

## TRAINING PROGRAMME 2005-2006

### ***Fall Semester***

#### **600**

Thurs., Sep. 15, Oct. 20, Nov. 17, Dec. 8      7.30-10 p.m.

#### **Dream Studies**

Graham Jackson

Participants will have the opportunity to investigate Jung's approach to dreaming through work with actual dreams.

Location : Room 204, 219 St. Clair Ave. W.

#### **601**

Thurs., Sep. 15, Oct. 20, Nov. 17, Dec. 8      7-9.30

#### **Colloquium in Psychopathology**

John Klukach, M.D.

A case-conference style approach will be employed to discuss psychopathological issues from a DSM perspective. Dr. Klukach will provide the case material for the first seminar, which will deal with psychosis.

Candidates are then expected to present cases demonstrating the following pathologies : affective disorders (Oct.), anxiety disorders (Nov.), and traumatic and personality disorders (Dec.).

#### **Limit : 12 Stage Two candidates**

Location : Third Floor, 223 St. Clair Ave. W.

#### **Public Lecture**

Fri., Sep. 16

8-10 p.m.

#### **A Lecture About Love**

Deldon McNeely

The author of *Animus Aeternus*, among other books, explores love in its many manifestations : in the archetypal psyche, in the body and brain, in the nursery, in the consulting room, in the laboratory and in the transcendent space. The exploration will draw on recent neuroscientific findings which have confirmed the intuitions of depth psychologists about attachment theory, the heart-brain connection, psychological healing, and, of course, individuation.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

#### **602**

Sat., Sep. 17

10 a.m.-4 p.m.

#### **Relating With Intimacy**

Deldon McNeely

Using the myth of Dionysus and Ariadne to focus discussion on the themes of and love and intimacy in relationships, the workshop will include body work promoting opening and awareness of the ways in which we block ourselves from experiencing intimacy. Wear loose, comfortable clothing.

Location : Private Dining Room, Burwash Hall, Victoria College, 89 Charles St. W. (enter off quadrangle)

### **603**

Sun., Sep. 18, Oct. 23, Nov. 20, Dec. 11                      10 a.m.-12.30 p.m.

#### **Fairy Tale Seminar**

Dorothy Gardner

Although most of us feel a resonance with fairy tales that is quite immediate, the task of interpreting them is more demanding, and essentially creative in nature. Participants will look at ways of interpreting fairy tales from a Jungian perspective.

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

### **604**

Sun., Sep. 18, Oct. 23, Nov. 20                                      2-4.30 p.m.

#### **Processing the Practicum**

Margaret Meredith

For candidates who are or have been involved in a psychiatric practicum, this seminar will provide an opportunity to reflect upon their experiences and to cultivate a conceptual framework.

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

### **605**

Fri., Oct. 21, Dec. 9    4-6.30 p.m.

#### **Science of the Soul : A Jungian Perspective**

Daryl Sharp

Video-taped interviews with Edward Edinger, with discussion. Edward F. Edinger (1922-1998), widely regarded as the dean of American analysts, is well-known for his many books and articles, including his invaluable commentaries on Jung's major writings : *The Mystery Lectures* and *The Aion Lectures*. This series of interviews, produced in 1997, captures the essence of Dr. Edinger's views on the practice and significance of analytical psychology.

Location : Third Floor, 223 St. Clair Ave. W.

### **Public Lecture**

Fri., Oct. 21    8-10 p.m.

#### **Good and Evil and Jungian Concept of Shadow**

Mario Jacoby

Good and evil are fundamental polarities, but the evaluation of *what* is good and *what* evil represents an enormously complex problem. Such evaluation depends on culture, *zeitgeist*, and the often unconscious collective and personal hierarchies of values. C.G. Jung, by wrestling with this phenomenon, created the concept of the shadow, a stroke of genius, that is

of inestimable help in helping us to differentiate our ethical sensibility when confronted with conflict.

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St.

## **606**

Sat., Oct. 22

10 a.m.-4 p.m.

### **Jung's Personality Types**

Douglas Cann

An overview of Jung's theory of psychological types with respect to its significance and value in understanding the individuation journey and the analytical encounter. Knowledge of one's own typology is crucial in working as an analyst, since one's typology has an immense impact upon the analytic relationship and the manner in which psychic contents are explored and interpreted. In numerous instances, impasses in analysis can be resolved by returning to the nuts and bolts of typology. Candidates are asked to come with some understanding of their own typology and examples of encounters in which typology has played a significant role. *N.B.* Private consultations will be made available before the seminar should candidates which to complete a typology inventory. Please contact the presenter at least one month prior to the seminar.

Location : Third Floor, 223 St. Clair Ave. W.

## **Public Lecture**

Fri., Nov. 18

8-10 p.m.

### **Transformation : Hoax or Hope?**

Jan Bauer

Talking about transformation is like talking about God. Everything has already been said, but nothing has been proven or even decided. The subject is infinite and fascinating. It is also cliché ridden and often boring in its ubiquity. In psychology we often refer to it and often hope for it. It is the basis of many a person's motivation for undertaking analysis or any other therapeutic process. Yet, if asked, few of us would agree on what we mean by that evocative word. Do we mean changing from unhappy to happy, ugly to beautiful, selfish to loving? Or do we simply mean growth, becoming more of what we already are, less of what we are 'supposed' to be, according to someone else's desire?

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

## **607**

Sat., Nov. 19

10 a.m.-4 p.m.

### **Shadow - the When, Where, Who, and Especially the Why**

Jan Bauer

We will address the basic aspects of shadow in detail : the timing, the manifestations, the effects, the part of projection and most of all, the issue of "Why this person and why now?!?" Exercises will be brought in that will

help us understand individuals' experience with shadow and what needs it fulfills in their lives. These exercises can be used with analysands. They are not finger-pointing exercises, but help identify both ego ideals that have become too rigid and the compensatory dynamic of shadow impulses.

Location : Third Floor, 223 St. Clair Ave. W.

### **Public Lecture**

Fri., Dec. 9

8-10 p.m.

#### **The Heart of a Scientist : An Atomic Physicist's Ordeal of Matter and Meaning**

Gary Sparks

Wolfgang Pauli was one of the founders of quantum physics in 1927. Refusing to work on the first atomic bomb, Pauli nevertheless fell into despair over the devastation his beloved science had achieved at Hiroshima and Nagasaki. He consulted Swiss psychiatrist C.G. Jung and together they interpreted Pauli's dreams from this period concerning the crisis of our nuclear age. Friday's talk explores the creative response of these dreams to Pauli's distress as well as to still contemporary questions of desire, conscience and the health of civilization.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

### **608**

Sat., Dec. 10

10 a.m.-4 p.m.

#### **A Seminar on Marie-Louise von Franz's *Aurora Consurgens***

Gary Sparks

Participants will examine von Franz's psychological interpretation of a medieval text that illustrates feminine divine truth manifesting in individual emotional experience. Originally published with Jung's *Aion*, von Franz's rich commentary considers the nature of healing, destiny and love in psychological and cultural contexts.

Location : Third Floor, 223 St. Clair Ave. W.

### **609**

Sun., Dec. 11

2-4.30 p.m.

#### **Working Imaginally in the Analytic Hour** Paul Benedetto

Beginning with the question, "When is it appropriate to work imaginally?", we will explore several techniques for working imaginally which can help clients develop a relationship with their own inner resources.

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

### ***Winter-Spring Semester***

## 610

Thurs., Jan. 19, Feb. 16, Mar. 16, Apr. 20

7.30-10 p.m.

### **Psychiatry Continued**

Anna Skorzevska, M.D.

A clinical hands-on approach to diagnostic entities (schizophrenia, bipolar disorder I and II, delusional disorder, etc.), with a special emphasis on personality disorders. One session will be devoted to biological theories about depression and psychosis. The goal, however, will be to provide more practical skills in the management of patients. Vignettes and videos included.

**Prerequisite :** *Some working knowledge of psychiatric symptoms as well as differential diagnosis.*

Location : Third Floor, 223 St. Clair Ave. W.

## 611 **CANCELLED**

~~Thurs., Jan. 19, Feb. 16, Mar. 16, Apr. 20~~ ~~7.30-10 p.m.~~

~~Word Association Experiment~~ ~~Robert Gardner~~

~~Each participant will be asked to present the results of an Association Experiment s/he has performed on a subject. Approaches to the experiment will be discussed and a list of words issued in the preliminary session. Recommended reading: C.G. Jung, CW2; C.A. Meier, The Unconscious and its Empirical Manifestations; Verena Kast, The Association Experiment (mimeograph)~~

~~Limit : 8 Stage Two candidates~~

~~Location : Room 204, 219 St. Clair Ave. W.~~ **CANCELLED**

## **Public Lecture**

Fri., Jan. 20

8-10 p.m.

### **The Power of Smell**

Yvon Rivière

The sense of smell has been largely despised by philosophers, moralists and scientists alike. Charles Darwin considered olfaction as a legacy from our distant ancestors, no longer of any use to human beings. Rejecting our animal side, Freud considered that the repression of smell allowed the development of family and civilization. Unsurprisingly, C.G. Jung, who valued our million year inheritance and the expressions of the unconscious more than their repression, had a more positive opinion of olfaction and related it to human intuition. Because they are always present and cannot be abstracted, smells still connect us with our inner images, our deepest feelings and a certain perception of the 'essence' of things.

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

## 612

Sat., Jan. 21

10 a.m.-4 p.m.

### **Healing With Images**

Yvon Rivière

Within the analytic framework, C.G. Jung worked with dream images and images produced through active imagination, a method of activating images through painting, dance, writing, clay modelling and sandplaying. In this seminar, participants will explore paintings and sandplay pictures from different analysands. As an example of the sandplay process, we will study a series of ten sandplays done by an analysand over a period of seven years.  
Location : Third Floor, 223 St. Clair Ave. W.

### **613**

Sun., Jan. 22

10 a.m.-12.30 p.m.

#### **Jung on Religion**

John Dourley

An examination of Jung's understanding of the numinous as the experiential basis of religion and so of the religions. Participants will consider his implication that the unconscious is currently sponsoring a new myth in which human consciousness would be understood as the sole locus of divinity's differentiation and hence understanding (*Answer to Job*). We will conclude with Jung's appreciation of certain Western mystical themes in which a cycle of momentary identity with the nothing occasions a fuller incarnation in the world.

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

### **614**

Sun., Jan 22

2-4.30 p.m.

#### **Amplification : Working with Symbol Dictionaries and Reference**

##### **Books**

Laurie Savlov

Amplification is the basis of the Jungian "synthetic method" for the interpretation of unconscious contents, especially dreams. This discussion/seminar will explore tools to aid clients and analysts in their connection to universal imagery found in mythology, culture, and historical references. The dangers in the over- or mis-use of amplification will also be discussed.

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

### **615**

Sun., Jan. 29, Mar. 26, May. 28

10 a.m.-12.30 p.m.

#### **Norse Myths**

Douglas Cann

"The gateway to peace is exceedingly narrow, and none may enter save through affliction of the soul." (*Artis Auriferae Quam Chemiam Vocant*, Basel, 1593)

The problem of the Shadow and its relationship to the growth of consciousness will be explored through reading and discussion of *The Children of Odin* by Padraic Colum. Each participant will choose a character of personal interest from the Norse myths and provide a symbolic reflection

in relation to individuation. The moral struggle and suffering that our shadows bring to us will be examined in the personifications of All Father Odin and his Shadow, the Trickster Loki. A paper on Norse myths will also be provided.

Location : Room 204, 219 St. Clair Ave. W.

### **Public Lecture**

Fri., Feb. 17

8-10 p.m.

#### **Seabiscuit : The Little Horse That Could, And Did, and Still Does**

Lyn Cowan

The word "hero" in our day, when applied to so many so often, begins to lose its mythic sense. The mythic Hero is larger than life, and must accomplish impossible tasks at great risk, bringing hope and redemption to lesser mortals. But the Hero stands in an important relationship to the Self, and implied in the Hero's grand mission are ideas of personal responsibility and vocation, two themes we meet frequently in Jung's theory of individuation but do not often examine. This presentation, using film clips, will invite a conversation about the collective psychological phenomenon that was a horse named Seabiscuit, a true mythic Hero, and the human partners who engaged with him in a mutual process of transformation.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

### **616**

Sat., Feb. 18

10 a.m.-4 p.m.

#### **Many Are Called -- But How to Answer?** Lyn Cowan

The word "vocation" means "a calling," experienced as an inner voice that prompts us to follow a certain path in life. It brings a sense of Destiny, of purposefulness, not merely blind Fate. Jung's theory of individuation suggests that we are "called" to become distinct personalities, to become conscious of ourselves and our differences, both interpersonal and intrapersonal. But how do we "hear" this call? And if we hear it, how can we answer in a world pressing more insistently for conformity for safety's sake? What sort of heroism and personal responsibility is required for us to both hear and answer psyche's call?

Location : Third Floor, 223 St. Clair Ave. W.

### **617**

Sun., Feb. 19

10 a.m.-12.30 p.m.

#### **Psychosomatics** Paul Benedetto

Jung talked about the relationship of instincts and archetypes as being a gradation from infrared to ultraviolet. We can also understand the relationship of body and psyche in the same way. From this ground, we will

compare symptoms and symbols and look at current ideas of how early traumas may have an impact on somatic issues. We will also consider the dangers of the reductive this-means-that approach and discuss the question : to what extent can we ascertain meaning from symptoms?

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

## **618**

Sun., Feb. 19, Mar. 19, Apr. 23

2-4.30 p.m.

### **The Symbol**

Margaret Meredith

An exploration of the nature of symbols and their resonance in the psyche. As part of this exploration, each participant will consider and "work with" a symbol that attracts his or her attention. *N.B.* This series is intended as an adjunct and support to the process of writing symbol papers as well as providing an opportunity to dwell with a variety of symbols.

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

## **619**

Fri., Mar. 17

3-6.30 p.m.

Sat., Mar. 18

9.30-4.30 p.m.

### **Archetypal Structure Mirrored in the Film, *Best Intentions***

Ingela Romare

Candidates will look closely into how the concepts of Anima, Animus, Shadow and the Mother- and Father-Complexes are handled in this extraordinary film with a script by Ingmar Bergman. Ms. Romare, a Swedish analyst, is herself a graduate of the Swedish Film Institute's film school and an active filmmaker.

Location : **Fri.** : Room 240, Larkin Building, Trinity College, 15 Devonshire Place

**Sat.** : Third Floor, 223 St. Clair Ave. W.

## **Public Lecture**

Fri., Mar 17

8-10 p.m.

### **The Myth of Family Values**

Graham Jackson

In recent years, North American demagogues have with increasing vehemence warned against the destruction of something they call family values. The targets of this violent oratory have been, of course, those members of society whose principle concern in relationship is not the creation of "a family," namely gay and lesbian people, or those who insist on building "atypical" family structures, like single parents. But just what are these family values that are trumpeted from the pulpits, and what relationship do they have to actual families and family dynamics? More importantly for us, how do they stand up against C.G. Jung's oft-repeated warning against the danger of becoming embedded in family, a danger that



many writers, dramatists and filmmakers have also taken great pains to illustrate?

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

## **620 CANCELLED**

~~Sun., Mar. 19, Apr. 23 10 a.m.-1 p.m.~~

~~Animus Cathy Lee Farley~~

~~A review of some of the literature on the subject of animus from which participants will derive working definitions. Case material and dreams will be used to demonstrate how the animus functions in women's lives, positively and negatively. Humanization of this archetypal force will also be considered. A reading list will be made available one month prior to the first session.~~ **CANCELLED**

Location : Room 200, Larkin Building, Trinity College, 15 Devonshire Place

## **Public Lecture**

Fri., Apr. 21

8-10 p.m.

### **The New Mary Magdalen**

Bradley TePaske

The inner meaning of Mary Magdalen remains as elusive today as canonical, Catholic and current popular accounts of her life remain disparate and misleading. An initial review of key elements from the traditional Magdalen stories, and beautiful images from the history of European art will set the stage for this historical and depth psychological exploration of the Gnostic Magdalen as an intimate of Jesus, a powerful visionary, and a self-possessed teacher. Gnostic insights from the the *Gospel of Thomas*, *Gospel of Mary*, and *Gospel of Philip* will be applied to the crucial contrast between literalism and the religious imagination, the roles of the anima and animus in psychic life, to individuation, and sacred marriage as the symbolic goal of this lifelong process.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

## **621**

Sat., Apr. 22

10 a.m.-4 p.m.

### **Mary Magdalen in Depth-Psychological Perspective**

Bradley TePaske

A remarkable collection of ancient Gnostic documents discovered in Egypt in 1945, and the advent of archetypal depth psychology necessitates a radical new understanding of Mary Magdalen. Drawing on passages in the Nag Hammadi Library, familiar biblical references, strands of Catholic lore, images from European art, and pilgrimages to Magdalen sites in the south of France, this workshop; will explore Magdalen's central identity. Magdalen experience will be considered in relation to female individuation, as a personification of anima and in relation to Eve, Mary, Isis, Aphrodite, Anima

Mundi, and Sophia. These themes will be related to basic analytic issues, dream images, and the relational and spiritual strivings of contemporary women and men. Gnostic cosmogonic mythology and the ritual goals of "Bridal Chamber" mysticism will also be considered in relation to the objective psyche and Jung's understanding of the Self.

Location : Third Floor, 223 St. Clair Ave. W.

## **622**

Thurs., May 11

7-10 p.m.

### **Depth Psychology Concepts of the Self** Laurie Savlov

Jung's theoretical concept of Self is too easily referred to in Jungian circles as "the Self". However, the understanding of Jung's full meaning and usage of the term is often lacking. This seminar will explore the concepts of both Self and self as they appear in depth psychology.

Location : Room 204, 219 St. Clair Ave. W.

## **Public Lecture**

Fri., May 12

8-10 p.m.

### **America's Patriarchal Disease** Eugene Monick

The United States suffered a grievous loss on 9/11, which has shaken its confidence in its sense of invulnerability as what has been called "The World's Last Superpower." Quite obviously, the U.S. is not invulnerable and it is becoming increasingly more evident that it cannot will itself so. Its loss of confidence shows in many ways, not the least of which is the Iraq war.

Jungian psychology has to do with soul, ordinarily understood to be a deeply personal quality, one that is sought for and hopefully realized in individual analytic work. But soul also has a transpersonal aspect, an extraverted as well as introverted energy, impinging upon collective as well as individual consciousness. Tonight's lecture will lay the groundwork for so understanding soul by examining several political choices the U.S. has made as a collective being, choices that have been based upon patriarchal presuppositions that are a danger to society as well as to the individual.

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

## **623**

Sat., May 13

10 a.m.-4 p.m.

### **How Can an Analyst Avoid Patriarchy?** Eugene Monick

How can an analyst understand his/her own "proclivity" to patriarchy? (Women get caught as well as men!) How can an analyst guard him/herself against projecting such a proclivity onto analysands? Men, of course, need an archetypal basis for self regard - how can an analyst assist this process without falling into the patriarchal trap?

Location : Third Floor, 223 St. Clair Ave. W.

**624**

Sun., May 14

10 a.m.-4 p.m.

**Redemption and Shadow in Wagner's *Ring of the Nibelungs***

Beverly Bond Clarkson and Austin Clarkson

An enquiry into the quest for redemption and the role of the shadow in Richard Wagner's epic tetralogy, *The Ring of the Nibelungs*. Wagner represented the positive and negative aspects of the ruling principle in the figures of Wotan (who desired to, but could not escape the old order) and his dark brother Alberich (who stole the gold from the Rhine maidens to forge the ring of power). To represent the agency of love that would heal the world of the lust for power Wagner created the couple Siegfried and Brünnhilde. We shall explore the Wotan-Alberich and Siegfried-Brünnhilde couples as Wagner conceived them and as they are portrayed today. We shall view excerpts from the video of Harry Kupfer's Bayreuth production which sets *The Ring* in post-nuclear winter.

Location : Room 204-05, Larkin Building, Trinity College, 15 Devonshire Place

## COLLOQUIA 2005-2006

### CQ60

Fri., Sep. 16, Oct. 21, Nov. 18, Dec. 9 4-6.30 p.m.

Leaders : Daryl Sharp : Sep. 16, Nov. 18  
Margaret Meredith : Oct. 21, Dec. 9

Location : 219 St. Clair W. (Sep. 16, Nov. 18)  
Rm. 200, Larkin Building, Trinity College (Oct. 21, Dec. 9)

### CQ61

Sun., Sep. 18, Oct. 23, Nov. 20, Dec., 11 10 a.m.-12.30 p.m.

Leader : Douglas Cann

Location : 219 St. Clair Ave. W.

### CQ62

Sun., Sep. 18, Oct. 23, Nov. 20, Dec. 11 1.30-4 p.m.

Leader : Cathy Lee Farley

*With special emphasis on fundamental Jungian concepts as they appear in case material.*

Location : 219 St. Clair Ave. W.

### CQ63 CANCELLED

~~Sat., Oct. 29 10 a.m.-12.30 p.m.~~

~~Dec. 17, Feb. 25, Apr. 29 2-4.30 p.m.~~

~~Leader : Rosemarie Kennedy~~

~~Location : 219 St. Clair Ave. W.~~

### CQ64 CANCELLED

~~Sat., Nov. 26, Jan. 28, Mar. 25, May 27 10 a.m.-12.30 p.m.~~

~~Leader : John Affleck~~

~~Location : 219 St. Clair Ave. W.~~

### CQ65

Fri., Jan. 20, Feb. 17, Mar. 17, Apr. 21, May 12 4-6.30 p.m.

Leader : Dorothy Gardner

*Case presentations with special emphasis on images which analysts bring into their analytic work in the form of spontaneous drawings, paintings, collage, clay work, etc.*

Location : 219 St. Clair Ave. W.

**CQ66**

Sun., Jan. 22, Feb. 19, Mar 19, Apr. 23

10 a.m.-12.30 p.m.

Leaders : Douglas Cann : Jan. 22, Mar. 19

Daryl Sharp : Feb. 19, Apr. 23

Location : 219 St. Clair Ave. W.

**CQ67**

Sun., Jan. 22, Feb. 19, Mar. 19, Apr. 23

2-4.30 p.m.

Leader : Robert Gardner

Location : 219 St. Clair Ave. W.

**ALSO :****SCQ68**

Sat., Oct. 22

1-5 p.m.

Leader : Mario Jacoby

**Limit : 12 participants**

Location : 219 St. Clair Ave. W.

**SCQ69**

Sun., Oct. 23

1-5 p.m.

Leader : Mario Jacoby

**Limit : 12 participants**

Location : 219 St. Clair Ave. W.

**N.B. Limit for all other colloquia : 10 participants**

PUBLIC PROGRAMME 2005-06

***Unless otherwise indicated, all mini-lectures, workshops and seminars are limited to 30 participants***

**Lecture**

Fri., Sep. 16

8-10 p.m.

**A Lecture About Love**

Deldon McNeely

The author of *Animus Aeternus*, among other books, explores love in its many manifestations : in the archetypal psyche, in the body and brain, in the nursery, in the consulting room, in the laboratory and in the transcendent space. The exploration will draw on recent neuroscientific findings which have confirmed the intuitions of depth psychologists about attachment theory, the heart-brain connection, psychological healing, and, of course, individuation.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

**Workshop**

Sun., Sep. 18

10 a.m.-4 p.m.

**Relating With Intimacy**

Deldon McNeely

Using the myth of Dionysus and Ariadne to focus discussion on the themes of and love and intimacy in relationships, the workshop will include body work promoting opening and awareness of the ways in which we block ourselves from experiencing intimacy. Wear loose, comfortable clothing.

Location : Private Dining Room, Burwash Hall, Victoria College, 89 Charles St. W. (enter off quadrangle)

**Seminar**

Sat., Sep. 24, Oct. 1, Oct. 15

10.30-3.30 p.m.

**The Film Circle**

Robert Gardner

We will discuss three films that explore situations in which people have been caught in the power of either a parent or a tradition and are then released from it.

In *The Return* two boys, lovingly raised by their mother, are taken on a trip by their father who has suddenly reappeared after a twelve year absence. The journey becomes a test of manhood of mythic proportions and leads to their coming of age.

In *Besieged* a pianist's attraction to a young Kenyan woman inspires him to sell his prized possessions to raise money for the release of her husband, a political prisoner.

In *The Celebration* people gather for the sixtieth birthday of the clan's patriarch, where a shocking revelation is made. Despite attempts to deny it, the truth leads to the children being freed from the family curse.

Location : Third Floor, 223 St. Clair Ave. W.

### **Seminar**

Sun. Oct. 2, 9

10.30 a.m.-12.30 p.m.

#### **Science of the Soul : A Jungian Perspective**

Daryl Sharp

Video-taped interviews with Edward Edinger, with discussion. Edward F. Edinger (1922-1998), widely regarded as the dean of American analysts, is well-known for his many books and articles, including his invaluable commentaries on Jung's major writings : *The Mysteries Lectures* and *The Aion Lectures*. This series of interviews, produced in 1997, captures the essence of Dr. Edinger's views on the practice and significance of analytical psychology.

Location : Third Floor, 223 St. Clair Ave. W.

### **Lecture**

Fri., Oct. 21

8-10 p.m.

#### **Good and Evil and Jungian Concept of Shadow**

Mario Jacoby

Good and evil are fundamental polarities, but the evaluation of *what* is good and *what* evil represents an enormously complex problem. Such evaluation depends on culture, *zeitgeist*, and the often unconscious collective and personal hierarchies of values. C.G. Jung, by wrestling with this phenomenon, created the concept of the shadow, a stroke of genius, that is of inestimable help in helping us to differentiate our ethical sensibility when confronted with conflict.

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St.

### **Seminar**

Sat., Oct. 29

10 a.m.-12 p.m.

#### **Symbol Seminars : No. 1**

Karen Kurtz

Myths and fairy tales have captivated people's imaginations for centuries. Why are we drawn to them? What do they mean? In an informal setting, we will use a Jungian approach to finding personal meaning from the symbols in these wonderful tales. To begin with we will look *Into the Hut of Baba Yaga*. Baba Yaga, the Witch-Mother of Russian folk tales demands an initiation passage of those brave (or foolish!) few who come to her door.

*See also : Nov. 19, Jan. 28, Feb. 25*

**N.B. Registration for these seminars occurs on a seminar-by-seminar basis**

**Limit : 8-10 participants**

Location : 49 Browning Ave. (n. from Chester subway stop)

**Seminar**

Sun., Oct. 30, Nov. 6, 13

10 a.m.-12.30 p.m.

**Dream Seminar**

Dorothy Gardner

Dreams can tell us much about the unknown factors that influence our state of mind. If we can learn to relate to them, they can be very valuable in helping us to understand patterns in our behaviour that would otherwise remain elusive and irrational. This seminar will apply the guidelines that characterize Jung's approach to working with dreams. The dreams for study will be supplied by the seminar leader.

Location : Third Floor, 223 St. Clair Ave.W.

**Seminar**

Sat., Nov. 5, 12

10 a.m-12.30 p.m.

**Redeeming Time**

Margaret Meredith

Often as we grow older, there is a sense that time is speeding along more quickly than before. The course will explore the various experiences of time and how the unconscious helps us in redeeming it.

Location : Third Floor, 223 St. Clair Ave. W.

**Lecture**

Fri., Nov. 18

8-10 p.m.

**Transformation : Hoax or Hope?**

Jan Bauer

Talking about transformation is like talking about God. Everything has already been said, but nothing has been proven or even decided. The subject is infinite and fascinating. It is also cliché ridden and often boring in its ubiquity. In psychology we often refer to it and often hope for it. It is the basis of many a person's motivation for undertaking analysis or any other therapeutic process. Yet, if asked, few of us would agree on what we mean by that evocative word. Do we mean changing from unhappy to happy, ugly to beautiful, selfish to loving? Or do we simply mean growth, becoming more of what we already are, less of what we are 'supposed' to be, according to someone else's desire?

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

**Seminar**

Sat., Nov. 19

10 a.m.-12 p.m.

**Symbol Seminars : No. 2**

Paul Benedetto

*Parsifal and the Holy Grail.* Parsifal develops from an innocent in homespun garments into the Arthurian Knight who succeeds as no other does : he finds



the Holy Grail. This story continues to resonate today as a reflection of everyone's quest to find meaning in life.

*See also Oct. 29, Jan. 28, Feb. 25*

**N.B. Registration for these seminars occurs on a seminar-by-seminar basis**

**Limit : 8-10 participants**

Location : 49 Browning Ave. (n. from Chester subway stop)

### **Workshop**

Sun., Nov. 20

10 a.m.-4 p.m.

#### **Shadow - the When, Where, Who, and Especially the Why**

Jan Bauer

We will address the basic aspects of shadow in detail : the timing, the manifestations, the effects, the part of projection and most of all, the issue of "Why this person and why now?!?" Exercises will be brought in that will help us understand individuals' experience with shadow and what needs it fulfills in their lives. They are not finger-pointing exercises, but help identify both ego ideals that have become too rigid and the compensatory dynamic of shadow impulses.

Location : Third Floor, 223 St. Clair Ave. W.

### **Workshop**

Sat., Dec. 3

10 a.m.-4 p.m.

#### **Shakespeare's *Twelfth Night* : Reflections on Gender Roles, the Persona and Different Ways of Loving**

Helen Brammer-Savlov

At the centre of *Twelfth Night*, we find an evolving image of a young woman's individuation journey from adolescence to full womanhood. We will consider themes of mistaken identity and gender confusion. And also ponder on the different forms of love which are expressed and see how the play shows us many examples of what Jung terms "persona," those necessary masks we wear to meet the world.

The play offers answers to today's questions, such as : How can a woman be both true to herself and wear a face that the world of the patriarchy will accept? And how, too, can men find a way to bring their biological sex and gender expectations into harmony?

The workshop will include a showing of excerpts from the 1996 film of the play starring Helena Bonham-Carter and Ben Kingsley as well as dream examples of the themes to aid discussion.

Location : Third Floor, 223 St. Clair Ave. W.

### **Lecture**

Fri., Dec. 9

8-10 p.m.

**The Heart of a Scientist : An Atomic Physicist's Ordeal of Matter and Meaning**

Gary Sparks

Wolfgang Pauli was one of the founders of quantum physics in 1927. Refusing to work on the first atomic bomb, Pauli nevertheless fell into despair over the devastation his beloved science had achieved at Hiroshima and Nagasaki. He consulted Swiss psychiatrist C.G. Jung and together they interpreted Pauli's dreams from this period concerning the crisis of our nuclear age. Friday's talk explores the creative response of these dreams to Pauli's distress as well as to still contemporary questions of desire, conscience and the health of civilization.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

**Seminar**

Sun., Dec. 11

10 a.m.-4 p.m.

**The Creative Individual and Social Purpose**

Gary Sparks

A survey of Jung's understanding of the creative process and personality, as well as his views concerning the psychological themes behind the events of Western history. Particular attention will be paid to the meaningful parallels between images from the unconscious and those from the cultural unconscious that are shaping social and historical events. The creative individual as a vessel for influencing the themes and tendencies of the time is investigated throughout the seminar.

Location : Third Floor, 223 St. Clair Ave. W.

**Seminar**

Sat., Jan. 7

10 a.m.-4 p.m.

**Laurens van der Post on Jung's Life as an Archetypal Experience**

Tony Woolfson

"It was one of Jung's great achievements that he restored the dream to human beings as the word of God which, if properly read in a four-dimensional-way, will show us where next to go."

These words were spoken by Laurens van der Post, the intrepid and world-renowned journalist, novelist, soldier, explorer, and filmmaker during a 1978 filmed interview with Suzanne Wagner, a Jungian analyst from California. Laurens van der Post was a very close friend of Jung's for twenty-five years until Jung's death in 1961. In the interview with Wagner, van der Post gives us some rich insights into the archetypal dimension of Jung's life and work and into the importance - for Jung and for all of us - of the attempt to live in harmony with the God-image within, that is, the Self.

We will watch the interview and discuss some of the issues raised there.

Location : Third Floor, 223 St. Clair Ave. W.

### **Mini-Lecture**

Fri., Jan. 13

8-10 p.m.

#### **Been There. Done That. Now what?**

Paul Benedetto

In the first half of life, most of us place our focus and energy on doing what is expected of us : going to school, getting a job, entering a relationship, and perhaps starting a family. But, at some point, often we find we are lost. The job is no longer satisfying; issues arise in our relationships - we wonder what it all means. This lecture will look at Jung's ideas of adaptation to collective values in the first half of life, and at what happens when those collective values are no longer enough.

Location : Third Floor, 223 St. Clair Ave. W.

### **Lecture/Workshop**

Sat., Jan. 14

10 a.m.-4 p.m.

#### **Jungian Expressive Arts Workshop**

Laurie Savlov

This day-long workshop opens with a lecture on the expressive arts. Participants will then create their own art, pictures or sculpture. After lunch, Jungian therapeutic approaches will be applied to the interpretation and understanding of these media.

Location : Third Floor, 223 St. Clair Ave. W.

### **Lecture**

Fri., Jan. 20

8-10 p.m.

#### **The Power of Smell**

Yvon Rivière

The sense of smell has been largely despised by philosophers, moralists and scientists alike. Charles Darwin considered olfaction as a legacy from our distant ancestors, no longer of any use to human beings. Rejecting our animal side, Freud considered that the repression of smell allowed the development of family and civilization. Unsurprisingly, C.G. Jung, who valued our million year inheritance and the expressions of the unconscious more than their repression, had a more positive opinion of olfaction and related it to human intuition. Because they are always present and cannot be abstracted, smells still connect us with our inner images, our deepest feelings and a certain perception of the 'essence' of things.

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

### **Seminar**

Sun., Jan. 22

10 a.m.-4 p.m.

#### **Healing with Images**

Yvon Rivière

Images have a powerful influence over our lives. People often connect violent behaviour to the impact of movies, television, video games. Can images also have a healing effect?

For thousands of years, in many different cultures, images were created and contemplated for a purpose other than aesthetic. The quality of the relationship with the image and its emotional charge was more important than any understanding of its meaning. During this seminar as we explore images from prehistoric time to modern painting, we will circumambulate the specificity of this relationship. We will try to develop our subtle symbolic connection with images and see how a sacred imaginal space promotes dialogue between the ego and the Self and allows healing and the development of symbolic life.

Location : Third Floor, 223 St. Clair Ave. W.

### **Seminar**

Sat., Jan. 28

10 a.m.-12 p.m.

#### **Symbol Seminars : No.3**

Karen Kurtz

*Inanna : Tending the Garden.* From the oldest myths ever recorded comes the beloved Sumerian tale of Inanna, Queen of Heaven and Earth. Often overlooked is the story of Inanna as a young girl, awakening to her destiny as she tends her sacred garden. We can learn from Inanna how to awaken our own creative potentials.

*See also Oct. 29, Nov. 19, Feb. 25*

**N.B. Registration for these seminars occurs on a seminar-by-seminar basis**

**Limit : 8-10 participants**

Location : 49 Browning Ave. (n. from Chester subway stop)

### **Seminar**

Sun., Feb. 5, 12, 26

10 a.m.-12.30 p.m.

#### **The Helpful Animal in Fairy Tales**

Dorothy Gardner

The motif of the extraordinary animal or bird that plays a crucial role in helping the hero/ine achieve a task that would otherwise remain beyond their grasp is common to many fairy tales. How are we to understand these powers, and can we relate to them from our own experience of life. This will be part of our discussion of three wonderful tales.

Location : Third Floor, 223 St. Clair Ave. W.

### **Mini-Lecture**

Fri., Feb. 10

8-10 p.m.

#### **Tracking the Ox**

Karen Kurtz

Zen monasteries, as early as 900 C.E., were using the ten oxherding pictures as a teaching metaphor for the process of awakening the Buddha nature, which lies within every person. The Eastern wisdom found in these pictures can be applied to the Western path of individuation described by C.G. Jung. A Jungian interpretation, along with visual imagery of a 13th century set of these pictures will be the focus of this lecture.

Location : Third Floor, 223 St. Clair Ave. W.

### **Lecture**

Fri., Feb. 17

8-10 p.m.

#### **Seabiscuit : The Little Horse That Could, And Did, and Still Does**

Lyn Cowan

The word "hero" in our day, when applied to so many so often, begins to lose its mythic sense. The mythic Hero is larger than life, and must accomplish impossible tasks at great risk, bringing hope and redemption to lesser mortals. But the Hero stands in an important relationship to the Self, and implied in the Hero's grand mission are ideas of personal responsibility and vocation, two themes we meet frequently in Jung's theory of individuation but do not often examine. This presentation, using film clips, will invite a conversation about the collective psychological phenomenon that was a horse named Seabiscuit, a true mythic Hero, and the human partners who engaged with him in a mutual process of transformation.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

### **Seminar**

Sun., Feb. 19

10 a.m.-2 p.m.

#### **Many Are Called -- But How to Answer?**

Lyn Cowan

The word "vocation" means "a calling," experienced as an inner voice that prompts us to follow a certain path in life. It brings a sense of Destiny, of purposefulness, not merely blind Fate. Jung's theory of individuation suggests that we are "called" to become distinct personalities, to become conscious of ourselves and our differences, both interpersonal and intrapersonal. But how do we "hear" this call? And if we hear it, how can we answer in a world pressing more insistently for conformity for safety's sake? What sort of heroism and personal responsibility is required for us to both hear and answer psyche's call?

Location : Third Floor, 223 St. Clair Ave. W.

### **Seminar**

Sat., Feb. 25

10 a.m.-12 p.m.

#### **Symbol Seminars : No. 4**

Paul Benedetto

*Hermes, Herald of the Gods.* The Greek god Hermes carries messages from the gods. Paradoxically, he is the god of both travellers and thieves as well as the guide of dreams. In dealing with one's inner world, it is helpful to have an introduction to this formidable archetypal energy.

*See also Oct. 29, Nov. 19, Jan. 28*

**N.B. Registration for these seminars occurs on a seminar-by-seminar basis**

**Limit : 8-10 participants**

**Location :** 49 Browning Ave. (n. from Chester subway stop)

### **Seminar**

Sat., Mar. 4, 11, 25

10 a.m.-1.30 p.m.

**Eros the Outsider, Eros the Transgressor** Graham Jackson

Sometimes the young god, Eros, shows up in unexpected places and at unexpected times with his mixed bag of gifts. Whenever this happens, there is usually considerable fallout, sometimes for better, sometimes for worse.

In this seminar, we'll look at three films that demonstrate this truth in graphic terms. Fred Schepisi's *Six Degrees of Separation* shows how the arrival of a mysterious black youth claiming to be Sidney Poitier's son starts a revolution in an upper class New York family. Wong Kar Wei's haunting *In the Mood for Love* traces the love affair of a pair of married neighbours in 1961 Hong Kong to a devastating conclusion. And finally, in Bernardo Bertolucci's *The Conformist*, an uncertain man reaps the harvest of trying to deny, even obliterate, powerful erotic connections.

**Location :** Third Floor, 223 St. Clair Ave. W.

### **Mini-Lecture**

Fri. Mar. 10

8-10 p.m.

**The Self Explained**

Laurie Savlov

The subject of this lecture derives from last January's sold-out mini-lecture, *Archetypes Explained*, where Jung was quoted as saying that the Self is "an archetypal idea." Tonight we'll focus on an explanation of Jung's ideas of the Self. While it is central to Jung's theories, the concept needs exploration since Jung writes of it paradoxically as being both "the centre and also the whole circumference" of psyche. Slides will be used to illustrate the various and typical Self images that we may find in our dreams and fantasies, in religion, literature and culture.

**Location :** Third Floor, 223 St. Clair Ave. W.

### **Lecture**

Fri., Mar 17

8-10 p.m.

**The Myth of Family Values**

Graham Jackson

In recent years, North American demagogues have with increasing vehemence warned against the destruction of something they call family values. The targets of this violent oratory have been, of course, those members of society whose principle concern in relationship is not the creation of "a family," namely gay and lesbian people, or those who insist on building "atypical" family structures, like single parents. But just what are these family values that are trumpeted from the pulpits, and what relationship do they have to actual families and family dynamics? More importantly for us, how do they stand up against C.G. Jung's oft-repeated warning against the danger of becoming embedded in family, a danger that many writers, dramatists and filmmakers have also taken great pains to illustrate?

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

### **Seminar**

Sun., Mar. 19

10 a.m.-4.30 p.m.

#### **The Individuation Process Mirrored in *Bagdad Café***

Ingela Romare

Percy Adlon's funny and life-enhancing 1988 film will be closely watched and the role of the persona, shadow, animus and the Self in the main character's development will be discussed. Ingela Romare, a Swedish analyst, is also a graduate of the Swedish Film Institute's film school and a film maker herself.

Location : Third Floor, 223 St. Clair Ave. W.

### **Seminar**

Sun., Mar. 26

10 a.m.-1 p.m.

#### **Jung on Religion**

John Dourley

An examination of Jung's understanding of the numinous as the experiential basis of religion and so of the religions. Participants will consider his implication that the unconscious is currently sponsoring a new myth in which human consciousness would be understood as the sole locus of divinity's differentiation and hence understanding (*Answer to Job*). We will conclude with Jung's appreciation of certain Western mystical themes in which a cycle of momentary identity with the nothing occasions a fuller incarnation in the world.

Location : Third Floor, 223 St. Clair Ave. W.

### **Seminar**

Sat. Apr. 1

10.30 a.m.-3.30 p.m.

Sat. Apr. 8

10.30 a.m.-1.30 p.m.

#### **The Secret Garden**

Margaret Meredith

The story of *The Secret Garden* will be explored with particular attention to the symbolic aspects related to the individuation process. We will also reflect upon the importance of symbols, imagination, creativity and play for self knowledge.

Suggested text : M.E. Meredith, *The Secret Garden - Temenos for Individuation* (Inner City Books)

Location : Third Floor, 223 St. Clair Ave. W.

### **Lecture**

Fri., Apr. 21

8-10 p.m.

#### **The New Mary Magdalen**

Bradley TePaske

The inner meaning of Mary Magdalen remains as elusive today as canonical, Catholic and current popular accounts of her life remain disparate and misleading. An initial review of key elements from the traditional Magdalen stories, and beautiful images from the history of European art will set the stage for this historical and depth psychological exploration of the Gnostic Magdalen as an intimate of Jesus, a powerful visionary, and a self-possessed teacher. Gnostic insights from the *Gospel of Thomas*, *Gospel of Mary*, and *Gospel of Philip* will be applied to the crucial contrast between literalism and the religious imagination, the roles of the anima and animus in psychic life, to individuation, and sacred marriage as the symbolic goal of this lifelong process.

Location : Room 001, Emmanuel College, 75 Queen's Park Cres.

### **Seminar**

Sun., Apr. 23

10 a.m.-4 p.m.

#### **Dionysus : Archaic Desire and the Pursuit of the Beautiful**

Bradley TePaske

From Socrates or Euripides to the Inquisition, to Jim Morrison or the *Rocky Horror Picture Show*, the irresistible archetypal power of Dionysus plays essentially the same role. Arousing erotic desire, fomenting revolt, conjuring visionary experience, Dionysus unveils religious dimensions of sexuality, nature, and the body that normative institutions and rigid codes of identity condemn. While the cosmos of Dionysus includes an entourage of phallic deities, his beloved Aphrodite remains the prime image of Beauty on which his eros is focussed. From an examination of the ancient god's myths and cultic practices, we will proceed to explore the phenomenology of this archetype in various social and individual contexts, emphasizing the intrapsychic tandem of desire and Beauty which is so central to the Soul's realization. (Slides and video segments)

Location : Third Floor, 223 St. Clair Ave. W.

### **Seminar**



Sat., Apr. 29

10 a.m.-4 p.m.

**Redemption and Shadow in Wagner's *Ring of the Nibelungs***

Beverly Bond Clarkson and Austin Clarkson

An enquiry into the quest for redemption and the role of the shadow in Richard Wagner's epic tetralogy, *The Ring of the Nibelungs*. Wagner represented the positive and negative aspects of the ruling principle in the figures of Wotan (who desired to, but could not escape the old order) and his dark brother Alberich (who stole the gold from the Rhine maidens to forge the ring of power). To represent the agency of love that would heal the world of the lust for power Wagner created the couple Siegfried and Brünnhilde. We shall explore the Wotan-Alberich and Siegfried-Brünnhilde couples as Wagner conceived them and as they are portrayed today. We shall view excerpts from the video of Harry Kupfer's Bayreuth production which sets *The Ring* in post-nuclear winter.

Location : Third Floor, 223 St. Clair Ave. W.

**Workshop**

Sat., May 6

10 a.m.-4 p.m.

**The Symbol of the Tree from Religion, Myths, Alchemy**

Helen Brammer-Savlov

The relationship between humans and trees has many facets. We use their products, delight in their beauty, take shelter under them, watch over them and grieve their loss. Their images play a central role in many of our dreams. In this workshop, we'll explore the depth symbolism carried by the tree in world religions, mythology and alchemy.

*Part One* : A presentation with colour slides will be given including myths and stories of The Cosmic Tree, The Tree of Life and Knowledge, the Christian Christmas Tree, the pines of Attis and Dionysus and the Tree of the Hesperides. We will also study alchemical images from paintings made by Jung's analysts and reflect on the meanings which resonate from the tree symbol, with reference to Jung's alchemical work, "The Philosophical Tree."

*Part Two* : Participants are asked to bring their own images of trees which carry personal meaning for them for our contemplation and discussion, whether from dreams, artwork and/or photographs.

Location : Third Floor, 223 St. Clair Ave. W.

**Lecture**

Fri., May 12

8-10 p.m.

**America's Patriarchal Disease**

Eugene Monick

The United States suffered a grievous loss on 9/11, which has shaken its confidence in its sense of invulnerability as what has been called "The World's Last Superpower." Quite obviously, the U.S. is not invulnerable and

it is becoming increasingly more evident that it cannot will itself so. Its loss of confidence shows in many ways, not the least of which is the Iraq war.

Jungian psychology has to do with soul, ordinarily understood to be a deeply personal quality, one that is sought for and hopefully realized in individual analytic work. But soul also has a transpersonal aspect, an extraverted as well as introverted energy, impinging upon collective as well as individual consciousness. Tonight's lecture will lay the groundwork for so understanding soul by examining several political choices the U.S. has made as a collective being, choices that have been based upon patriarchal presuppositions that are a danger to society as well as to the individual.

Location : Alumni Hall, Main Floor, Old Victoria College, 91 Charles St. W.

### **Seminar**

Sun., May 14

10 a.m.-2 p.m.

### **Patriarchy is a Danger to Men as well as Women**

Eugene Monick

Men under the sway of patriarchy tend to find satisfaction in dominating everyone and everything. Patriarchy makes them feel important. Men are important and do not need to dominate to prove themselves. In fact, domination diminishes men. But how else can they prove themselves and find self-respect. Monick will suggest four ways.

Location : Third Floor, 223 St. Clair Ave. W.

### **ALSO :**

Tues., Oct. 18, Nov. 15, Dec. 13, Jan. 17, Feb. 21, Mar. 21, Apr. 18, May 16  
7 p.m.

### **Jung and Spirituality Group**

Schuyler Brown, leader

This year the group will consider "The Process of Individuation : Exercitia Spiritualia of St. Ignatius of Loyola, Notes on Lectures given at the ETH, Zurich by Professor C.G. Jung, 1939-March 1940."

Location : Third Floor, 223 St. Clair Ave. W.

Welcome to the 2005-2006 public programme of the C.G. Jung Foundation of Ontario. As you'll see, it's a programme full of films, music, imagery, art, and of course, many, many opportunities to discuss and reflect upon the tremendous achievements of Carl Gustav Jung, achievements that are not only psychological, but also philosophical and cultural.

You will also notice that several familiar guests are returning to present lectures and seminars, including Jan Bauer, Gary Sparks, Lyn Cowan and Gene Monick. Returning also to the public programme after an eleven year absence is Zurich's Mario Jacoby, author of numerous books on the relationship between Jung's and other depth psychological models, who will lecture on that inexhaustible subject, the Shadow. We also welcome back old friends of the C.G. Jung Foundation and OAJA, Beverly and Austin Clarkson, who will collaborate on a timely examination of Wagner's monumental *Ring Cycle*. New to our roster are Deldon McNeely, author of the highly praised *Animus Aeternus* and *Touching*; Montreal's Yvon Rivière, a specialist in the healing power of images; Brad TePaske, a prolific analyst-writer from California with a fascination for the lore and legend around Mary Magdalene; and Swedish filmmaker and analyst Ingela Romare whose extraordinary capacity for applying Jung's theories to contemporary film is widely known in Jungian circles.

This year we're very happy to be returning to the campus of Victoria College at the University of Toronto for our public lectures. We have been fortunate enough to secure two fine rooms, one the so-called E-theatre in the beautiful Emmanuel College for those of our presenters who require audiovisual equipment and the other, Alumni Hall, with its ravishing stained glass bay windows and Canadian-masters art collection, for the 'unaccompanied' speakers. Alumni Hall is situated on the ground floor of the large, turreted late nineteenth-century architectural masterpiece, old Victoria College, literally a stone's throw from Emmanuel College, which shares its grounds. A parking map is included at the back of the brochure.

We hope you find the programme promising, stimulating.

Join us, please.

If you have any questions about or comments on the programme, please e-mail our Programme Coordinator, Graham Jackson : [jgj@istar.ca](mailto:jgj@istar.ca)

