

TRAINING PROGRAMME 2006-2007

First Term - Fall 2006

~~700~~ **CANCELLED**

~~Thurs., Sep. 14, Oct. 19, Nov. 16, Dec. 7 6.30-8.30 p.m.~~

~~**Processing the Practicum** Margaret Meredith~~

~~For candidates who are or have been involved in a psychiatric practicum, this seminar will provide an opportunity to reflect upon their experiences and to cultivate a conceptual framework.~~

~~Location : Room 204, 219 St. Clair Ave. W. **CANCELLED**~~

701

Thurs., Sep. 14, Oct. 19, Nov. 16, Dec. 7 7-9.30 p.m.

Colloquium in Psychopathology John Klukach, M.D.

A case-conference style approach will be employed to discuss psychopathological issues from a DSM-IV perspective. Dr. Klukach will provide the case material for the first seminar. Candidates are then expected to present cases demonstrating specific pathologies (*tba*).

Limit : 10 Stage Two candidates

Location : Third Floor, 223 St. Clair Ave. W.

702

Fri., Sep. 15, Oct. 20, Nov. 17, Dec. 8 4-6.30 p.m.

Dream Studies Graham Jackson

Participants will have the opportunity to investigate Jung's theoretical approach to dreams and dreaming through hands-on work with actual dreams.

Location : Room 204, 219 St. Clair Ave. W.

Public Lecture

Fri., Sep. 15 8-10 p.m.

An Exploration of Creativity from a Jungian Viewpoint

Beaty Popescu

Tonight's lecture explores the phenomenon of creativity as a primal drive that gives form to the experience of being human. The mystery of creation will be approached through a discussion of such primal psychic structures as the psychoid or archetypes-as-such, the archetypal image and image-creation which can have multiple origins. The power of an art work to 'move' viewers and the ways in which creative expression can enhance the analytic process and make our lives richer will also be considered. Slides and overheads will be used.

Location : Seeley Hall, Trinity College, 6 Hoskin Av.

703

Sat., Sep. 16, Oct. 21, Nov. 18, Dec. 9 9.30 a.m.-12 p.m.

Fairy Tale Seminar

Dorothy Gardner

Discussion of four tales which involves the big question : what is it that makes fairy tales so appealing and keeps them resonant over time?

Location : Sep. 16 - Room 204, 219 St. Clair Ave. W.; Oct. 21, Nov. 18, Dec. 9 - Third Floor, 223 St. Clair Ave. W.

704

Sat., Sep. 16, Oct. 21, Nov. 18, Dec. 9 1.30-5.30 p.m.

Fundamentals of Analytical Psychology Cathy Lee Farley

In this intense reading and working seminar, participants will be asked to read and present on selected topics. A reading list will be available in the office one month prior to the start of the seminar.

Location : Sep. 16 - Room 204, 219 St. Clair Ave. W; Oct. 21, Nov. 18, Dec. 9 - Third Floor, 223 St. Clair Ave. W.

705

Sun., Sep. 17 10 a.m.-4 p.m.

An Exploration of Creativity Continued Beaty Popescu

Participants will explore creativity through a number of visual exercises. These open-ended creative explorations will allow us an opportunity to meet ourselves through play, deep seeing, deep listening and a deep inner relating. Following the inner movement of the psyche through creative form-giving provides us with a way to grow and individuate as well as giving us a tool to help clients give form to their inner and outer experiences.

Location : Third Floor, 223 St. Clair Ave. W.

706

Fri., Oct. 20 8-10 p.m.

The Shekhinah : the Feminine Presence of God in Judaism

Laurie Savlov

In Judaism there exists an aspect of God that is expressed as feminine. The Shekhinah, as it is called, is the experienced presence of God in the world. We will examine the earliest uses and meanings of the term, its transformation by medieval Kabbalist mystics, its disappearance in the 18th-century and its reappearance in the 20th.

Location : Third Floor, 223 St. Clair Ave. W.

707

Sun., Oct. 22, Nov. 19, Dec. 10 8.30 a.m.-1.30 p.m.

Film Seminar Robert Gardner

Three films will be shown and discussed. Each explores archetypal situations in which people have been caught in the power of either a parent or a tradition, and demonstrates the psychodynamics through which they are redeemed.

In *The Return*, two boys, lovingly raised by their mother, are taken on a trip by their father who has suddenly reappeared after a twelve year

absence. The journey becomes a test of manhood of mythic proportions, which leads to their coming of age.

Bertolucci's *Besieged* explores a pianist's attraction to a young African woman who inspires him to sell his prized possessions to raise money for the release of her husband, a political prisoner. In so doing, he also releases himself from a suspended life.

In *The Celebration*, people gather for the sixtieth birthday of the clan's patriarch, where a shocking revelation is made. Despite attempts to deny it, the truth leads to the children being freed from the family curse.

The films will be shown at 8.30 a.m., followed by a discussion. Alternate showings on the Fridays before each seminar. Times *tba*.

Location : Third Floor, 223 St. Clair Ave. W..

708

Sun., Oct. 22

2.30-5 p.m.

Alchemy and Analytical Psychology

Paul Benedetto

Using the Alchemical ideas of the Prima Materia, Nigredo, Albedo and Rubedo, we will explore the cyclic process of individuation and how it can be experienced in analysis.

Location : Third Floor, 223 St. Clair Ave. W.

709

Fri., Nov. 17

8-10 p.m.

Typology and Relationships

Douglas Cann

The old adage tells us that, "Opposites attract," yet in matters of the heart this attraction leads to explosions. This mini-lecture will provide an overview of typology and elucidate the role it plays in an individual's self-awareness and the capacity for relationships with others, whether parents and children, teachers and students, brothers and sisters, bosses and workers, friends and lovers. An appreciation of typology will not explain the mystery of relationships, but it can help us to understand the modes of love which both afflict and grace our intimate encounters.

Location : Third Floor, 223 St. Clair Ave. W.

710

Part I : Sat. Nov. 18, Dec. 9

10 a.m.-12.30 p.m.

Part II : Sun., Mar. 18, Apr. 22, May 13

2-4.30 p.m.

The Word Association Experiment

Robert Gardner

The seminar is in two parts. The first will introduce the protocol, method and procedures for conducting the experiment. Also, a case study will be presented by the seminar leader to demonstrate the type of material that can be revealed in an AE. Part I is a prerequisite for Part II.

In the second part, each participant will be required to present the results of an AE they have performed on a subject.

Recommended Reading : C.W. Jung, *CW2*; C.A. Meier, *The Unconscious and its Empirical Manifestations*; C.W. Jung, *CW18*, "The

Tavistock Lectures (II and III)"; Verena Kast, *The Association Experiment* (mimeograph)

Limit : 8 Stage Two candidates

Location : Room 204, 219 St. Clair Ave. W.

711

Sun., Nov. 19

2.30-5 p.m.

Persona : Profane Disguise or Sacred Mask

Helen Brammer-Savlov

The persona is the psychic territory where who we really are confronts who we are perceived to be. To dismiss it as 'false self' misses the important role that the persona plays in the individuation process as a vital part of the whole personality.

We will look at the persona in Jung's writings, considering the implications of the complementary relationship between the persona and the contrasexual archetype. And see how true persona development is often a key part of an analysis : the taking on of a mask is serious and sacred work echoing the role of the mask as an archetypal symbol of transformation.

Location : Third Floor, 223 St. Clair Ave. W.

712

Fri., Dec. 8

8-10 p.m.

The Secret of the Heart

Paul Benedetto

According to Jung most secrets are not secrets because people don't know about them. Rather, they are secrets because people don't understand them. The heart is the centre where oxygen, via the air we breathe in, is infused into the blood, which we often associate with desire. The heart is thus the nexus of air and blood, breath and desire. Do we already 'know' the secret of the heart? How many of us live it? Using the Chinese alchemical text, *The Secret of the Golden Flower*, and the Chakras of Yoga, we will closely examine the secret of the heart.

Location : Third Floor, 223 St. Clair Ave. W.

713

Sun., Dec. 10

2.30-5 p.m.

Projection and Reality

Laurie Savlov

The psychological term, projection, only came into the language in 1895 with Freud's use. Our understanding of projection was furthered by C.G. Jung and M.-L. von Franz. Projection and sense perception of reality are archetypal activities, and, as such, have negative and positive poles. The challenge in analysis is to recognize and name both poles. This seminar explores Jung's statement that, "as a rule, the unconscious first appears in projected form," and seeks to answer the question, "Is there a projector, or do unconscious contents project themselves?"

Location : Third Floor, 223 St. Clair Ave. W.

Second Term - Winter-Spring 2007

714

Thurs., Jan. 18, Feb. 15, Apr. 19, May 10 7-10 p.m.

Affective Disorders

Jorge Soni, M.D.

A detailed look at affective disorders and their aetiology. Stage Two candidates are welcome to bring relevant case material.

Location : Third Floor, 223 St. Clair Ave. W.

Public Lecture

Fri., Jan. 19

8-10 p.m.

The Myth of Family Values

Graham Jackson

In recent years, North American demagogues have with increasing vehemence warned against the destruction of something they call family values. The targets of this violent oratory have been, of course, those members of society whose principle concern in relationship is not the founding of a nuclear family, namely gay and lesbian people, or those who insist on building atypical family structures, like single parents. But just what are these values that are trumpeted from the pulpits and what relationship do they have to actual families and family dynamics? More importantly, how do they stand up against C.G. Jung's oft-repeated warning against the danger of becoming embedded in family, a danger that many writers, dramatists and filmmakers have also taken great pains to illustrate?

Location : Seeley Hall, Trinity College, 6 Hoskin Av.

715

Sat., Jan. 20

10 a.m.-3 p.m.

Pictures from the Unconscious

Rosemarie Kennedy

"To paint what we see before us is a different art from painting what we see within." C.G. Jung, *CW*XVI, p. 102

It was C.G. Jung who introduced the use of drawings and paintings as significant tools of psychodiagnosis and psychotherapy. He was convinced that paintings originating from within give shape to the painter as they give shape to the fantasies that are active.

During this seminar a method of interpreting pictures from the unconscious will be offered. As well, a significant preparation for our work with the individual case will be to note the relationship between the process of individuation and rites of initiation. Finally, case material, including artwork done during the first eighteen months of the analytical process of a woman approaching mid-life, will be used for study purposes.

Location : Third Floor, 223 St. Clair Ave. W.

716

Sun., Jan. 21, Feb. 18, Mar. 18, Apr. 22

10 a.m.-12.30 p.m.

Norwegian Folk Tales

Douglas Cann

Life is all about character! In the folk tales of Norway, or *eventyr*, this quality shines through as in few other collections of fairy tales. These stories are unique in that they contain an undertone of realism and folk humour, intertwined with deep, mystical, eerie themes when told by the old women and with bawdy humour when related by the old men. The stories are earthy, satirical and filled with the awesome, but stupid, Trolls.

We will explore a number of the tales with an eye to the journey of individuation defined there, among them "The Ash Lad who had an Eating Match with the Troll," "Butterball," and "The Golden Castle that Hung in the Air." These tales will be drawn from *Norwegian Folk Tales* from the collection of Peter Christen Asbjornsen and Jorgen Moe. Participants are asked to obtain a copy (readily available secondhand or from a library).

Location : Third Floor, 223 St. Clair Ave. W.

717

Sun. Jan. 21, Feb. 18

2-4.30 p.m.

Jung's Concept of Neurosis

Dorothy Gardner

Discussion of Jung's concept of neurosis based on readings from the Collected Works, with case material to be supplied by the seminar leader. Reading list will be sent to registrants.

Location : Third Floor, 223 St. Clair Ave. W.

718

Fri., Feb. 16

8-10 p.m.

Synchronicity Explained

Laurie Savlov

We have probably all experienced meaningful events or coincidences that did not seem to obey the rules of causality, space or time. Jung developed the concept of synchronicity to help us understand a connecting principle that links the material world with the psychic or psychological world. In tonight's lecture, Jung's ideas on synchronicity and the ways it may be of therapeutic value will be discussed.

Location : Third Floor, 223 St. Clair Ave. W.

719

Sat., Feb. 17

10 a.m.-12.30 p.m.

Fugitive, Pariah, Servant, Failure : Do I Deserve This?

Graham Jackson

A consideration in lecture-discussion format of some of the most common issues that crop up in analysis with gay men and women, issues that profoundly affect their individuation process. Case material will be presented.

Location : Third Floor, 223 St. Clair Ave. W.

720

Sat., Feb. 17

2-5 p.m.

The Skin and the Psyche

Brian Mayo

An investigation of the relationship between the skin and the psyche. Clinical case material will be utilized by the seminar leader as illustration. In addition, the world of the tattoo will be explored as a compelling example of this strong and pervasive connection.

Location : Room 204, 219 St. Clair Ave. W.

721

Thurs., Mar. 15

7-10 p.m.

Organic Brain Syndrome

Dr. John Davis

This lecture will briefly review the basic structure and function of the human brain, along with representative neurological conditions and their clinical presentation. The effects that non-neurological conditions have on cognition will also be discussed, along with indicators that raise the suspicion of possible brain injury. Using case examples, this presentation will outline steps to consider when working with individuals who may be suffering from brain injury, including approaches to consultation with allied health professionals and the conduct of psychotherapy.

Location : Third Floor, 223 St. Clair Ave. W.

Public Lecture

Fri., Mar. 16

8-10 p.m.

Individuation in a Consumer Society: Acquiring vs Becoming

Tom Kelly

In a world of instant gratification and quick fix solutions, one can be led to ponder the relevance of Jung's concept of individuation. To what extent is it possible to genuinely become oneself when there is so much pressure to perform, to consume and to acquire?

Young people in the first half of life can now have a protracted adolescence into what is commonly referred to as "adulescence", young adults living as though still carefree, fun seeking teens. Consuming, be it clothes, food, alcohol or drugs, is the principle value and more often than not leads, like the uroboros eating its own tail, to the threat of being consumed by the dragon of debt.

While people in the second half of life are living longer, retiring earlier and having more leisure time, the primary concern seems to focus more on whether enough money has been saved than on spiritual development.

In the hectic pace of our modern world where time is an increasingly rare commodity, it is often difficult to stop and take time to reflect. This lecture is meant to offer a pause, a time for reflection: Do we still have time to individuate in today's world? Is Jung's concept of individuation still relevant?

Location : Seeley Hall, Trinity College, 6 Hoskin Av.

722

Sat., Mar. 17

10 a.m.-4 p.m.

Individuation in a Consumer Society, cont'd

Tom Kelly

We will examine Jung's concept of individuation and the relevance of this concept in the lives of the people we work with in practice. Candidates will be encouraged to bring their questions, confusion and doubts for discussion.

Location : Third Floor, 223 St. Clair Ave. W.

723

Sun., Mar. 18. Apr. 22, May 13

2-4.30 p.m.

The Symbol

Margaret Meredith

An exploration of the nature of symbols and their resonance in the psyche. As part of this exploration, each participant will consider and 'work with' a symbols that attracts his or her attention.

N.B. This series is intended as an adjunct and support to the process of writing symbol papers as well as providing an opportunity to dwell with a variety of symbols.

Location : Third Floor, 223 St. Clair Ave. W.

724

Fri., Apr. 20

8-10 p.m.

Shamanism

Cathy Lee Farley

Jung called shamanism the earliest forerunner of analytical psychology and shamanic symbolism a projection of the individuation process. In the course of this talk, we will examine some of the many parallels between these two systems of healing.

Location : Third Floor, 223 St. Clair Ave. W.

725

Sat., Apr. 21

10 a.m.-1 p.m.

Humanity, the Trinity's Missing Fourth : the Psycho-Spiritual Implications of Jung's Quaternitarian Psyche

John Dourley

A discussion of the similarities and ultimate incompatibility between Christianity and the religious and spiritual implications of Jung's understanding of the psyche. The seminar will suggest that the Spirit of the quaternity is far more inclusive than the Christian Spirit and supports a new societal myth now dawning in Western society.

Location : Room 204, 219 St. Clair Ave. W.

726

Sat., Apr. 21

2.30-4.30 p.m.

Active Imagination

Laurie Savlov

A "How-To" that explores the use of active imagination, both inside and outside of analysis. We will discover that, as a form of meditation, it is very different from passive imagination. Case examples will be used to illustrate the method.

Location : Room 204, 219 St. Clair Ave. W.

Public Lecture

Fri., May 11

8-10 p.m.

Eaten by a Lion : *The Gospel of Thomas* Wynette Barton

"Blessed is the lion eaten by a man, and the lion becomes human; cursed is the man eaten by a lion, and the lion becomes human." ("Logion 6," *The Gospel of St. Thomas*)

When *The Gospel of Thomas* was rediscovered in Nag Hamadi in 1945, there were predictions that it would revolutionize Christianity. This relatively short text of 114 sayings attributed to Jesus first seems very much like what we already know of this teacher. A closer look reveals puzzling paradoxes. With careful study, a pattern emerges suggesting that Jesus was talking about no more - and no less - than the process of becoming conscious.

As we examine images in Thomas's gospel we discover something about the mysterious power of the lion that can be eaten - or can eat us. Can we take in powerful, paradoxical words, digest them, "eat" them, or will we be devoured by them? As fundamentalists of varying stripes foster hate, wage war, and demand power in the name of something divine, it seems that the lion is about to devour the human.

Location : Seeley Hall, Trinity College, 6 Hoskin Av.

727

Sat., May 12

10 a.m.-4 p.m.

Visions of Consciousness and the Mind-Devouring Monsters of the Underworld

Wynette Barton

A discussion of pre-Gnostic to postmodern concepts of what "consciousness" means, and how it is developed or destroyed by individual response to life experience.

Location : Third Floor, 223 St. Clair Ave. W.

728

Sun., May 13

10 a.m.-12.30 p.m.

Gnosticism

Laurie Savlov

Jung's subjective and objective interest in Gnosticism attracted the interest of writers such as June Singer and Robert Segal during the 1990s. This lecture-discussion examines Jung's initial use of Gnostic ideas early in his career, the use of Gnostic examples in his first book

after the break with Freud, and the importance of Jung's "Seven Sermons to the Dead."

Location : Room 204, 219 St. Clair Ave. W.

CONTROL CASE COLLOQUIA 2006-2007

CQ70

Sun., Sep. 17, Oct. 22, Nov. 19, Dec. 10 10 a.m.-12.30 p.m.

Leader : Douglas Cann

Limit : 10 Stage Two candidates

Location : Room 204, 219 St. Clair Ave. W.

CQ71

Sun., Sep. 17, Oct. 22, Nov. 19, Dec. 10 2-4.30 p.m.

Leader : Brian Mayo

Limit : 10 Stage Two candidates

Location : Room 204, 219 St. Clair Ave. W.

CQ72 CANCELLED

~~Fri., Nov. 17, Dec. 8 4-6.30 p.m.~~

~~Sun., Jan. 21, Feb. 18 2-4.30 p.m.~~

~~Leaders : Daryl Sharp (Nov. 17, Feb. 18)~~

~~: Margaret Meredith (Dec. 8, Jan. 21)~~

~~**Limit** : 10 Stage Two candidates~~

~~**Location** : Room 204, 219 St. Clair Ave. W. CANCELLED~~

CQ73

Fri., Jan. 19, Feb. 16, Mar. 16, Apr. 20, May 11 4-6.30 p.m.

Pictures from the Unconscious

Case presentations with special emphasis on images which analysts bring into their analytic work in the form of spontaneous drawings, paintings, collage, clay work, etc.

Leader : Dorothy Gardner

Limit : 10 Stage Two candidates

Location : Room 204, 219 St. Clair Ave. W.

CQ74

Sun., Jan. 21, Feb. 18, Mar. 18, Apr. 22, May 13 10 a.m.-12.30 p.m.

What's the Problem Here?

Case presentations will place the focus on difficulties candidates are facing in their analytic practice, with an emphasis on transference/counter-transference problems.

Leader : Graham Jackson

Limit : 10 Stage Two candidates

Location : Room 204, 219 St. Clair Ave. W., *except* May 13 - 327 Lippincott St. (Bathurst & Bloor)