TRAINING PROGRAMME

SYLLABUS 2002-2003

301

Thurs. Sep. 19, Oct. 17, Nov. 21, 7:30-10 p.m.

Psychiatry Dr. Ernst Brenken

Text to come.

Limit: 10 candidates

223 St. Clair Ave. W., Third Floor

302

Thurs. Sep. 19, Oct. 17, Nov. 21, 7-9 p.m.

The Trickster in North American Native People's Stories

Laurie Savlov

Part One: Inuit Stories

Part Two: Stories of the Woodland Peoples of Ontario and New York

Part Three: The Pacific North West - Haida Stories

Recommended reading: Part One - "On the Psychology of the Trickster Figure (CW9i);

Part Two - Paul Radin, The Trickster.

N.B. Each part stands alone and attendance at the others is not required.

Stories for Part Three will be available in the office one month before the seminar.

Limit: 10 candidates

Rm. 211, Victoria College, 91 Charles St. W.

303

Fri. Sep. 20, 8-10

Celtic Rites of the Holy Wells Sylvia Brinton Perera

With reference to Jung's insights in his essay, "Transformation Symbolism in the Mass", we will explore some of the mythic tales of the Celtic people demonstrating the power of wellsprings to provide healing, regeneration and the expansion of consciousness. We will begin to appreciate the contemporary relevance of these myths and rites as we find parallels with modern clinical practices.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

304

Sat. Sep. 21, 10-4

Wellsprings Sylvia Brinton Perera

Using the image of the wellspring, we'll discuss the kinds of consciousness that we work with during different phases in the analytical process. Jean Gebser's writings and the work of clinicians of other persuasions who are rediscovering Jung's seminal insights and fleshing out his work with the functions and the two ends of the spectrum of archetypal experience will be considered in the discussion. However, the complexity of

the well image itself and a sharing of encounters with clients (both the instructor's and the candidates') will form the basis of our explorations.

223 St. Clair Ave. W., Third Floor

305

Sun., Sep. 22, Oct. 20, Nov. 24, Dec. 15, 10-4

Fundamentals Cathy Lee Farley

A reading and working seminar. Participants will be expected to read and report on selected topics. A reading list will be available in the office one month prior to the beginning of term.

Limit: 10 candidates

Rm. 413, Michener Institute, 222 St. Patrick St.

306

Sun., Sep. 22, Oct. 20, Nov. 24, 10 a.m.-12:30 p.m.

Resonant Patterns in Fairy Tales Dorothy Gardner

We will explore the appeal of fairy tales and their resonance within us, and discuss ways of dealing with the natural inclination to interpret this material as if it were simply a Rorschach test. Involves candidate presentations.

Limit: 10 candidates

Rm. 211, Victoria College, 91 Charles St. W.

307

Fri., Oct. 18, 8-10 p.m.

The Story of Hinduism: a Psychological Appreciation

George Elder

The matriarchal psychology of the Indus Valley of 2500 BCE will be the focus of this evening's lecture. With slide accompaniment.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

308

Sat., Oct. 19, 10-4

The Story of Hinduism, Part Two George Elder

An elaboration on Friday's lecture which involves discussion of the interest Jungians display in eastern religions, followed by examination of key Vedic hymns, some Brahmana material and finally the Upanishads, about which Jung had so much to say. Photocopied material will be supplied in the seminar.

223 St. Clair Ave. W., Third Floor

309 CANCELLED

Sun., Oct. 20, 10-4

Dream Analysis and Short term Psychotherapy Shirley Ma

A discussion of the basic principles of dream interpretation developped by Jung in comparison with those of Freud and Adler will be followed by an exploration of the relationship between the ego and the unconscious in the therapeutic process, involving-

consideration of basic concepts of Jungian psychology. Dream examples from selected cases will be used as illustration.

Limit: 10 candidates

Rm. 111, Victoria College, 91 Charles St. W. CANCELLED

310

Fri., Oct. 25, 8-10

Revisioning Incarnation: Jung on the Relativity of God

John Dourley

223 St. Clair Ave. W., Third Floor

311

Sat., Oct. 26, 10-12:30

Jung on the Psychic Origin of Religious and Mystical Experience

John Dourley

223 St. Clair Ave. W., Third Floor

311b

Sat., Oct. 26, 1:30-4

The Religious Implications of Jung's Appropriation of Alchemy

John Dourley

223 St. Clair Ave. W., Third Floor

312

Sun., Oct. 27, 10-12:30

Jung on Mechthilde of Magdeburg and the Implications of Beguine

Spirituality John Dourley

223 St. Clair. Ave. W., Third Floor

312b

Sun., Oct. 27, 1:30-4

Jung's Appropriation of Meister Eckhardt and Jakob Boehme

John Dourley

223 St. Clair Ave. W., Third Floor

313

Sat., Nov. 9, 23, 30, 2-5

Rendezvous with Madness Margaret Meredith

The focus of the seminar will be the film festival entitled Rendezvous with Madness held at the Joseph Workman Theatre (1001 Queen St. W., Toronto) from Nov. 14-17, 2002. Participants will attend whichever films they choose. The first session will serve as an orientation, the subsequent sessions as an opportunity to discuss the material presented in the films as well as our reactions.

Rm. 211, Victoria College, 91 Charles St. W.

314

Fri., Nov. 22, 8-10

Introduction to Impromptu Drawings Gregg Furth

An introduction to understanding the non-verbal language of impromptu drawings from physically ill and emotionally troubled individuals. This understanding includes helping the participant experience their drawings as more than meaningless doodles or mere representations of scenes from a person's imagination. In fact, we will find that impromptu drawing is a valid means of communication from the unconscious. Sunderland Hall. First Unitarian Church, 175 St. Clair Ave. W.

315

Sat., Nov. 23, 10-4

Introduction to Impromptu Drawings, Part Two Gregg Furth

A continuation of Friday's lecture in which structured and unstructured drawings will be demonstrated. These drawings will help show how we can uncover early childhood hurts to be worked upon in the counselling process. Information gleaned from the seminar should assist individuals to a better understanding of some of the principles of Analytical Psychology and also help them expand work on their own dreams and personal development.

223 St. Clair Ave. W., Third Floor

316

Sun., Nov. 24, 10-4

Dream Analysis and Medium-Long-term Psychotherapy

Shirley Ma

A continuation of October's seminar. Dreams from selected cases of longer duration (three + years) will be presented for discussion.

Pre-requisite: "Dream Analysis and Short-term Psychotherapy," see course 309. Rm. 111, Victoria College, 91 Charles St. W.

317 CANCELLED

Thurs., Dec. 12, Jan. 16, 7-10

-Meditation and Analytical Psychology - Schuyler Brown

When Jung was on his deathbed, he asked his secretary to write to the author of a book on Zen which he had reading to express his enthusiasm. "Active imagination," which Jung considered so important that it could actually take the place of analysis, may be considered a kind of meditation. Might other types of meditation have a role, hitherto-neglected, in Jungian analysis?

Recommended reading: Ralph Harper, On Presence: Variations and Reflections (Philadelphia: Trinity Press, 1991)

223 St. Clair Ave. W., Third Floor CANCELLED

318

Thurs., Dec. 12, Jan. 16, 7-9

Rites of Passage: Cultural Anthropology and Jungian Psychology Laurie Savlov

From birth until death, life is full of rites of passage that mark movement from one category or group to another. The work of ritual specialists such as Van Gennep, Victor Turner and Ron Grimes will be examined for their views on these rites. The special focus of the seminar will be upon the actual "liminal" phase. Examples of dreams and life events will further a Jungian orientation to the subject.

Recommended reading: Arnold van Gennep, Rites of Passage Rm. 211, Victoria College, 91 Charles St. W.

319

Fri., Dec. 13, 8-10

Hunters and Farmers Haunting the Self : The Return of Repressed Myths in the Modern Soul

David Miller

Goethe's Faust utters agonizing words that speak for many modern men and women: "Two souls, alas, reside within my breast!" Jung confirmed the psychological truth of this sensibility by noting that the nature of the psyche is that of a complexio oppositorum, a constellation of oppositions. Dr. Miller will explore one of the many tensions felt in the self by drawing upon a distinction between the mythologies of hunting peoples and those of planting peoples. Today, women and men who are no longer hunters or farmers may experience a tension between these two types of a former life, as if there were an archetypal programme running in the psychological background of all of us. We all have a hunter and a farmer deep within the self, and these two often don't get along very well!

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

320

Sat., Dec. 14, 10-4

The Good Shepherd : Archetypal Image of Healers and Helpers

David Miller

Demonstrating a technique for using mythology in analytical work, developped over many years, this seminar focusses on a particular content: namely, the archetypal complex of the good shepherd and the sheep. Why does this old image of shepherding persist? In spite of the fact that we live in a post-pastoral time, the metaphor has been applied to business persons, parents, teachers, doctors, lawyers, the media and therapists, i.e., to any who care for the bodies and the souls of others. Positive as well as shadow aspects of this complex will be explored. Discussion plus slide presentation will attempt to uncover why it is so often an unconscious projection as well as how post-modern people really feel about being regarded as shepherds and sheep.

223 St. Clair Ave. W., Third Floor

321 CANCELLED

Sun., Dec.15, 10-4

Fairy Tale Seminar Shirley Ma

Using the basic concepts of Jungian psychology (eg., anima, animus, persona, shadow, etc.), participants will focus on the psychological interpretation of fairy. Discussion of selected tales from Grimm and other cultures will demonstrate how they help to

elucidate the dynamics of the unconscious. Dreams and clinical material will also be presented.

Recommended especially for first and second year candidates.

Limit: 10 candidates

Rm. 111, Victoria College, 91 Charles St. W. CANCELLED

322

Fri., Jan. 17, 8-10

Jung and Spiritualism Kenneth James

Jung's interest in spiritualism is the focus of tonight's lecture. It will include an examination of the "philosophy" of spiritualism as well as an analysis of the phenomenon from both personal and archetypal perspectives and a survey of the modern and increasingly widespread spiritualist "craze".

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

323

Sat., Jan. 18, 10-4

Jung and Spiritualism Kenneth James

An elaboration of the themes of Friday evening's lecture paying special attention to the relationship between spiritualism and our understanding of the archetypal ground of being.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor

324 CANCELLED

Sat., Jan. 18, 10-1

The Psychology of Trauma Judith Harris

We will examine different theories of trauma as well as the significance of Active Imagination in traumatic states.

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W. CANCELLED

325

Sun., Jan. 19, Feb. 23, Mar. 23, Apr. 13, 10-12:30

Images of the Animus in Myth, Legend and Fairy Tale

Dorothy Gardner

An exploration of various aspects of this archetypal image, with discussion of how these aspects tend to manifest and affect our experience. Involves candidate presentations.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor

326 CANCELLED

Sun., Jan. 19, 10-12:30 p.m.

Comparative Theories of Neurosis: Jung and the Existentialist Psychologists Graham Jackson

A consideration of the ways in which Jung's theory of neurosis both agrees with and contradicts that of the existential psychologists.

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W. CANCELLED

327

Sun., Jan. 19, 2-5

Dream Workshop, Part One Douglas Cann

Archetypes in Dreams. Identifying the archetypes and archetypal patterns in dreams. The mother and the father imagos will be explored in relation to the encounter with the unconscious and the process of individuation.

Recommended reading: Jung, "A Study in the Process of Individuation"

(CW9i); "Individual Dream Symbolism in Relation to Alchemy" (CW12); and Seminar on Dream Analysis.

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W.

328 CANCELLED

Sun., Jan. 19, Feb. 23, 2-4

Projection and Reality Laurie Savlov

The psychological term, projection, only came into the language with Freud's use in 1895. Our understanding of the term was expanded by both Jung and von Franz. Projection and sense perception of reality are archetypal activities, and as such have the dual poles of positive and negative. The challenge in analysis is to recognize and name both poles. This seminar will explore the statement that "as a rule, the unconscious first appears in projected form" and seeks to answer the question, "Is there a projector or do unconscious contents project themselves?"

Recommended reading: Jung, "Projection" (CW6, para. 783-4) and von Franz, Projection and Recollection.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor CANCELLED

329 CANCELLED

Thurs., Feb. 20, Mar. 20, Apr. 10, 7-10

Cnosis by Numbers : Aspects of Jung's Cnosis

Ted Fillery

Using as illustration the paintings of William Blake who was said to be to Gnosticism what Michelangelo was to Christianity, this seminar series examines—some of the Gnostic ideas that interested Jung. Each session will focus on a particular theme: Eden; the Second Adam; and Aspects of Male and Female.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor CANCELLED

330

Thurs., Feb. 20, Mar. 20, April 10, May 15, 7:30-10 Anatomy of A Complex: The Father Graham Jackson With Jung's few remarks on the father complex providing the ground, participants will explore the nature of complexes and delve into the meaning of the father, both personal and archetypal. Candidates will be invited to present short papers on their experiences of father and the father complex.

Required reading: Jung, "On the Significance of the Father in the Destiny of the Individual" (CW4, para. 693-744)

Limit: 12 candidates.

Rm. 413, Michener Institute, 222 St. Patrick St.

331

Fri., Feb. 21, 4:30-6:30, Sat., Feb. 22, 10-4

Turandot Tom Kelly

Turandot is a wonderful fairy tale set to magnificent music by Puccini. The drama of the story reveals beautifully the archetypal roots of the wounded feminine and exposes not only the drama and pain but also the coldness and cruelty that can arise as a consequence - in both men and women alike. Turandot revels in living up to her image as "Ice Princess". We will view the opera on video and then proceed to explore the psychological motifs and dynamics associated to the transformation of this archetypal constellation. N.B. The opera will be screened at the Friday session.

Limit: 12 candidates

Rm. 413, Michener Institute, 222 St. Patrick St.

332

Fri., Feb. 21, 8-10

Love, Hate and the Future in the Cells Where Matter is so Fine It Merges with Spirit Ted Fillery

The title of the lecture is taken from a quote by Don Marquis, an editor of the New York Sun in the 1920s, who parodied verse libre by claiming to have a cockroach in his columns that was unable to manage punctuation and capitals since both required using the shift button. In the column quoted above, Marquis predicts the end of the world brought about by microbes. Unlike Marquis' prediction we seem to have managed some sort of balance with the "lowly" microbe, but it's a balance easily upset by psyche. This lecture attempts an imaginative balance of Analytical psychology and Science in exploring the relationship between psyche and Soma both symbolically and in terms of the cells and cell processes involved.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

333

Sat., Feb. 22, 10-4

Ethics Workshop Douglas Cann

Mores are folk ways which are considered conducive to the welfare of society. Gradually through general observance, they develop the force of moral law and finally emerge into collective consciousness as a formal ethical code. The process of individuation and the analytical relationship are also founded upon a personal ethical

bond. The impact and role of ethical codes in analysis will be reviewed and the 'archetypal court of feeling' will be explored.

Participants are requested to acquaint themselves with the IAAP Code of Ethics for individual members, the developing code of ethics for OAJA and one other ethical code.

Limit: 12 candidates

Rm. 336, Michener Institute, 222 St. Patrick St.

334

Sun., Feb. 23, 10-1

C.G.Jung and Heinz Kohut: Two Theories of the Self

Tom Kelly

The seminar begins with an exploration of the ideas of Heinz Kohut, founder of the school of self-psychology. Originally a Freudian analyst trained in Vienna and then in Chicago, Kohut broke away from his professional origins because his innovative ideas could not fit into the theoretical framework he had been trained in. We will then proceed to compare and contrast Kohut's concept of self with that of Jung's. Kohut's contributions to our understanding of psyche, specifically his concept of the self and the importance of the transference, complement those of Jung. Though their respective paths were very different, each man's struggle with orthodoxy led to an image of psyche and psychic process with many points of convergence.

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W.

335

Sun., Feb. 23, 2-5

Dream Workshop, Part Two Douglas Cann

The dynamics of the archetypes in action: persona, shadow, animus, anima, and Self, and the relation to the hero's battle with the dragon and the night-sea journey.

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W.

336

Fri., Mar. 21, 8-10

Frida Kahlo Kathrin Asper

Frida Kahlo lived a colourful, passionate life with genuine and everlasting love and fidelity to her Mexican-Indian roots. With her impulses for expansion checked by polio in her childhood and a cruel accident at age 18, years of painful surgery utterly restricted her life. It was in this reduced state of action that Frida started painting, strongly determined never to give it up. Her art is compelling and unusual, bizarre, colourful, at time shocking, and very feminine. Her physical suffering can be found there, of course. In fact, there is no woman painter who has gone so far in expressing pain through art, in demonstrating women's often hidden and intimate anguish. However, her art is not only about her suffering. On the contrary, Kahlo went beyond personal and private concerns, transforming her suffering into art and translating it into a multifaceted intense experience that speaks powerfully - and archetypally - to the world.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

337

Sat., Mar. 22, 10-4

Narcissistic Disorders: Symbolism - Clinical Issues - Theory

Kathrin Asper

Introduction to the theory and therapeutic approaches to self-worth disorders. The seminar is accompanied by case materials and paintings created during analysis.

Rm. 413, Michener Institute, 222 St. Patrick St.

338

Sun., Mar. 23, 10-1

Physical Disability - What Analysts Should Know

Kathrin Asper

The group will discuss, share experiences and try to formulate questions and problems that arise from this corner of depth psychology, one scarcely explored and requiring further investigation. The seminar leader will provide examples and commentary.

Limit: 12 candidates

Rm. 413, Michener Institute, 222 St. Patrick St.

338b

Sun., Mar. 23, 2-5 p.m.

Control Case Colloquium Kathrin Asper

For Stage Two candidates only.

Rm. 413, Michener Institute, 222 St. Patrick St.

339 CANCELLED

Sun., Mar. 23, 2-5

Dream Workshop, Part Three Douglas Cann

The transforming power of archetypal symbols. Constellating and mediating individuation on the way to becoming one with the higher will of the Self.

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W. CANCELLED

340

Sun., Mar. 23, Apr. 13, May 18, 2-4

Aboriginal Dreaming Robert Gardner

Australian aborigines are a naturally religious people. We will examine how their mythology underlies all aspects of their culture including rituals, law, art, and marriage system, and what this tells us about the workings of the psyche.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor

341

Fri., Apr. 11, 8-10

Solitude: A Blessing or a Curse? Joanne Wieland-Burston

The Singles' Society is a modern phenomenon: more people today live alone than ever before in the history of mankind. Many consciously choose this form of life and enjoy it. Others feel lonely, isolated, even alienated. This is a basic paradox of contemporary experience: we seem to be born with a need for relationships and a need for a certain measure of solitude. Tonight's lecture will examine the phenomenon of solitude, its joys and pains - in various cultures and at various times - also delving into the inner psychic processes involved.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

342 CANCELLED

Sat., Apr. 12, 10-4

A Space for Play in Analysis with Adults Joanne Wieland-Burston

In CW16, Jung says that his aim in psychotherapy is the attainment of a psychic state in which a person begins to experiment with his/her own being, where nothing is forever fixed. If one takes takes Jung's suggestion seriously, that each therapeutic process is unique, that each patient is an individual who needs to be treated in an individual way, one inevitably arrives at the concept of creativity and the question of play. Analysis is a creative space in which experimentation and play can take place, and the Jungian space for play is a unique approach to psychotherapy in an otherwise strictly contoured, medically-modelled world.

Limit: 12 candidates

Alumni Hall, Victoria College, 91 Charles St. W. CANCELLED

343 CANCELLED

Sat., Apr. 12, 10-4

The Wounded Healer Shirley Ma

Seminar participants will explore the concept of the "Wounded Healer" within the therapeutic process, with special reference to boundary and boundary violation. Issues concerning vicarious traumatization and self-care will also be addressed. A reading list-will be given out before the seminar. Candidates are encouraged to present case material.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor CANCELLED

344 CANCELLED

Sun., Apr. 13, 10-4

Philosophical Issues in Analytical Psychology Greg Mogenson

A survey of the major philosophical and theoretical issues in analytical psychology. Topics to be discussed will include the reality of the psyche, the prospective perspective, epistemology and the anima, the personalistic/archetypal contrast, psychological monotheism and the polytheistic metaphor, Jung's adoption of Kantian based empiricism and rejection of Hegel's speculative thought, the "poetic basis of mind" in Hillman's work, Giegerich's critique of archetypal psychology and his introduction of "logical negativity" into psychological thinking, and other topics as time allows. The emphasis of the presenter will be to equip trainees with a basic orientation through

which they may then delve more deeply into the literature of analytical psychology on their own.

Recommended reading: P. Kugler and J. Hillman, "The autonomous psyche: a communication to Goodheart from the bi-personal field of Paul Kugler and James-Hillman," Spring 1985, pp. 141-185

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W. CANCELLED

345

Thurs., May 15, 7-10

Colour Symbolism in Alchemy Laurie Savlov

Most systems of alchemy use colours to represent the stages of the alchemical processes. This lecture explores the various colour stages and relates this to the individual experiencing analysis. Slides will be used to illustrate the colour symbolism and "how to" read an alchemical drawing. (N.B. A good introduction to the terms and concepts of alchemy.)

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor

346

Fri., May 16, 8-10

Jung, Shamanism and Individuation: Valuing the Soul

Cathy Lee Farley

Jung saw shamanism as the earliest forerunner of analytical psychology, and shamanic symbolism as a projection of the individuation process. In this lecture, we will explore some of the parallels between these systems of healing, and we will look at ways in which shamanic symbolism mirrors the individuation process - all of which rests on a profound appreciation of the value of the soul.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

347

Sat., May 17, 10-4

Psychological Types: A Lifetime of Weaving

Rosemarie Kennedy

In Jung's words, "This work sprang originally from my need to define the ways in which my outlook differed from Freud's and Adler's. In attempting to answer this question, I cam across the problem of types: for it is one's psychological type which from the outset determines and limits a person's judgement." Theories of types did not begin with Jung, but he was probably the first to utilize typology as a therapeutic tool. Through the presentation of material and discussion of the same, the day day will be spent on Jung's theory and how it can be helpful in the therapeutic situation.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor

348

Sat., May 17, 10-4

The Psychology of the Transference, Cont'd Greg Mogenson

At the outset of his analytic career, Jung was struck by the enormous importance of the transference for psychoanalysis. In an early conversation with Freud, he characterized transference as "the alpha and omega" of the therapeutic enterprise. In the middle of his career, during the period in which he was opening up the whole area of the objective psyche through dream interpretation, he sometimes spoke more ambivalently about the importance of the transference. Later in his career, however, he was able to integrate the importance of both areas of analytic interest in his seminal book, The Psychology of the Transference. In this seminar, the contribution of Jung and subsequent analytical psychologists to the psychology of the transference/counter-transference will be examined. Contrasts and comparisons with neo-Freudian contributions will also be drawn. N.B., Though a continuation of last year's seminar, this class will be open to ALL trainees.

Recommended reading: David Sedgewick, Introduction to Jungian Psychotherapy: The Therapeutic Relationship.

Limit: 12 candidates

Rm. 211, Victoria College, 91 Charles St. W.

349

Sun., May 18, 9:30-1:30

To Be as Wise as Serpents Rosemarie Kennedy

The Brothers Grimm tale, The White Snake, will be viewed in this presentation and discussion as the dream of a culture as well as the transformation journey of an individual. Understanding the tale according to Jung's psychology will demonstrate the process of individual, a process of renewal and widening of ego-consciousness as it is relevant to women and men today.

Limit: 12 candidates

223 St. Clair Ave. W., Third Floor

Please Note

- 1) Pre-registration is required for ALL seminars and workshops. This should be done before the beginning of term with Edith Leslie or Linda Twight in the office (416-961-9767). In the case of seminars with limited enrollment, places will be allotted on a first come/first served basis. If there are fewer than seven registrants ten days before a course begins, that course will be cancelled. In the event that a candidate changes his/her mind about participating in a seminar, the office should be notified immediately.
- 2) Any comments or questions regarding the programme should be directed to the Programme Coordinator, Graham Jackson, for consideration (e-mail: jgj@istar.ca; or phone: 416-530-0074).

PUBLIC PROGRAMME

Fri., Sep. 20, 8-10 Lecture

Celtic Rites of the Holy Wells Sylvia Brinton Perera

With reference to Jung's insights in his essay, "Transformation Symbolism in the Mass", we will explore some of the mythic tales of the Celtic people demonstrating the power of wellsprings to provide healing, regeneration and the expansion of consciousness. We will begin to appreciate the contemporary relevance of these myths and rites as we find parallels with modern clinical practices.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sun., Sep. 22, 10-4 Workshop

Healing Well Ritual Sylvia Brinton Perera

An experiential workshop in which participants will undertake the eight stages of a healing well ritual. The ancient rite is analogous to the journey of Jungian therapy and can help attune us to the source and work towards the healing of our own complexes. Please bring a journal.

Limit: 30 participants

Alumni Hall, Victoria College, 91 Charles. St. W.

Sat., Sep. 28, 10-1 Seminar

Reading Rock Art Laurie Savlov

The symbolic power of the image can clearly be seen in the marks left upon the land by the native population of Canada before the arrival of the Europeans. This seminar interprets native people's rock carvings and rock paintings in the context of their sacred world views. A slide presentation of the rock art at the Petroglyph Provincial Park north-west of Peterborough is included. Shamanic journeys, male and female generative power, hunting and war medicine, animal manitous, and perhaps dream images are portrayed in the rock.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Sat., Oct. 5, Nov. 2, Jan. 11, Feb. 8, 10-4 Seminar

Film Circle Robert Gardner

The purpose of the seminar is to discuss a series of films from the point of view of analytical psychology. We will begin with American Beauty (Dir: Sam Mendes). You are invited to participate in deciding on the remaining films at a social gathering at 223 St. Clair Ave., 8 pm on September 27.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Oct. 18, 8-10 Lecture

The Story of Hinduism: a Psychological Appreciation

George Elder

The matriarchal psychology of the Indus Valley of 2500 BCE will be the focus of this evening's lecture. With slide accompaniment.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sun., Oct. 20, 10-1 Seminar

Classic Hindu Monotheism George Elder

A look at images of Hindu divinity, Vishnu (Krishna), Shiva, Devi or the Goddess, with slide accompaniment, and their relation to Jung's ideas on the creative unconscious and archetypes.

223 St. Clair Ave. W., Third Floor

Fri., Oct. 25, 8-10 Mini-Lecture

Revisioning Incarnation: Jung on the Relativity of God

John Dourley

Limit: 40 participants

223 St. Clair Ave. W., Third Floor

Sun., Nov. 3, 10, 17, Dec. 1, 10-12:30 Seminar

Bewitchment in Fairy Tales

Dorothy Gardner

Images of bewitchment surface in the psyche of both men and women. When we are under a spell, we tend to act in ways that are inferior and fall into repetitive patterns that interfere with our ability to negotiate life. Seminar participants look at tales that describe this dynamic and discuss the tasks involved in the struggle to be freed from it.

Limit: 15 participants

223 St. Clair Ave. W., Third Floor

Sun., Nov. 3, 2-4:30 Seminar

Muslim Women and the Multiple Meanings of the Veil Shirley Ma and Ruth Maas (Massey College, U of T)

Despite the fact that the present social significance of the practice of veiling varies widely, the question of why Muslim women veil is most often raised in the context of Muslim women's oppression. This association has become even more entrenched since September 11 with our exposure to the media's countless images of veiled women. The purpose of this seminar is to introduce the historical origins of the practice of veiling as well as to examine the historical contexts in which Muslim women have been forced to veil as well as to un-veil. We will also look at the many forms of veiling and the differences between the hidjab, the chador and the burka.

223 St. Clair Ave. W., Third Floor

Fri., Nov. 8, 8-10 Mini-Lecture

Reflections on the Book of Job and Jung's Answer to Job

Tony Woolfson

In writing Answer to Job in 1951, Jung felt that he was taken by the scruff of the neck and made to write, after which he recovered from a serious illness. It was the one work of which Jung said he would not have changed a word. On the other hand, he said that since writing Answer to Job he had lived in his own private hell and could not fall any

further. There is a rich legacy of ideas in this profound and challenging work, ideas about the continuing incarnation of God, the dark side of God, the feminine side of God, and the meaning of suffering. That rich legacy of ideas will be explored in tonight's lecture.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Sat., Nov. 9, 10-4 Seminar

A Reading Seminar on Answer to Job Tony Woolfson

A continuation of the previous evening's lecture, participants will read and discuss selected passages from Jung's controversial work. Participants are asked to read - or try to read! - Answer to Job before the seminar and to bring a copy of the work with them.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Nov. 22, 8-10 Lecture

Introduction to Impromptu Drawings

Gregg Furth

An introduction to understanding the non-verbal language of impromptu drawings from physically ill and emotionally troubled individuals. This understanding includes helping the participant experience their drawings as more than meaningless doodles or mere representations of scenes from a person's imagination. In fact, we will find that impromptu drawing is a valid means of communication from the unconscious. Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sun., Nov. 24, 10-4 Seminar

Introduction to Impromptu Drawings, Part Two

Gregg Furth

A continuation of Friday's lecture in which structured and unstructured drawings will be demonstrated. These drawings will help show how we can uncover early childhood hurts to be worked upon in the counselling process. Information gleaned from the seminar should assist individuals to a better understanding of some of the principles of Analytical Psychology and also help them expand work on their own dreams and personal development.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Dec. 13, 8-10 Lecture

Hunters and Farmers Haunting the Self : The Return of Repressed Myths in the Modern Soul

David Miller

Goethe's Faust utters agonizing words that speak for many modern men and women: "Two souls, alas, reside within my breast!" Jung confirmed the psychological truth of this sensibility by noting that the nature of the psyche is that of a complexio oppositorum, a constellation of oppositions. Dr. Miller will explore one of the many tensions felt in the self by drawing upon a distinction between the mythologies of

hunting peoples and those of planting peoples. Today, women and men who are no longer hunters or farmers may experience a tension between these two types of a former life, as if there were an archetypal programme running in the psychological background of all of us. We all have a hunter and a farmer deep within the self, and these two often don't get along very well!

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sun., Dec. 15, 10-3 Seminar

Hunters and Farmers Haunting the Self : the Return of repressed Myths in the Modern Soul

David Miller

The seminar will follow the theme of the lecture/slide presentation on Friday evening. Utilizing stories, slides and discussion, the seminar will allow for the experiencing of aspects of the hunter and farmer complexes within the self. Motifs to be discussed will include:

- . the taboo against pigs and the feminine
- . the relation of trees, women and snakes
- . the task of slaying dragons
- . nurturing the wild animal
- . honouring the ghosts and ancestors
- . ways of killing and bleeding without loss of soul

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Jan. 10, 8-10 Mini-Lecture

The Heart of the Matter: Individuation as an Ethical Process

Christina Becker

Jung suggested that that the chief causes of neurosis were difficult moral problems and conflicts of conscience which arise between the individual and some outside force. Tonight's lecture explores the psychological functions of conscience, morality and integrity, and the symbol of the heart within the context of individuation.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Jan. 17, 8-10 Lecture

Jung and Spiritualism Kenneth James

Jung's interest in spiritualism is the focus of tonight's lecture. It will include an examination of the "philosophy" of spiritualism as well as an analysis of the phenomenon from both personal and archetypal perspectives and a survey of the modern and increasingly widespread spiritualist "craze".

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sun., Jan. 19, 10-4 Seminar Divination, Meditation and Individuation Kenneth James What is the relationship between divination of various forms and the structure and dynamics of the psyche from the perspective of analytical psychology? What is the role of meditation in personal growth and the development of divinatory sensitivity to what Jungians refer to as synchronicity and the awareness of symbolic content in everyday events? And what exactly do Jungians mean by individuation? Participants will consider and discuss these and related questions.

Limit: 30 participants

Music Room, Wymilwood, Victoria College, 150 Charles St. W.

Sun., Feb. 2, 9, 16, 9:30-12:30 Seminar Basic Principles of Jungian Psychology Daryl Sharp

A three-part series with time for discussion:

- 1) Knowing Yourself: Jung's model of typology; archetypes and complexes,; person and shadow; conflict; the puer/puella syndrome
- 2) The Unknown Other: projections and identification; anima and animus; the challenge of relationship; intimacy with distance
- 3) Psychological Development: becoming conscious; self-knowledge; personality and individuation; vocation; group work; inflation; the spiritual dimension.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Feb. 21, 8-10 Lecture

Love, Hate and the Future in the Cells Where Matter is so Fine It Merges with Spirit Ted Fillery

The title of the lecture is taken from a quote by Don Marquese, editor of the New York Sun in the 1920s, who parodied verse libre by claiming to have a cockroach in his columns that was unable to manage punctuation and capitals since both required the shift button. In the column quoted above, Marquese predicts the end of the world brought about by microbes. Unlike Marquese's prediction we seem to have managed some sort of balance with the "lowly" microbe, but it's a balance easily upset by psyche. This lecture attempts an imaginative balance of Analytical Psychology and Science in exploring the relationship between psyche and Soma both symbolically and in terms of the cells and cell processes involved.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sat., Feb. 22, 10-4 Seminar

Animus: Friend or Foe? Shirley Ma

Focussing on the animus (or inner masculine) in feminine development, this seminar will use dreams, clinical material and fairy tale motifs to illustrate how this energy be mobilized into a creative and productive relationship with the feminine ego.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Sat., Mar. 8, 15, 22, 29, 10-1 Seminar Dreams and Dreaming Graham Jackson

The dream was the centre-piece of Jung's therapeutic work with patients as he believed that the dream provided the best possible portrait of the unconscious life of the dreamer at the time of its appearance. To this end he pursued a "method of interpretation" that was more exactly a kind of circumambulation of the dream that allowed for a gradual revelation of the dream's meaning. Using both single, one-off dreams and dreams in a series, participants in this seminar will investigate the world of dreaming, both theoretically and practically, following Jung's extraordinary lead.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Sun., Mar. 16, 10-4 Workshop

The I Ching and the Psyche-Body Connection

Shirley Ma

The workshop will open with a presentation on the I Ching and its relationship to the Psyche-Body. In the afternoon, we will examine the psychological significance of the psyche-body connection for healing and self-realization. We will explore ways of connecting with the subtle body through the physical body's internal organs and energy channels. Participants will work on releasing and transcending repressed psychic contents in order to become more conscious. (Please wear comfortable clothing.)

Limit: 15 participants

223 St. Clair Ave. W., Third Floor

Fri., Mar. 21, 8-10 Lecture

Frida Kahlo Kathrin Asper

Frida Kahlo lived a colourful, passionate life with genuine and everlasting love and fidelity to her Mexican-Indian roots. With her impulses for expansion checked by polio in her childhood and a cruel accident at age 18, years of painful surgery utterly restricted her life. It was in this reduced state of action that Frida started painting, strongly determined never to give it up. Her art is compelling and unusual, bizarre, colourful, at time shocking, and very feminine. Her physical suffering can be found there, of course. In fact, there is no woman painter who has gone so far in expressing pain through art, in demonstrating women's often hidden and intimate anguish. However, her art is not only about her suffering. On the contrary, Kahlo went beyond personal and private concerns, transforming her suffering into art and translating it into a multifaceted intense experience that speaks powerfully - and archetypally - to the world.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sat., Apr. 5, 10-2 Workshop

The Kingdom of God is Within Rosemarie Kennedy

Respect for the dream helps honour our belief that the kingdom of God is within and links us with our Judaeo-Christian heritage, for both the Old and New Testaments took dream seriously. The workshop will offer a simple presentation of basic concepts of Jungian psychology as they are related specifically to dream interpretation. Participants are invited to bring dreams anonymously, typed or clearly written, so that these dreams may be used during the workshop.

Limit: 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Apr. 11, 8-10 Lecture

Solitude: A Blessing or a Curse?

Joanne Wieland-Burston

The Singles' Society is a modern phenomenon: more people today live alone than ever before in the history of mankind. Many consciously choose this form of life and enjoy it. Others feel lonely, isolated, even alienated. This is a basic paradox of contemporary experience: we seem to be born with a need for relationships and a need for a certain measure of solitude. Tonight's lecture will examine the phenomenon of solitude, its joys and pains - in various cultures and at various times - also delving into the inner psychic processes involved.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

Sun., Apr. 13, 10-4 Workshop

A Room of One's Own: A Workshop on Solitude

Joanne Wieland-Burston

The need for a room of one's own has become a cultural phenomenon. Retreat - be it into the desert, a mountain, onto an island or within one's own four walls - is "in", a way to contact one's own creativity. At the same time, feeling alone is a modern day complaint. It is definitely "not in", rather shameful in fact. How do we solve this paradox? What does it mean to be alone and how can one deal with the pain and fear involved? In this one-day workshop, participants will explore the dimensions of solitude as they present in the modern psyche.

Limit: 30 participants

Music Room, Wymilwood, Victoria College, 150 Charles St. W.

Fri., May 16, 8-10 Lecture

Jung, Shamanism and Individuation: Valuing the Soul

Cathy Lee Farley

Jung saw shamanism as the earliest forerunner of analytical psychology, and shamanic symbolism as a projection of the individuation process. In this lecture, we will explore some of the parallels between these systems of healing, and we will look at ways in which shamanic symbolism mirrors the individuation process - all of which rests on a profound appreciation of the value of the soul.

Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

ALSO:

Tues., Oct. 15, Nov. 19, Dec. 10, Jan. 21, Feb. 18, Mar. 18, Apr. 15, May 20, 7-9 Monthly Discussion Group Jung and Spirituality Schuyler Brown Discussion of Edward Edinger's The Mysterium Lectures continues. 223 St. Clair Ave. W., Third Floor