

TRAINING PROGRAMME  
2003-04

First Semester

400

Thurs. Sep. 18, Oct. 16, Nov. 13, Dec. 11, 7:30-10 p.m.

Dream Studies

Graham Jackson

An exploration of Jung's theories of dream interpretation through work on actual dreams. Special attention will be paid to recurring dreams and imagery, archetypal motifs and dreams in series.

Location : Room 206, Larkin Building, Trinity College, 15 Devonshire Place

401

Thurs. Sep.18, Oct. 16, Nov. 13, Dec. 11, 7:30-9:30 p.m.

Affective Psychosis : Differential Diagnosis

John Kluckach, M.D.

Focussing on the theme of "affective psychoses", our primary objectives will be : to develop a differential diagnosis of affective psychoses; to develop some familiarity with medical approaches to management; to acquire a sense of when it may be best to refer analysands for psychiatric assessment; and to explore different conceptual paradigms in the formulation of these fascinating phenomena. Sessions will include some didactic time, problem-based learning and ample time for discussion. Please think about challenging cases you may have had contact with and wish to discuss.

Limit : Stage Two candidates only

Location : 223 St. Clair Ave. W., Third Floor

402 **CANCELLED**

~~Fri. Sep. 19, Oct. 17, Nov. 14, Dec. 12, 9:30 a.m. 12 p.m.~~

~~Word Association Experiment~~

~~Ted Fillery~~

~~In the first session, candidates will learn how to conduct and analyze Jung's Association Experiment and will present the results of their experiments in subsequent sessions.~~

~~Limit : 8 Stage Two candidates~~

~~Location : 500 Queen's Quay Blvd. W., Suite 105E~~ **CANCELLED**

403

Fri. Sep. 19, 8-10 p.m.

The Destruction of the Ancestral Soul of the Americas : the Case of Brazil

Roberto Gambini

Our present-day identity has been erected on a largely rational foundation, which has meant a serious loss to the non-rational side of existence. Nowhere is this more obvious than in the loss of soul belonging to place, the so-called ancestral soul, which involves not only place but people. Tonight's lecture uses the experience of what has been called the "conquest and civilizing" of Brazil to demonstrate the dramatic confrontation between conscious and unconscious that occurred in the course of that process. Focus, however, will be placed on the psychic problems such a process raises for the modern individual.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

404

Sat. Sep. 20, 10 a.m.-4 p.m.

Dreams in the Classroom

Roberto Gambini

After reviewing an experiment conducted in the schools of Sao Paolo, Brazil from 1997 to the present in which both children and teachers have recorded and, in the case of the children, also drawn their dreams as a way of nourishing the pedagogic relationship, participants will be asked to share and lead discussion of their own early childhood dreams.

Location : 223 St. Clair Ave. W., Third Floor

405

Sun. Sep. 21, Oct. 19, Nov. 16, Dec. 14, 10 a.m.-1 p.m.

Fairy Tales I

Shirley Ma

Using basic concepts of Jungian psychology (ego, persona, shadow, anima/animus, Self, etc.) we will explore principles of fairy tale interpretation. Discussion of selected tales from the Grimm Brothers and other cultures will demonstrate Jung's symbolic approach to understanding the dynamics of the psyche. Participants are encouraged to bring dreams and clinical material to the discussion.

Limit : 15 candidates

Location : Sep. 21, Dec. 14, Room 206, Larkin Building, Trinity College, 15 Devonshire Place; Oct. 19, Nov. 16, 223 St. Clair Ave. W.

406

Sun. Sep. 21, Oct. 19, Nov. 16, Dec 14, 10 a.m.-4 p.m.

Fundamentals of Jungian Psychology

Cathy Lee Farley

A reading and working seminar in which participants will be expected to read and report on selected topics. A reading list will be available in the office one month prior to the beginning of term.

Limit : 15 candidates

Location : Sep. 21, Nov. 16, Dec. 14, Board Room, Trinity College, 6 Hoskin Ave.; Oct. 19, Room 200, Larkin Building, Trinity College, 15 Devonshire Place

407

Sun. Sep. 21, 2-5 p.m.

The Practicalities of Running a Private Practice Laurie Savlov

From the first contact with an interested person, to paying taxes at year-end, there is a lot to running a practice. This discussion group will explore what to expect and will seek to find various strategies for dealing emotionally and practically with what might arise.

Limit : 15 candidates

Location : Room 206, Larkin Building, Trinity College, 15 Devonshire Place

408

Fri., Oct. 17, 8-10 p.m.

Archetypal Hatred as Social Bond : Strategies for its Dissolution

John Dourley

Jung contended that societies are bonded by archetypal energies expressed in religious, ethnic, national or political commitment, to name but a few. He also argued that the stronger such bonding was the less conscious and so morally responsible were the bonded. Though archetypal bonding forms strong communities, this process can carry with it the demonization of the differently bonded especially where these communities share common or contiguous geographies. This lecture examines Jung's psychology for the solution to the human social dilemma it delineates and concludes that only the experience of humanity's common ground in the psyche as the precedent to conscious and collective bonding can provide any real, though currently unlikely, resolution to the problem.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

409

Sat., Oct. 18, 10 a.m.-4 p.m.

Addiction and Therapy

John Whittall

Beginning with a definition of addiction, participants will be asked to consider some of the following questions : a) at what point is therapy appropriate for addicts and what questions does it attempt to answer for the addict; b) how do you tell if someone is an addict; c) what do you do with an addict who is not in recovery; and, finally, d) what is recovery? A history of Alcoholics Anonymous and a look at the famous twelve steps will also be offered and the particular usefulness of Jungian analysis will be discussed.

Location : Room 211, Larkin Building, Trinity College, 15 Devonshire Place

410

Sun. Oct. 19, Nov. 16, 2-5 p.m.

Norwegian Folk Tales

Douglas Cann

Life is about character! In the folk tales of Norway, or eventyr, this quality shines through as in few other collections of tales. These stories are unique in their combinations of realism and folk humour, and of eerie mysticism and bawdiness. And, of course, these stories are peopled with the awesome, but stupid, Trolls.

We will explore a number of the tales with an eye to the journey of individuation - among them : "The Ash Lad who had an Eating Match with a Troll," "Butterball" and "The Golden Castle that Hung in the Air". The tales are drawn from Peter Christen Asbjornsen and Jorgen Moe's collection Norwegian Folk Tales. Participants are asked to obtain a copy (easily available second-hand) and read as many tales as may be pleasing.

Limit : 15 candidates

Location : 223 St. Clair Ave. W., Third Floor

411

Sat. Nov. 1, 8, 15, 29, 1:30-4:30 p.m.

Rendezvous with Madness

Margaret Meredith

The focus of this seminar will be the film festival, Rendezvous with Madness, held at the Joseph Workman Theatre, 1001 Queen St. W. in November (dates TBA).

Following an orientation session, participants will attend the films of their choice. In subsequent sessions, they will lead discussions of these films. The subjects of psychopathology and madness will be considered throughout the series.

Location : Board Room, Bloor Street United Church, 300 Bloor St. W. (Huron St. entrance)

412

Fri. Nov. 14, 8-10 p.m.

Of Musk-Cats and Cot-Queans : The Insatiable Lust of Catholics

Graham Jackson

In Memories, Dreams, Reflections, Jung told of his early fear and dread of Catholicism in the form of black-soutaned priests, a fear, we are told, that later caused him nearly to faint as he attempted to purchase a railway ticket to Rome. As a Protestant pastor's son in a staunchly Protestant Switzerland, such reactions are perhaps not surprising - and certainly not unique. Tonight's lecture examines the process whereby members of the Roman Catholic Church became pariahs in the Protestant world, most obviously and dramatically, in Great Britain and its colonies. And not only pariahs, but practitioners of every sort of "vice" or "evil" : corruption, venality, decadence, superstition, irrationality, "luxury" and, most especially, sexual wantonness and lubricity. In the process of delineating such an all-encompassing monster of a shadow, its projectors couldn't fail at confusing its dread of the Mother Church with all things feminine and effeminate, a confusion that has persisted for at least four hundred years.

Location : Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

413

Sat. Nov. 15, 10 a.m.-4 p.m.

Transference/Countertransference : What Went Wrong When It Seemed So Right?

Rosemarie Kennedy

Good intentions are not enough for the analytical relationship to work. Jungian analysis involves a special relationship which acknowledges and respects material coming from the unconscious of both analyst and analysand. As in any relationship, the advent of unconscious contents, until identified, can sabotage the best of intentions. This workshop explores the roots of the disturbances in the relationship between analyst and analysand by examining concepts from Jungian psychology such as complex, projection and transference/counter-transference.

Limit : 15 candidates

Location : Room 211, Larkin Building, Trinity College, 15 Devonshire Place

414

Fri. Dec. 12, 8-10 p.m.

Money's Mysteries

Jan Bauer

"Money is a singular thing. It ranks with love as man's greatest source of joy and with death as his greatest source of anxiety." (John Kenneth Galbraith) What is it about money that so enthralls and worries us? Why does it have so much power in our lives and why do we generally find it so difficult to deal with? As we shall see, money is mercurial. It belongs to everyone and so to no one. We are all concerned with it, but

few of us understand it. We think only that if we had more, all would be well with the world. Yet money is more than 'having' and quantity. It is also a symbol of the past, of value and of connection between people. It is sometimes sacred, sometimes profane. It is truly polymorphous. The lecture will explore some of money's myriad meanings and end by asking the question, "Why is it that the world of money and the world of psychology seem mutually exclusive?"

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

415

Sat. Dec. 12, 10 a.m.-4 p.m.

Money's Mysteries

Jan Bauer

An in-depth discussion of the issues raised in Friday's lecture.

Location : 223 St. Clair Ave. W., Third Floor

416

Sun. Dec. 14, 2-5 p.m.

The Art of Weaving : Images from the Imagination Laurie Savlov

An opportunity to pause and explore a number of the many resonant symbols and images related to weaving, from the structure of what clothes our nakedness to images of death, creation, life and accumulation. Illustrated with slides.

Limit : 15 candidates

Location : Room 206, Larkin Building, Trinity College, 15 Devonshire Place

## Second Semester

417

Thurs. Jan. 15, 7:30-10 p.m., Sun. Jan. 18, 10-12:30 p.m.

The Anima and Gay Men

Graham Jackson

What is the role of anima in the lives and dreams of gay men? Many Jungian theorists claim that an intimate relationship with the opposite sex is critical if a man is to know his anima and that the homosexual man is therefore developmentally arrested by his 'inability' to mate with women. By contrast, other Jungians have claimed that gay men are anima-dominated rather than anima-starved and need more distance from her. Still others say that as a phenomenon, anima is less 'other' than she is for straight men. Is there any merit in these positions? Thursday's session will attempt to answer this question; Sunday's will review 'anima' dreams of gay men.

Limit : 12 candidates

Location : Room 206, Larkin Building, Trinity College, 15 Devonshire Place

418

Thurs. Jan. 15, Feb. 12, 7-10 p.m.

A Commentary on the Mutus Liber, the Alchemical Mute Book.

Laurie Savlov "Only

after we have learned to interpret them can we recognize what treasures they hide."

(C.G. Jung)

This 17th century alchemical work of 15 engravings is a wonderful way for beginners to the field of alchemy to become familiar with some of its most important images and ideas. Illustrated with slides and music.

Recommended reading : Edward Edinger, Anatomy of the Psyche

Location : 223 St. Clair Ave. W., Third Floor

419

Fri. Jan. 16, 8-10 p.m.

The Archetype of Sacrifice : a Psychological View Katherine Olivetti

Sacrifice has been known to be an essential element of ritual and religion for thousands of years. This lecture will consider gestures of sacrifice as expressions of psyche.

Exploration of ancient ritual and modern secular counterparts, along with a viewing of images of sacrifice will enrich our understanding of the psychic forces that are awakened by sacrificial offerings.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

420

Sat. Jan. 17, 10 a.m.-4 p.m.

Sacrifice and Suffering

Katherine Olivetti

The following topics will be explored both theoretically and clinically : 1) the role of sacrifice in psychic process as envisioned by Jung; 2) the relationship of sacrifice to ego development, the unconscious, the Self and the transcendent function; 3) differentiating sacrificial processes from masochistic ones; 4) clinical manifestations of the archetype of sacrifice.

Recommended reading : "Transformation Symbolism in the Mass" (CW11); a full bibliography and required reading for the seminar will be provided in the fall.

Location : Room 211, Larkin Building, Trinity College, 15 Devonshire Place

421

Sun. Jan. 18, Feb. 15, Mar. 21, May 23, 10 a.m.-1 p.m.

Fairy Tales II

Shirley Ma

Focussing on themes that emerged in the previous seminars, this series will undertake a symbolic understanding of some major themes such as : relationship to the feminine, creativity, narcissism, trauma, abandonment, betrayal, etc. Participants will be encouraged to present fairy tales of their choice.

Limit : 15 candidates

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

422

Sun. Jan. 18, 2-5 p.m.

Symbolic Healing : Cultural Anthropology and Jungian Psychology

Laurie Savlov

This lecture examines modern theories that explore the efficacy and functions of healing that is called symbolic, magical, non-rational or endogenous. How and when healing occurs in analysis will be a particular focus.

Recommended reading : Donald Sandner, Navajo Symbols of Healing

Location : Room 206, Larkin Building, Trinity College, 15 Devonshire Place

423

Sun. Jan. 18, 2:30-5:30

Colloquium

Katherine Olivetti

Among the relevant topics to be considered in light of the case work presented will be : transference/countertransference implications, pain versus suffering, relevant dreams, analytic abstinence and the relationship between the complexes and sacrifice.

Limit : 6 Stage Two candidates

Location : 223 St. Clair Ave. W., Third Floor

424

Thurs. Feb. 12, Mar. 18, Apr. 15, May 20, 7:30-10 p.m.

Word Association Experiment

Robert Gardner

Each participant will be asked to present the results of an Association Experiment he/she has performed on a subject. The approaches to the experiment will be discussed and a list of words issued in the preliminary session.

Recommended reading : C.G.Jung, CW2; C.A. Meier, The Unconscious and its Empirical Manifestations; Verena Kast, The Association Experiment (mimeograph)

Limit : 8 Stage Two candidates

Location : Board Room, First Unitarian Church, 175 St. Clair Ave. W.

425

Fri. Feb. 13, 8-10 p.m.

On This Journey We Call Life

James Hollis

Whether we are conscious of them or not, our lives are implicitly wrapped around questions about living, many of them derived from the family of origin or the popular culture. We will focus on those questions which, addressed more consciously, can bring a deepened journey.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

426

Sat. Feb. 14, 10 a.m.-4 p.m.

Introduction to Sandplay Therapy Christina Becker/Brenda Weinberg

Sandplay is a therapeutic process in which the unconscious manifests in a tangible and concrete way through the process of creating sand pictures. As an introductory seminar

to sandplay-as-an-adjunct-to-analysis, the presentation will include clinical cases as well as experiential work focussing on the symbolic.

Location : Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

427

Sun. Feb. 15, 10 a.m.-4 p.m.

Jung's Personality Types

Douglas Cann

An overview of Jung's theory of psychological types with respect to its significance and value in understanding the individuation journey and the analytic encounter.

Knowledge of one's own typology is crucial in working as an analyst, since one's typological style has an immense impact upon the analytic relationship and the manner in which psychic contents are explored and interpreted. Discussion will be encouraged on the following topics : the inferior function and individuation; typology and pathology; falsification of type; the superior and inferior functions in analysis, etc.

Candidates are asked to come with examples of personal encounters in which typology has played a significant role. Also, those candidates who wish to complete selected typology inventories (Grey-Wheelwright, MBTI, Singer-Loomis) should contact the seminar leader at least one month before the seminar.

Limit : 15 candidates

Location : Room 209, Larkin Building, Trinity College, 15 Devonshire Place

428

Thurs. Mar. 18, Apr. 15, May 20, 7-10 p.m.

Psychopathology

Ernst Brenken, M.D.

Seminar 1 : a) Medical model/classification in psychiatry/differential diagnosis/definitions of common terminology; b) psychodynamic assessment/formulation using the bio-psycho-social model; c) organic factors in psychiatric presentations/substance use disorders.

Seminar 2 : schizophrenia/affective disorders;b) anxiety disorders/focus on panic disorder and post traumatic stress disorders; c) suicide, risk factors and assessment.

Seminar 3 : Personality Disorders : a) theoretical basis; temperament/defense mechanisms/object relations theory/attachment theory/self psychology; b) cluster "B" disorders with focus on Narcissistic and Borderline pathologies; c) selected aspects of cluster "A" and "C" personality disorders.

Recommended texts : Glen Gabbard, Psychodynamic Psychiatry in Clinical Practice and A Nicholi, jr., ed., The Harvard Guide to Psychiatry

Location : 223 St. Clair Ave. W., Third Floor

429

Fri. Mar. 19, 8-10 p.m.

The Evil in the Good

Hermann Strobel

According to Albertus Magnus, "good" and "evil" are basic to our ethical judgments.

That's why we are always striving towards "doing good" and "avoiding evil". But, in certain circumstances, we can get caught by the power of these principles without knowing what either good or evil really are. Naivete blinds us and before we know it our striving towards "doing good" is bringing about its opposite. Tonight's lecture mixes



philosophical and psychological considerations of this problem with personal experience.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

430 **CANCELLED**

~~Sat. Mar. 20, 10 a.m.-2 p.m.~~

~~On Active Imagination : Practical Aspects ————— Hermann Strobel~~

~~Using an actual example, participants will discuss Jung's powerful "technique" for consciously engaging the unconscious.~~

~~Location : 223 St. Clair Ave. W., Third Floor~~ **CANCELLED**

431

Sun. Mar. 21, 10 a.m.-4 p.m.

Archetypal Psychology : its Place in Jungian Psychology

Laurie Savlov

What is Archetypal Psychology and how can it be applied to the practice of Jungian psychology? The influence of archetypal psychologists such as James Hillman, Neil Micklem, Raphael Lopez-Pedraza, Patricia Berry, Murray Stein, Wolfgang Giegerich and Robert Grinnell on Jungian psychology will be discussed. Particular focus will be given to the method of dream interpretation propounded by archetypal psychologists.

Recommended reading : James Hillman, The Dream and the Underworld

Limit : 15 candidates

Location : Room 209, Larkin Building, Trinity College, 15 Devonshire Place

432

Sat. Apr. 3, 10 a.m.-1 p.m.

The Water of Life : a Story of Healing and the Transformation of Consciousness

Rosemarie Kennedy

As he worked with dream material, "the royal road to the unconscious," Jung discovered that motifs occurring in fairy tales can appear in identical form in dreams. It is the archetypal nature of a fairy tale that makes it possible for each of us to relate to its content on both a personal and collective level. Understanding The Water of Life according to Jung's depth psychology will demonstrate the process of individuation (transformation), the process of renewal and the widening of ego-consciousness, as it is relevant to people today.

Location : 223 St. Clair Ave. W., Third Floor

433

Fri. Apr. 16, 1-5:30 p.m.

Colloquium I

Mario Jacoby

Limit : 9 candidates in Stage Two.

Location : 327 Lippincott St.

434

Fri. Apr. 16, 8-10 p.m.

Symbols in Your Psyche : The Inner Journey

John Allan

The uniqueness of analytical psychology lies in its emphasis on developing the capacity for symbolization. Jung's life and work centred around the symbol. He imagined, dreamed, wrote, carved, painted, played with and sculpted the symbol. This lecture-slide presentation seeks to provide a meditative-experiential evening around such key Jungian concepts as Descent, Persona, Shadow, Anima-Animus, Self and Ascent.  
Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

435

Sat. Apr. 17, 10 a.m.-4 p.m., Sun. Apr. 18, 9:30 a.m.-12 p.m.

The Symbol in the Transference : Art and Drawing in Jungian Analysis with Children, Adolescents and Adults  
John Allan

"They tore the bark off the tree but the roots will help it grow," (seven-year old boy). This workshop seeks to return analytical psychology to its fertile roots - the symbol and symbolic expression. It will focus on the variety of ways to activate and amplify symbols in the healing process. Hermes is invoked, along with Eros and the Alchemy of Play, so that Psyche leads Ego to new understandings and life. Priority is given to the therapeutic alliance and the symbol as it emerges out of the transference. Jungian theory (primary Self, de-integration, re-integration, participation mystique, projection and re-introjection) will be linked to clinical practice. Slides, images, dreams, stories and active imagination will be shown and demonstrated. Transformation is witnessed as nigredo evolves into albedo and then rubedo. Chaos often leads to struggle and containment before the emergence of themes of reparation and resolution.

Location : 223 St. Clair Ave. W., Third Floor

436

Sun. Apr. 18, 1-5:30 p.m.

Colloquium II

Mario Jacoby

Limit : 9 candidates in Stage Two who have not attended Colloquium I.

Location : 327 Lippincott St.

437

Sun. Apr. 18, 1:30-4 p.m.

Comparative Theories of Neurosis : Freud, Adler, Jung

Graham Jackson

A survey of the ways in which the three "fathers" of depth psychology saw neurotic phenomena. A case will be presented from the viewpoint of each.

Location : 223 St. Clair Ave. W., Third Floor

438

Fri. Apr. 23, 8-10 p.m., Sat. Apr. 24, 10 a.m.-1:30 p.m.

Bringing up Father : Jung on Job and the Education of God in History

John Dourley

Friday's lecture discusses the circumstances of Jung's writing his late work on Job and the radical revisioning of the relation of the divine to the human which the work entails. In it, Jung can only be read as saying that divinity is unconscious and is forced to create human consciousness as the only agency of discernment that exists and so as the only

agency that can perceive the eternal divine self-contradiction and suffer to its resolution in finite human life. This implies that the resolution of the divine contradiction in human consciousness redeems both the divine and the human caught up by their very natures in the process. Jung's vision also involves a new morality. Humanity must respond to divinity's demand to become conscious and reconciled in it or face its extermination in the failure to do so. Saturday's seminar will discuss the material in the lecture.

Location : 223 St. Clair Ave. W., Third Floor

439

Sun. May 9, 10 a.m.-4 p.m.

Presence and Process in the Analytical Container Sylvia Senensky

What does presence mean in terms of the analytical container? How do we ground our energy? How do we stay present to ourselves and the other at the same time? How do we honour the process and allow it to unfold without imposing ourselves on it? In this seminar, we will use experiential exercises and group discussion to explore the above questions.

Limit : 15 candidates

Location : Room 209, Larkin Building, Trinity College, 15 Devonshire Place

440

Fri. May 21, 8-10 p.m.

Images of Love and Hate : The Brother/Sister Archetype

Helen Brammer

Depth psychology has concentrated on mother and father, but what about our siblings? Tonight's lecture draws on archetypal images of brother/sister bonds from mythic poetry, fairy tale and legend, and the plays of Shakespeare. As we consider motifs of loving sibs, envious sibs, brothers and sisters who love too closely, and siblings who kill, the lecture will explore the inner psychic processes carried by the imagery.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

441

Sat. May 22, 10 a.m.-4 p.m.

Brother/Sister Archetype, Part II : Alchemical Images of Masculine and Feminine Energies

Helen Brammer

Continuing on with the theme of Friday's lecture, this seminar introduces the rich imagery of the brother-sister pair in alchemy. Jung observed that alchemical symbolism reveals the depth transformative processes of the archetypal psyche. And the energy at the core of the work, both psychological and alchemical, is the drama of the opposites. Using colour slides from alchemical texts, we will look at images of Sol and Luna, Brother Sun and Sister Moon, and consider their meaning for the individuation journey and for analysis. Dream examples and case work will be used to develop our discussions.

Recommended reading : "The Personification of Opposites" (CW14) and Edward Edinger, *Anatomy of the Psyche*

Limit : 15 candidates

Location : 223 St. Clair Ave. W., Third Floor

442

Sat. May 22, 10 a.m.-4 p.m.

Dream Workshop

Rosemarie Kennedy

Through respect for the dream, Jungian depth psychology facilitates 'spiritual life' by giving more than nodding acknowledgement to the belief that the kingdom of God is within. Honouring the dream message puts us in touch with our Judaeo-Christian heritage in several ways. This workshop will serve to illustrate basic concepts of Jungian psychology through the study of dreams. Practical application of Jungian dream theory will take place in the afternoon when participants will work with actual dream material. N.B. Participants are asked to bring dreams anonymously, typed or carefully written, so that these can be used in the afternoon session for discussion.

Limit : 15 candidates

Location : Room 206, Larkin Building, Trinity College, 15 Devonshire Place

443

Sun. May 23, 10 a.m.-4 p.m.

The Negative Animus in Fairy Tales

Judith Harris

We will read and discuss tales, including "The Robber Bridegroom", and look at how the inner figure of the negative animus affects our lives personally as well the collective in which we live. Candidates are asked to bring a copy of Grimms' tales to the seminar.

Limit : 12 candidates

Location : Room 206, Larkin Building, Trinity College, 15 Devonshire Place

## CONTINUING COLLOQUIA

for Stage Two candidates only

### CQ40 **CANCELLED**

~~Sun. Sep. 7, 28, Oct. 26, Feb. 8, May 9, 1-3:30 p.m.~~

~~Leader : Shirley Ma~~

~~Limit : 8 candidates~~

~~Location : 223 St. Clair Ave. W., Third Floor~~

### CQ41

Sun. Sep. 14, Oct. 4, Nov. 9, Jan. 25, Mar. 7, Apr. 25, 10 a.m.-12:30 p.m.

Leader : Douglas Cann

Limit : 8 candidates

Location : 223 St. Clair Ave. W.

### CQ42

Fri. Sep. 19, Oct. 3, 17, Nov. 14, 21, Dec. 12, 4-6:30 p.m.

Leader : Dorothy Gardner

Limit : 8 candidates

Location : Board Room, First Unitarian Church, 175 St. Clair Ave. W.

### CQ43

Sun. Oct. 5, 26, Feb. 22, Apr. 4, 1-3:30 p.m.

Leader : Daryl Sharp

Limit : 8 candidates

Location : 53 Alvin Ave.

### CQ44 **CANCELLED**

~~Fri. Oct. 10, Oct. 31, Dec. 5, Jan. 16, Mar. 19, May 21, 9:30 a.m. 12 p.m.~~

~~Leader : Ted Fillery~~

~~Limit : 8 candidates~~

~~Location : 500 Queen's Quay Blvd. W., Suite 105E~~

### CQ45

Fri. Jan. 16, 30, Feb. 13, Mar. 19, Apr. 23, May 21, 4-6:30 p.m.

Leader : Graham Jackson

Limit : 8 candidates

Location : 327 Lippincott St.

## PUBLIC PROGRAMME

### FRIDAY LECTURE

Fri. Sep. 19, 8-10 p.m.

The Destruction of the Ancestral Soul of the Americas : the case of Brazil

Roberto Gambini

Our present-day identity has been erected on a largely rational foundation, which has meant a serious loss to the non-rational side of existence. Nowhere is this more obvious than in the loss of soul belonging to place, the so-called ancestral soul, which involves not only place but people. Tonight's lecture uses the experience of what has been called the "conquest and civilizing" of Brazil to demonstrate the dramatic confrontation between conscious and unconscious that occurred in the course of that process. Focus, however, will be placed on the psychic problems such a process raises for the modern individual.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

### SUNDAY SEMINAR

Sun. Sep. 21, 10 a.m.-4 p.m.

The Alchemy of Cement

Roberto Gambini

After attending an art exhibit in Sao Paolo dealing with urban problems, Gambini realized that series of work exhibited could be seen as an alchemical process in which the prima materia - cement - undergoes a sequence of transformations, and not only that but also that artists can tap into the unconscious of a city and so tell us its dreams. With this information we can all hope both to understand its sickness and to facilitate its potential for healing. In today's seminar we will examine soul images of Toronto submitted by participants and make comparisons with Sao Paolo.

Limited to 30.

223 St. Clair Ave. W., Third Floor

### SATURDAY SEMINAR SERIES

Sat. Sep. 27, Oct. 4, 11, 25, 10 a.m.-1 p.m.

Fairy Tales

Shirley Ma

An introduction to the basic principles of the psychological interpretation of fairy tales. Fundamental concepts of Jung's psychology (ego, persona, shadow, anima/animus, Self, etc.) will be explored during discussion of selected tales from the Grimm Brothers and other cultures in order to elucidate the dynamics of the unconscious.

Limited to 30

Location : 223 St. Clair Ave. W.

### FRIDAY LECTURE

Fri., Oct. 17, 8-10 p.m.

Archetypal Hatred as Social Bond : Strategies for its Dissolution

John Dourley

Jung contended that societies are bonded by archetypal energies expressed in religious, ethnic, national or political commitment, to name but a few. He also argued that the stronger such bonding was the less conscious and so morally responsible were the bonded. Though archetypal bonding forms strong communities, this process can carry with it the demonization of the differently bonded especially where these communities share common or contiguous geographies. This lecture examines Jung's psychology for the solution to the human social dilemma it delineates and concludes that only the experience of humanity's common ground in the psyche as the precedent to conscious and collective bonding can provide any real, though currently unlikely, resolution to the problem.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### SATURDAY SEMINAR

Sat. Oct. 18, 10 a.m.-4 p.m.

Archetypal Hatred as Social Bond

John Dourley

A discussion of Friday night's lecture.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### SUNDAY SEMINAR

Sun. Nov. 2, 10 a.m.-4 p.m.

Jung and Astrology

Christina Becker

At various points in the Collected Works, Jung discusses astrology and its ability to enhance our understanding of the psyche and large collective movements. This one-day seminar will discuss Jung's exploration of astrology throughout his life and then examine how the analysis of the natal chart can deepen our psychological understanding.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### SATURDAY SEMINAR SERIES

Sat. Nov. 8, 15, 22, 29, 10 a.m.-1:30 p.m.

The Forsyte Saga : Through a Jungian Lens

Graham Jackson

John Galsworthy's celebrated family saga written in the first quarter of the 20th century paints a remarkable portrait of the conflicts (still with us) between heart and head, body and soul, art and business, man and woman, parent and child, brother and brother.

Participants will view the recent BBC television adaptation of Galsworthy's chef d'oeuvre (with asides from the 1969 TV version), and get an opportunity to apply Jung's ideas on complexes - particularly the parental complexes, anima/animus and, of course, shadow - to what they see.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY LECTURE

Fri. Nov. 14, 8-10 p.m.

## Of Musk-Cats and Cot-Queans : The Insatiable Lust of Catholics

Graham Jackson

In Memories, Dreams, Reflections, Jung told of his early fear and dread of Catholicism in the form of black-soutaned priests, a fear, we are told, that later caused him nearly to faint as he attempted to purchase a railway ticket to Rome. As a Protestant pastor's son in a staunchly Protestant Switzerland, such reactions are perhaps not surprising - and certainly not unique. Tonight's lecture examines the process whereby members of the Roman Catholic Church became pariahs in the Protestant world, most obviously and dramatically in Great Britain and its colonies. And not only pariahs, but practitioners of every sort of "vice" or "evil" : corruption, venality, decadence, superstition, irrationality, "luxury" and, most especially, sexual wantonness and lubricity. In the process of delineating such an all-encompassing monster of a shadow, its projectors couldn't fail at confusing its dread of the Mother Church with all things feminine and effeminate, a confusion that has persisted for four hundred years.

Location : Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

## FRIDAY MINI-LECTURE

Fri. Nov. 28, 8-10 p.m.

Introduction to Essential Jungian Ideas                      Laurie Savlov

A clear and concise introduction to fundamental concepts that form the basis of Jungian psychology. An excellent opportunity for beginners and puzzled readers to learn how the ideas fit together.

Limited to 35

Location : 223 St. Clair Ave. W., Third Floor

## FRIDAY MINI-LECTURE

Fri. Dec. 5, 8-10 p.m.

Jung and the Reality of Evil

Tony Woolfson

Despite all the talk of 9/11 and the 'axis of evil', it is often easy to forget what we mean by evil. Is evil basic to human nature. Is money - or the experienced lack of it - really the root of all evil? For Jung, evil was simply the polar but necessary opposite of good, as necessary in its relation to good as darkness is to light or below is to above. In this lecture, we will consider what Jung said about evil, the relationship between shadow and evil, the doctrine of *privatio boni* that considered evil as simply the lack of good and the difference between Judaeo-Christian ideas on evil and Jung's own ideas.

Limited to 35

Location : 223 St. Clair Ave. W., Third Floor

## SATURDAY SEMINAR

Sat. Dec. 6, 10 a.m.-4 p.m.

Evil in Everyday Life

Tony Woolfson

Participants will discuss the relationship between consciousness and evil. Jung said that to act unconsciously is evil; Kafka said that evil is what distracts, and Camus said that the evil people do comes from ignorance, especially an ignorance that thinks it knows. We will think about the sometimes infinitely small space between accident, carelessness



and evil. Is it, or is it only, when we are in the grip of a complex that we do evil? How might we best, as Jung wrote in one of his letters, 'decide for the good?'

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

Sat., Dec. 7, 10 a.m.-1 p.m.

The I Ching

Judith Harris

This ancient Chinese divination system gives us unique insights into the workings of the unconscious and the mysteries of the Self as our innermost guide. In this seminar, we will look at the theory behind the I Ching as well as practice the technique ourselves.

Limited to 14

Location : 223 St. Clair Ave. W., Third Floor

## FRIDAY LECTURE

Fri. Dec. 12, 8-10 p.m.

Money's Mysteries

Jan Bauer

"Money is a singular thing. It ranks with love as man's greatest source of joy and with death as his greatest source of anxiety." (John Kenneth Galbraith) What is it about money that so enthralls and worries us? Why does it have so much power in our lives and why do we generally find it so difficult to deal with? As we shall see, money is mercurial. It belongs to everyone and so to no one. We are all concerned with it, but few of us understand it. We think only that if we had more, all would be well with the world. Yet money is more than 'having' and quantity. It is also a symbol of the past, of value and of connection between people. It is sometimes sacred, sometimes profane. It is truly polymorphous. The lecture will explore some of money's myriad meanings and end by asking the question, "Why is it that the world of money and the world of psychology seem mutually exclusive?"

seem mutually exclusive?"

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

## SUNDAY SEMINAR

Sun. Dec. 14, 10 a.m.-4 p.m.

Money's Mysteries

Jan Bauer

An in-depth discussion of the issues raised in Friday's lecture.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

## SATURDAY SEMINAR SERIES

Sat. Jan. 10, 17, 24, 31, 10 a.m.-1 p.m.

Healing with Images, Symbols and Pictures

Shirley Ma

We will focus on the healing power of the unconscious through its manifestations as images and symbols in dreams and pictures. This symbolic approach articulated by Jung is premised on a process of self-realization or individuation as guided by Self. Slides of images and symbols produced in therapy will be shown to illustrate how the psyche reveals the healing journey and basic concepts of Jungian psychology will be elucidated where necessary to illuminate the dynamics of the unconscious. Participants

are encouraged to bring their own symbols/pictures for group exploration. Discussion will also entail interactive exercises

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### SATURDAY SEMINAR SERIES

Sat. Jan. 10, 17, 24, 2-4:30 p.m.

Jungian Dream Interpretation

Brian Mayo

Dream interpretation is an art as well as a science. How does one approach a dream? What is its purpose? These and other questions will be addressed in this introduction to the subject which focusses on C.G.Jung's understanding of and approach to dreams. Dream material supplied by the seminar leader.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY LECTURE

Fri. Jan. 16, 8-10 p.m.

The Archetype of Sacrifice : a Psychological View

Katherine Olivetti

Sacrifice has been known to be an essential element of ritual and religion for thousands of years. This lecture will consider gestures of sacrifice as expressions of psyche.

Exploration of ancient ritual and modern secular counterparts, along with a viewing of images of sacrifice will enrich our understanding of the psychic forces that are awakened by sacrificial offerings.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### SUNDAY SEMINAR

Sun. Jan. 18, 10 a.m.-1 p.m.

Sacrifice and the Creative Process

Katherine Olivetti

We will focus on understanding the psychological processes that are activated by sacrifice and suffering. Fruitful creative projects require a positive relationship between the ego, the unconscious and the complexes. A paradigm for the creative process based on the archetypal pattern embedded in the myth of Medusa will be presented.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### SUNDAY SEMINAR

Sun. Jan. 25, 1-4 p.m.

Jung and Inner-Outer Landscape : China's Yangtze River - Symbol, Sorrow, Source

Shirley Ma/Ann Howatt-Krahn

Rising from the snows of Tibet, the Yangtze River carries the history of humanity east across Asia to the coast of China. During this odyssey, it forces its way through a series of precipitous channels and striking scenery - the Three Gorges - a landscape that has inspired poets, engineers, pilgrims, lovers and leaders. For this discussion of inner and outer landscapes, Dr. Howatt-Kahn will draw on a rich selection of images from the creative work inspired by the river - Chinese painting, poetry and film - as well as photographs from her recent research in the Three Gorges. We will explore how these

images give form to archetypal experiences of this “wild” landscape. We will also look to the shape of the landscape today for insights into our sense of self and humanity in relationship to Nature.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### SUNDAY SEMINAR

Sun. Feb. 1, 1-4 p.m.

Jung and Inner-Outer Landscape : the Italian Garden

Shirley Ma/Richard Forster

This afternoon will be devoted to exploring the historical meaning and symbolism of gardens, gardens for healing, wellness and self-realization. Prof. Forster will show slides from his collection on the Italian garden with special emphasis on the psychological significance of the Grand Tour undertaken by creative personalities such as Goethe. Even more specifically, the seminar will explore the philosophical roots and connections with the Florentine Academy of Ficino, founder of archetypal psychology. We will look at the mythical links and their subterranean line of thought springing from the alchemical images of the opposites and premonitions of future problems in the Dream of Poliphilo. Slides of contemporary fresco cycles will be shown to elucidate the deeper meaning of themes such as the ‘errant knight’ and the ‘fountain of youth’. Such inner images were concretised as outer ‘secret gardens’ for the wandering hero and heroine of Renaissance and Mannerist times to contemplate.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### SATURDAY SEMINAR

Sat. Feb. 7, 10 a.m.-4 p.m.

Horror Films and the Shadow

Douglas Cann

Frankenstein, Nosferatu, Dracula, the Hound of the Baskervilles, Aliens, Hannibal Lecter, The Thing, The Mummy - horror films have fascinated viewers since time immemorial. Well, at least since the advent of film. Why are so many of us drawn to them, like moths to a flame, just to be scared out of our wits? The answer lies in our relationship to the dark world of the shadow - “Who knows what evil lurks in the hearts of men? The Shadow knows!”

In this seminar, participants will plumb the depths of horror films in real time. Come prepared to view the stuff that nightmares are made of - and peer into the darkest recesses of the human soul. We will illuminate the shadow lands and seek to bring darkness into the light, as we tremble before the unknown.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### SUNDAY SEMINAR SERIES

Sun. Feb. 8, 15, 22, 10 a.m.-12:30 p.m.

Initiation Motifs in Fairy Tales

Dorothy Gardner

Many fairy tales show us that in times of loss and distress, we are misguided in our attempts to find new life in spaces already familiar to us. Instead, the promise of life is

shown to be found in experiences with unknown powers in strange and distant lands. These tales are about such encounters and their potential to infuse life with new energy.

Limited to 12

Location : 223 St. Clair Ave. W.

#### FRIDAY LECTURE

Fri. Feb. 13, 8-10 p.m.

On This Journey We Call Life

James Hollis

Whether we are conscious of them or not, our lives are implicitly wrapped around questions about living, many of them derived from the family of origin or the popular culture. We will focus on those questions which, addressed more consciously, bring a deepened journey.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### SATURDAY WORKSHOP

Sat. Feb. 14, 10 a.m.-4 p.m.

What is My Shadow, and How Do I Access It?

James Hollis

One of the questions which a responsible life must address is the presence of the personal shadow in both its creative and destructive forms. This workshop will pose a series of questions designed to lift the shadow world up and into the light of consciousness. Bring paper and pen for journaling.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY MINI-LECTURE

Fri. Mar. 5, 8-10 p.m.

The Archetypal Nature of Music

Christina Becker

Sound and music have the ability to touch the deepest recesses of the human psyche. In this lecture, we will explore how the elements of music - rhythm, melody and harmony - have their origins in biology, cosmology and astronomy. Topics to be touched on include the receptivity of listening and the ear as a feminine modality, consonance and dissonance, and entrainment.

Limited to 35

Location : 223 St. Clair Ave. W., Third Floor

#### SATURDAY WORKSHOP

Sat. Mar. 6, 10 a.m.-4 p.m.

The Archetypal Nature of Music Workshop

C.Becker/C.L.Farley

Participants will be given opportunities to explore experientially some of the topics discussed in the lecture of the previous evening. No prior musical knowledge is required. Wear comfortable clothing. Bring mats and drawing materials if you have them

Limited to 15

Location : Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### SATURDAY SEMINAR

Sat. Mar. 13, 10-4 p.m.

Jung and the East

Shirley Ma

A major Chinese film, *Heroes*, by the award-winning director of *Crouching Tiger, Hidden Dragon*, Zhang zhi-mau, will be screened, followed by a presentation of the archetypal tenets of Chinese culture, including its philosophy, religion, social structure and art. Group discussion will play a major part.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY LECTURE

Fri. Mar. 19, 8-10 p.m.

The Evil in the Good

Hermann Strobel

According to Albertus Magnus, "good" and "evil" are basic to our ethical judgments. That's why we are always striving towards "doing good" and "avoiding evil". But, in certain circumstances, we can get caught by the power of these principles without knowing what either good or evil really are. Naivete blinds us and before we know it our striving towards "doing good" is bringing about its opposite. Tonight's lecture mixes philosophical and psychological considerations of this problem with personal experience.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### SUNDAY SEMINAR

Sunday Mar. 21, 10 a.m.-4 p.m.

Ordinary People

Hermann Strobel

A dramatic encounter with fate utterly changes the life of a middle class American family in this award-winning 1981 film, directed by Robert Redford, a film that also demonstrates a moving example of successful psychotherapy. A lecture will follow the viewing of the film and then participants will have the opportunity to discuss it fully.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY MINI-LECTURE

Fri. Mar. 26, 8-10 p.m.

Visionaries, Mystics and Madness

Ted Fillery

An exploration of the boundary between health and psychopathology from a Jungian perspective. When does an eidetic vision become an hallucination? How deranged must a thought-process be before it is labelled pathological? St. John of the Cross, St. Teresa of Avila and William Blake will be compared to cases of frank psychosis.

Limited to 35

Location : 223 St. Clair Ave. W., Third Floor

#### SEMINAR SERIES

Sat. Apr. 3, 24, 2-5 p.m.; Wed. 7, 21, 7-9 p.m.

One of a Kind

Margaret Meredith

In this seminar participants will explore creativity in handicraft as both a container for and mirror of psychological processes. We will consider the Grimm Brothers' fairy tale,

“The Six Swans” which involves knitting. The One of a Kind and Signatures craft shows as well as our own handiwork may also inspire insights and reflections

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY LECTURE

Fri. Apr. 16, 8-10 p.m.

Symbols in Your Psyche : The Inner Journey                      John Allan

The uniqueness of analytical psychology lies in its emphasis on developing the capacity for symbolization. Jung’s life and work centred around the symbol. He imagined, dreamed, wrote, carved, painted, played with and sculpted the symbol. This lecture-slide presentation seeks to provide a meditative-experiential evening around such key Jungian concepts as Descent, Persona, Shadow, Anima-Animus, Self and Ascent.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### FRIDAY MINI-LECTURE

Fri. Apr. 23, 8-10 p.m.

Bringing up Father : Jung on Job and the Education of God in History

John Dourley

Tonight’s lecture discusses the circumstances around Jung’s writing his late work on Job and the radical revisioning of the relation of the divine to the human which the work entails. In it, Jung can only be read as saying that divinity is unconscious and is forced to create human consciousness as the only agency of discernment that exists and and so as the only agency that can perceive the eternal divine self-contradiction and suffer to its resolution in finite human life. This implies that the resolution of the divine contradiction in human consciousness redeems both the divine and the human caught up by their very natures in the process. Jung’s vision also involves a new morality. Humanity must respond to divinity’s demand to become conscious and reconciled in it or face its extermination in the failure to do so.

Limited to 35

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY MINI-LECTURE

Friday, May 7, 8-10 p.m.

Creativity and the Dark Feminine                      Sylvia Senensky

What is the Dark feminine? How do we know her in our own lives? How can we tap into her power? What happens when we don’t pay attention to her? Using myths and fairy tales, poetry, art, and dreams, this talk will investigate the Dark Feminine as a powerful source of our creative potential.

Limited to 35

Location : 223 St. Clair Ave. W., Third Floor

#### SATURDAY WORKSHOP

Sat. May 8, 10 a.m.-4 p.m.

Exploring our Creative Potential

Sylvia Senensky

Using ritual, movement, dance, art and story, we will explore ways of tapping into and unlocking our creative potential. The focus will be on empowering ourselves through drawing on the energy held in the realm of the feminine.

Limited to 15

Location : Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### SUNDAY LECTURE-SEMINAR SERIES

Sun. May 9, 16, 10 a.m.-1 p.m.

Eating Disorders and Desire : a Jungian Approach Laurie Savlov

Many people's relationship with food is, quite literally, a complex one. This lecture-seminar presents some of the Jungian approaches to eating disorders. There will be a particular emphasis placed upon the role of desire in the patterns of body image disturbances, dieting, binge eating, anorexia and bulimia.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### FRIDAY LECTURE

Fri. May 21, 8-10 p.m.

Images of Love and Hate : The Brother/Sister Archetype

Helen Brammer

Depth psychology has concentrated on mother and father, but what about our siblings? Tonight's lecture draws on archetypal images of brother/sister bonds from mythic poetry, fairy tale and legend, and the plays of Shakespeare. As we consider motifs of loving sibs, envious sibs, brothers and sisters who love too closely, and siblings who kill, the lecture will explore the inner psychic processes carried by the imagery.

Location : Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W.

#### SUNDAY SEMINAR

Sun. May 23, 10 a.m.-4 p.m.

Brother/Sister Archetype, Part 2 : Alchemical Images of Masculine and Feminine Energies

Helen Brammer

The seminar continues Friday's lecture with an introduction to the rich imagery of the Brother/Sister pairs in alchemy. Jung discovered that "the experiences of the alchemists were, in a sense, my experiences, and their world was my world." He recognized that the energy at the core of the work, both psychological and alchemical, is the drama of the opposites. Using colour slides to assist our exploration, we will look at images of Sol and Luna, Brother Sun and Sister Moon, and consider their meaning for us on our journey of individuation and analysis.

Limited to 30

Location : 223 St. Clair Ave. W., Third Floor

#### ONGOING DISCUSSION GROUP

Tues. Oct. 21, Nov. 18, Dec. 9, Jan. 20, Feb. 17, Mar. 16, Apr. 27, May 18, 7-9 p.m.

Jung and Spirituality

Schuyler Brown

This season's text will be Jung's seminar on "The Psychology of Kundalini Yoga."

Limited to 30

**Location : 223 St. Clair Ave. W., Third Floor**