in fairy tales of different cultures and in cinema.

1207 CQ121 Group Supervision Colloquium Robert Gardner
Sun., Sep. 18, Oct. 16, Nov. 20, Dec. 11 2-4:30pm
Third Floor, 223 St. Clair Ave. W.

With special attention paid to the 'presenting dream.'

1208 Midway in the Course of the Sun Dorothy Gardner
Fri., Oct. 14 *Third Floor, 223 St. Clair Ave. W.* 8-10pm

The gypsy folktale of the "Bad Mother" presents us with a lively drama that heightens when the mother turns against her faithful son and eventually plots to bring about his death. How can we understand this dynamic, and what is helpful in the midst of such a crisis? An exploration and interpretation of a wonderful Romanian tale.

Trauma Conference (in London)

Thurs., Oct. 20th, Fri., Oct. 21st and Sat., Oct. 22nd

Brain, Mind and Body: Trauma, Neurobiology and the Healing Relationship

This seminar celebrates the work of the Harris-Woodman Chair in Psyche and Soma and related areas of progress. Academic divisions within the UWO Department of Psychiatry, and most particularly the Division of Neuropsychiatry, has an established group of basic science- and physician-scientist researchers who have generated a body of knowledge linking body and mind research from molecular biology and neuroimaging to clinical interventions in several psychiatric disorders. This seminar will focus on the affective neurosciences and clinical interventions, and particularly outline the progress that has been made in Post-Traumatic Stress Disorder.

SPEAKERS: Joe Cambray, PhD; Ruth Lanuis, MD, PhD; Allan N. Schore, PhD; Pat Ogden, PhD; Bessel van der Kolk, MD; Margaret Wilkinson, BA/SAP

Sponsored by: University of Western Ontario, Schulich School of Medicine and Dentistry, Department of Psychiatry

Location: Best Western Lamplighter Inn and Conference Centre, 591 Wellington Road, London, Ontario, N6C 4R3, telephone 519-681-7151 or 1-888-232-6747. Organizers' telephone: 226-268-2307

NB: this conference is not included in your OAJA ATP fees. It represents an additional cost, specially negotiated for candidates, of \$150 for attendance, or \$180 including the banquet. The regular cost, for analysts etc., is \$345.

To register: Visit www.SOSWorkshops.ca, subject is Trauma Conference.

1209 Public Lecture

Ginette Paris

Individuation Starts with a Heartbreak

Fri., Nov. 18 *Combination Room, Trinity College, 6 Hoskin Ave.* 8-10pm

The pain of mourning and heartbreak is neurologically similar to being subjected to torture. There seems to be only one way to end that agony, and to limit somatic damage: neurobiology calls it an "evolutionary jump" and Jungians call it the process of individuation. The good news is this: if you love, your heart should be broken at some point or other in your life. If not, your love may remain the innocent love of a child.

Ginette Paris will discuss how the process of individuation includes heartbreak, and propels one beyond limbic attachments. She will also discuss how the basic ideas of Jungian psychology are supported by recent findings in neuroscience.

Dr. Paris is a psychologist, therapist and author of many books, among which is: *Wisdom of the Psyche: Depth Psychology after Neuroscience* (Routledge 2007). Her books have been translated into many languages. She is core faculty at the Pacifica Graduate Institute in Santa Barbara, California, and Research Consultant in the Somatics Program.

1210 Public Lecture

Tim Pilgrim

Same Old Grind: A Hard Look at the Psychology of Work

Fri., Dec. 9

Combination Room, Trinity College, 6 Hoskin Ave.

8-10pm

“It’s a lot like work,” they say. Drudgery, toil, and ‘slogging it out’ all depict gruelling aspects of labour where no love is lost. But is it a precondition that it really isn’t work unless you would rather be doing something else? What is it about the idea of work that makes us pine for vacation and retirement or find ourselves stuck in self-defeating cycles of procrastination and avoidance? How is it that some people love what they do, while others work themselves to death, and yet others become freeloaders or gold diggers?

Exploring various Jungian concepts—the psychological ‘opus,’ alchemical work and creative work among others—this lecture will sweat out the inner workings of work, which after the day is done is a psychological notion. Perhaps somewhere between all work and all play we can discover a psychological work that offers more than the same old grind.



1211 Theories of Early Development

Paul Benedetto

Sun., Dec. 11

Third Floor, 223 St. Clair Ave. W.

10am-12:30pm

We will look at how theories of early development, such as those set out by Michael Fordham, Winnicott, and Stern can impact our understanding and approach to working with clients.

Required reading: Mario Jacoby, *Jungian Psychology and Contemporary Infant Research*.

Group Supervision Colloquia 2011-2012

CQ120 (1204)

Leader: Laurie Savlov

Sat., Sep. 17, Oct. 15, Nov. 19, Dec. 10
10am-12:30pm

153 Ranleigh Ave., Suite 301, Toronto

CQ121 (1207)

Leader: Robert Gardner

Sun., Sep. 18, Oct. 16, Nov. 20, Dec. 11,
2-4:30pm.

Third Floor, 223 St. Clair Ave. W.

CQ122 (1212)

Leader: Graham Jackson

Fri., Jan. 20, Feb. 17, Mar. 16, Apr. 20,
May 11 4-6:30pm

Third Floor, 223 St. Clair Ave. W.

CQ123 (1271)

Leader: Paul Benedetto

Sun., Jan. 22, Mar. 18, Apr. 22, May 13
2-4:30pm

Board Room, Trinity College

Second Semester - Winter-Spring 2012

1212 CQ122 Group Supervision Colloquium

Graham Jackson

Fri., Jan. 20, Feb. 17, Mar. 16, Apr. 20, May 11

4-6:30pm

Third Floor, 223 St. Clair Ave. W.

With special emphasis on problems met during work with analysands.

1213 A Child's Life

Boshira Toomey

Fri., Jan. 20

Third Floor, 223 St. Clair Ave. W.

8-10pm

We will examine the marginalized self of a seven year old girl (Berthe) from Flaubert's novel, *Madame Bovary*. Flaubert's 'Berthe' narrative is minimal so we will imaginably follow instincts and shadow energies functioning as an independent secondary temperament, or persona/false self. Orphaned, then consigned to child factory labour (cotton-mill), we search for Berthe through the inner child, affect attunement, deintegration/reintegration, attachment theory, and transitional space/participation mystique. Michael Fordham's direct observation of parent-child interaction emphasized Jung's notion that it was the "facts" and not "theory" that interested him. Jung poignantly asks, "Are we dealing with the child's own problem, or with a general human condition?"

1214

Jean Connon Unda

Dancing One's Own Steps: Collective Constraints versus the Inner Imperative

Sat., Jan. 21

Third Floor, 223 St. Clair Ave. W.

10am-3pm

As the film *Strictly Ballroom* opens, the red curtains part and we sense that, as with a fairy tale, what we are about to witness will be both wildly fantastic and deeply real in archetypal terms. Scott, the young man at the centre of the story, wants to "dance his own steps" instead of following the collective rules of the dance establishment. This film by Baz Luhrmann lends itself to a reading on several levels – it provides insights into the creative process as well as the process of individuation and it also highlights the potential connections between personal and social transformation. Scott's attempts to express an inner imperative create conflict not only outwardly with the dance community but also inwardly as he confronts ego fears about security and collective status. In this young man's struggles we will recognize various archetypal themes: coming to terms with the parental complexes; developing a relationship with the anima, including distinguishing the true from the false bride; and, initiation into an adult masculinity capable of challenging a patriarchal order. A close study of this film, like the study of a fairy tale, provides an opportunity to step back from the moment-to-moment unfolding of a particular psyche to view a series of such moments in the context of a larger process where one may discern dynamic patterns of the self-regulating psyche in action.

1215 Fairy Tales

Sun., Jan. 22, Mar. 18, May 13

Third Floor, 223 St. Clair Ave. W.

Ingrid Eisermann

10am-12:30pm

Participants will explore the archetypal journey known as individuation through the study of three fairy tales.



1216

Janice Skinner & Dorothy Gardner

Breath, Form and Image: Explorations of the Intuitive Body

Sun., Jan. 22

Seeley Hall, Trinity College, 6 Hoskin Ave.

2-4:30pm

This workshop is open to all those interested in exploring the language of the body-mind.

Participants will be guided through breath awareness and body sensing into a potent experience of themselves. There will be time to express the impulses and images that arise both through movement as well as drawing or painting.

Please bring a mat or blanket.

Janice Skinner has been leading people through explorations in breath, sound, movement and yoga for 25 years. Her company Move into Balance creates practices for those seeking a greater relationship to themselves and daily life..

1217 CQ123 Group Supervision Colloquium

Sun., Jan. 22, Mar. 18, Apr. 22, May 13

Board Room, Trinity College, 6 Hoskin Ave.

Paul Benedetto

2-4:30pm

1218 The Medical Model

Ernst Brenken, M.D.

Thurs., Feb. 16, April 19, May 10 *Third Floor, 223 St. Clair Ave. W.* 7-10pm

In the opening session, we will cover the format for psychiatric assessment using mood and anxiety disorders as illustrations. Addiction issues in clinical practice will be looked at next. In the last two sessions, personality disorders with particular focus on Narcissistic and Borderline presentations will be discussed. Readings from Glen Gabbard, *Psychodynamic Psychiatry in Clinical Practice* will be recommended.

1219 The Devil

Fri., Feb. 17

Third Floor, 223 St. Clair Ave. W.

Roger LaRade

8-10pm

An exploration of the cross-cultural imagery and symbolism of the Devil, and its psychological import.

1220 C.G. Jung and Ignatius of Loyola

Sat., Feb. 18, Mar. 17, Apr. 21

Roger LaRade

10am-12:30pm

Third Floor, 223 St. Clair Ave. W.

Over the period June 1939 - March 1940, C.G. Jung followed lectures on Eastern religions with lectures exploring the Spiritual Exercises of St. Ignatius of Loyola, Catholic mystic and founder of the Society of Jesus (Jesuits). This seminar will explore C.G. Jung's analysis of the Spiritual Exercises, the interface between psychology and religion and C.G. Jung's engagement with Catholicism. Registered participants should contact seminar leader to obtain the Jung lecture notes. A list of required reading for session 1 will be sent to registered participants.

Required reading: C.G. Jung, *The Process of Individuation: Exercitia spiritualia of St. Ignatius of Loyola* (available from seminar leader); *The Spiritual Exercises of St. Ignatius of Loyola* (Image Books, ISBN 0-385-02436-3); W. W. Meissner, S.J., *Ignatius of Loyola: The Psychology of a Saint* (Yale University Press, ISBN 0-300-06079-3).

1221 Bergman and the Creative Power of Love

Geri Daigneault

Sat., Feb. 18, Mar. 17, Apr. 21 *Third Floor, 223 St. Clair Ave. W.* 2-5pm

The Bergman series continues with three nearly perfect films, unparalleled in the cinematic world: *Persona*, *Shame* and *The Passion of Anna*. *Persona*, which centres on an interchange of personalities, is thought to be Bergman's masterpiece. *Shame* is a hauntingly poetic portrayal of the moral effect of civil war. *The Passion of Anna* is an unaffected portrayal of a relationship between a man and a woman, both of whom live on a sparsely populated island. One of the connecting threads in these films is Bergman's muse, Liv Ullmann, with whom he lived as lovers throughout the filming of all three. Years later, Ullmann was to say, "If you are with a lover who really loves you and he's looking at you, of course, then you are so open and so good and you ... give everything you have."

1222

Elisabeth Pomès

The Space Within: Yoga, Meditation and the Path of Individuation

Sun., Feb. 19 *Cartwright Hall, St. Hilda's Residence* 10am-4pm

The seminar will combine an exploration of C.G. Jung's writings, particularly *The Secret of the Golden Flower* and *The Psychology of Eastern Meditation*, with an experiential approach to the subject through yoga and meditation sessions.

The individuation process is the process of becoming oneself, whole, indivisible and distinct from other people and from the collective. Necessary steps in this process are to access the space within, then to pause in that inner space in order to experience awareness of the body and stillness of the mind. Yoga and meditation help us to be present to ourselves, to be aware of our body and mind and to partake in Kairos rather than Chronos.

The seminar will offer several short yoga sessions, a body scan and several meditation and breathing exercises - sitting, eating and walking. The sessions will be easy with no previous knowledge of yoga or meditation necessary. Please wear loose comfortable clothing.

1223 Symbolism of Hinduism

Roger LaRade

Thurs., Mar. 15 *Third Floor, 223 St. Clair Ave. W.*

7-9:30pm

A presentation and discussion of the spiritual and psychological richness of Hindu religious symbolism, including its impact on the thought of C.G. Jung. Suggested reading: C.G. Jung, "The Dreamlike World of India"; "What India Can Teach Us"; "The Psychology of Eastern Meditation"; "The Holy Men of India". See CW 10, 11, 13 and 18. Also, Heinrich Zimmer, *Myths and Symbols in Indian Art and Civilization* (Princeton, N.J.: Princeton University Press: Bollingen Series VI, 1972); Harold Coward, *Jung and Eastern Thought* (Albany, N.Y.: State University of New York Press, 1985).

1224

Schuyler Brown

The Jesus of History and the Christ of Faith: a Psychological Perspective

Fri., Mar. 16 *Third Floor, 223 St. Clair Ave. W.*

8-10pm

The Jesus face at the bottom of the well of history was a liberal Protestant theologian for Harnack and an aged hippie for the Jesus Seminar. Where numinosity is at play, withdrawing the projections is no easy task.

1225 The Individuation Process

Margaret Meredith

Sun., Mar. 18, Apr. 22, May 13 *Third Floor, 223 St. Clair Ave. W.* 2-4:30pm

This seminar will explore the individuation process described by Jung throughout the Collected Works, with a particular focus on Charlotte Bronte's 1847 novel, *Jane Eyre*.

1226 Pigs, Severed Heads and Menstrual Blood

Beverly Clarkson

Fri., Apr. 20 *Third Floor, 223 St. Clair Ave. W.*

8-10pm

More often than not, we experience dreams or fantasies of pigs, severed heads or menstrual blood as repugnant - even threatening. But if we excavate the roots of these images in ancient Celtic mythology, we encounter Cerridwen, the lunar White Sow Goddess; the rituals around kingship and the 'ensouled' land; and the mead which, when imbibed, bestowed gifts of prophecy and poetic inspiration. The lecture will delve into these three motifs by way of Celtic myth, dreams from modern case material and visual art.



1227 Trauma

Sun., Apr. 22

*Third Floor, 223 St. Clair Ave. W.***Paul Benedetto**

10am-12:30pm

Contemporary trauma theorists like Kalsched, Schwartz, Levine, and van der Kolk provide new means of understanding feeling-toned complexes. We will consider the practical application of these theories in our work with clients.

1228 Public Lecture**Stephen Foster, Ph.D.****Risky Business: A Jungian view of our relationship with nature**

Fri., May 11

Seeley Hall, Trinity College, 6 Hoskin Ave.

8-10pm

In this lecture Stephen Foster will expand on the core themes from his book *Risky Business*. For thousands of years humanity lived in harmony with nature, using its resources and living within the yearly solar cycle. With the advent of the industrial revolution and our ability to live independently of nature, and to manufacture goods and infrastructure on a mass scale, our relationship with the environment has changed. We can now generate wastes that will potentially impact us for thousands of years into the future, and this has also fundamentally changed how our psyche considers and relates to nature. Using myths and modern case histories, this lecture will show where Analytical Psychology can inform and guide this important relationship and offer opportunities for transformation.

1229**Stephen Foster Ph.D.****The Nature Archetype: An Examination of Archetype and Shadow**

Sat., May 12

Third Floor, 223 St. Clair Ave. W.

9am-12pm

Nature permeates and impacts every aspect of our lives. In our time together we will explore the various archetypal aspects of nature. Using Jung's analogy of the light spectrum, we will examine the instinctual and spiritual poles of the Nature archetype, and see where the archetype might impact us on both the personal and collective levels. We all have a relationship and personal narrative about the environment into which we were born, and our relationship often changes over the course of our lives. Some individuals are sensitive to the effects of environmental damage, while others see no issue with the exploitation of nature's resources to improve society and advance humanity. We often externalize the wastes generated by industry back into the environment with little regard for the potential long-term impacts. We will consider the shadow side of industry by exploring case examples that take us into the dynamics of archetypes and the potential role of the Self. Using Analytical Psychology we will also consider the potential patterns related to the changes in the environment that we are experiencing such as increased tornados, flooding, hurricanes, drought, or hotter summers. These real life experiences offer us an opportunity to ponder how the Nature archetype impacts the psyche of modern humanity.

Assigned Reading: Stephen Foster, *Risky Business: A Jungian View of Environmental Disasters and the Nature Archetype*; Meredith Sabini, *The Earth*

Has a Soul: C.G. Jung on Nature, Technology & Modern Life; Anthony Stevens, *Archetype Revisited: An Updated Natural History of the Self* (Please read the personal introduction, pp. 1 -88, pp. 246 -351); Jean Knox, *Archetype, Attachment, Analysis: Jungian psychology and the emergent mind* (pp. 1-39) .

1230

Jean Cannon Unda

Accessing the Unconscious via Finger Painting: a Hands-on Workshop

Sat., May 12 Cartwright Hall, St. Hilda's Residence, Trinity College 1-5pm

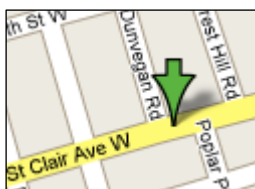
Finger paint is a primitive and direct medium of spontaneous expression. The technique is simple and action oriented: while standing, the color is smeared onto dampened paper with the flat of the hand, fist, fingers, wrist or forearm in sweeping body motions. Because the medium does not lend itself to controlled and elaborate detail, it can subvert inhibitions arising from concerns about technical skill. Painters are encouraged to experiment and follow their fantasies as figures and shapes emerge from their markings and the finished pictures can range from the pictorial to the abstract. In this four-hour workshop, participants will have an opportunity to experiment with finger paint and discover for themselves its many properties. Then we will reflect on this experience - both on the process as well as on the feelings constellated. Next we will explore approaches to interpretation, working with the paintings produced by the participants. The workshop will end with a discussion of considerations for use of finger paint by clients in analysis.

Locations and Maps

Trinity College:

Combination Room, Seeley Hall, George Ignatieff Theatre & Board Room, 6 Hoskin Ave, and Cartwright Hall, St. Hilda's Residence, 44 Devonshire Place:

- For the Combination Room, Seeley Hall, George Ignatieff Theatre or the Board Room, enter Trinity College, north side of Hoskin Avenue, between Devonshire Place and Queen's Park Crescent
- For Cartwright Hall, enter east side of Devonshire Place
- Nearest subway stop: Museum, on the Yonge-University-Spadina line
- Limited parking on Hoskin Ave. and Devonshire Place



Third Floor, 223 St. Clair Ave. West:

- Enter south side of St. Clair
- Nearest subway stops: St. Clair or St. Clair West; take streetcar west or east, respectively
- Limited parking on St. Clair, Warren Rd. and Dunvegan Rd.

September 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15 1200 Dream Studies 7-9:30pm 223 St. Clair	16 1201 Jung's Seminal Essays Pt. 2 4-6:30pm 223 St. Clair 1202 Public Lecture at Trinity College Postcards from the Borderland 8-10pm George Ignatieff Theatre, Trinity College	17 1203 Interpreting Fairy Tales 9:30am-12:30pm 223 St. Clair 1204 CQ120 10am-12:30pm 153 Ranleigh Ave., Suite 301, Toronto 1205 Advanced Red Book Reading 2-4:30pm 223 St. Clair	18 1206 Working with Symbols: The Bird 10am-12:30pm 223 St. Clair 1207 CQ121 2-4:30pm 223 St. Clair
For event locations and directions please see Locations and Maps on page 12						
19	20	21	22	23	24	25
26	27	28	29	30		

October 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4	5	6	7	8	9
10	11	12	13 1200 Dream Studies 7-9:30pm <i>223 St. Clair</i>	14 1201 Jung's Seminal Essays Pt. 2 4-6:30pm <i>223 St. Clair</i> 1208 Midway in the Course of the Sun 8-10pm <i>223 St. Clair</i>	15 1203 Interpreting Fairy Tales 9:30am-12:30pm <i>223 St. Clair</i> 1204 CQ120 10am-12:30pm <i>153 Ranleigh Ave., Suite 301, Toronto</i>	16 1206 Working with Symbols: The Bird 10am-12:30pm <i>223 St. Clair</i> 1207 CQ121 2-4:30pm <i>223 St. Clair</i>
For event locations and directions please see Locations and Maps on page 12						
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

November 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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7	8	9	10	11	12	13
14	15	16	17 1200 Dream Studies 7-9:30pm 223 St. Clair	18 1201 Jung's Seminal Essays Pt. 2 4-6:30pm 223 St. Clair 1209 Public Lecture at Trinity College Individuation Starts with a Heartbreak 8-10pm Combination Room, Trinity College	19 1203 Interpreting Fairy Tales 9:30am-12:30pm 223 St. Clair 1204 CQ120 10am-12:30pm 153 Ranleigh Ave., Suite 301, Toronto	20 1206 Working with Symbols: The Bird 10am-12:30pm 223 St. Clair 1207 CQ121 2-4:30pm 223 St. Clair
For event locations and directions please see Locations and Maps on page 12						
21	22	23	24	25	26	27
28	29	30				

December 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
5	6	7	8 1200 Dream Studies 7-9:30pm <i>223 St. Clair</i>	9 1210 <i>Public Lecture at Trinity College</i> Same Old Grind 8-10pm <i>Combination Room, Trinity College</i>	10 1203 Interpreting Fairy Tales 9:30am-12:30pm <i>223 St. Clair</i> 1204 CQ120 10am-12:30pm <i>153 Ranleigh Ave., Suite 301, Toronto</i>	11 1207 CQ121 2-4:30pm <i>223 St. Clair</i> 1211 Theories of Early Development 10am-12:30pm <i>223 St. Clair</i>
For event locations and directions please see Locations and Maps on page 12						
12	13	14	15	16	17	18
19	20	21	22	23	24	25
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January 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20 1212 CQ122 4-6:30pm <i>223 St. Clair</i> 1213 A Child's Life 8-10pm <i>223 St. Clair</i>	21 1214 Dancing One's Own Steps 10am-3pm <i>223 St. Clair</i>	22 1215 Fairy Tales 10am-12:30pm <i>223 St. Clair</i> 1216 Breath, Form and Image 2-4:30pm <i>Seeley Hall, Trinity College</i> 1217 CQ123 2-4:30pm <i>Board Room, Trinity College</i>
23 30	24 31	25	26	27	28	29

For event locations and directions please see Locations and Maps on page 12

February 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16 1218 The Medical Model 7-10pm <i>223 St. Clair</i>	17 1212 CQ122 4-6:30pm <i>223 St. Clair</i> 1219 The Devil 8-10pm <i>223 St. Clair</i>	18 1220 C.G. Jung and Ignatius of Loyola 10am-12:30pm <i>223 St. Clair</i> 1221 Bergman and the Creative Power of Love 2-5pm <i>223 St. Clair</i>	19 1222 The Space Within: Yoga, Meditation and the Path of Individuation 10am-4pm <i>Cartwright Hall, St. Hilda's Residence</i>
20	21	22	23	24	25	26
27	28	29				

For event locations and directions please see Locations and Maps on page 12

March 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15 1223 Symbolism of Hinduism 7-9:30pm <i>223 St. Clair</i>	16 1212 CQ122 4-6:30pm <i>223 St. Clair</i> 1224 The Jesus of History and the Christ of Faith 8-10pm <i>223 St. Clair</i>	17 1220 C.G. Jung and Ignatius of Loyola 10am-12:30pm <i>223 St. Clair</i> 1221 Bergman and the Creative Power of Love 2-5pm <i>223 St. Clair</i>	18 1215 Fairy Tales 10am-12:30pm <i>223 St. Clair</i> 1225 The Individuation Process 2-4:30pm <i>223 St. Clair</i> 1217 CQ123 2-4:30pm <i>Board Room, Trinity College</i>
For event locations and directions please see Locations and Maps on page 12						
19	20	21	22	23	24	25
26	27	28	29	30	31	

April 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19 1218 The Medical Model 7-10pm <i>223 St. Clair</i>	20 1212 CQ122 4-6:30pm <i>223 St. Clair</i> 1226 Pigs, Severed Heads and Menstrual Blood 8-10pm <i>223 St. Clair</i>	21 1220 C.G. Jung and Ignatius of Loyola 10am-12:30pm <i>223 St. Clair</i> 1221 Bergman and the Creative Power of Love 2-5pm <i>223 St. Clair</i>	22 1227 Trauma 10am-12:30pm <i>223 St. Clair</i> 1225 The Individuation Process 2-4:30pm <i>223 St. Clair</i> 1217 CQ123 2-4:30pm <i>Board Room, Trinity College</i>
<div style="border: 1px solid black; padding: 5px; background-color: #e0e0e0;"> For event locations and directions please see Locations and Maps on page 12 </div>						
23 30	24	25	26	27	28	29

May 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10 1218 The Medical Model 7-10pm 223 St. Clair	11 1212 CQ122 4-6:30pm 223 St. Clair 1228 Public Lecture Risky Business 8-10pm Seeley Hall, Trinity College	12 1229 The Nature Archetype 9am-12pm 223 St. Clair 1230 Accessing the Unconscious 1-5pm Cartwright Hall, St. Hilda's Residence, Trinity College	13 1215 Fairy Tales 10am-12:30pm 223 St. Clair 1225 The Individuation Process 2-4:30pm 223 St. Clair 1217 CQ123 2-4:30pm Board Room, Trinity College
For event locations and directions please see Locations and Maps on page 12						
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

2011 - 2012 Faculty

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OAJA's library contains a large and growing collection of books, journals, and videotapes on Jungian psychology, including many on the "Recommended Reading" list.

A maximum of three books may be borrowed for up to 4 weeks. Candidates receive a 10% discount at the Word & Image bookshop, which carries only Inner City Books.

Library & Bookshop and Office

Thursdays 11am-6pm

Fridays on training weekends 11am-4pm



2011-2012 Directory of OAJA Analysts

Current email addresses for individual analysts are available with their listing on our website:

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