

TRAINING PROGRAMME

First Term

201

Sat., Sep. 15, Oct. 27; Sun., Dec. 2; Sat., Jan. 5 : 10-4

Fundamentals

Cathy Lee Farley

A reading and working seminar. Participants will be expected to read and report on selected topics. A reading list will be available in the office one month prior to the beginning of term.

Limit : 8 candidates

205 Highland Cres., Suite 13

Kitchener

202

Thurs., Sep. 20, 7-10; Sun., Oct. 21, 9:30-12:30; Thurs., Nov. 15, 7-10; Sun., Dec. 9, 9:30-12:30

Relationships : A Jungian Perspective

Daryl Sharp

We all want someone to love and someone to be loved by. This doesn't seem too much to ask of life, yet these two desires are regularly thwarted. How are we to understand psychologically the obstacles that regularly interfere with harmonious relationships? What is involved in falling in love, unrequited love, loss of love, love triangles, illicit love, free love, self-love, no love at all? What are some answers to such questions from the perspective of Jung's model of the psyche?

Limit : 14 candidates

This seminar will be repeated Thurs., Jan. 17, 7-10, Sun., Feb. 17 and Mar. 17, 9:30-12:30, and Thurs., Apr. 18, 7-10, with the same enrollment restriction.

223 St. Clair Ave. W., Third Floor

203

Thurs., Sep. 20, 7-10; Sun., Oct. 21, 9:30-12:30; Thurs., Nov. 15, 7-10; Sun., Dec. 9, 9:30-12:30

Dream Studies

Graham Jackson

Providing experience in both the theoretical understanding and hands-on interpretation of dreams is the aim of this seminar. Special attention will be paid to dream series.

Limit : 14 candidates

This seminar will be repeated Thurs., Jan. 17, 7-10, Sun., Feb. 17 and Mar. 17, 10-1, and Thurs., Apr. 18, 7-10, with the same enrollment restriction.

Room 200, Teefy Hall, St. Michael's College, University of Toronto

204

Fri., Sep. 21, 8-10

Celtic Rites of the Holy Wells

Sylvia Brinton Perera

With reference to Jung's insights in his essay, "Transformation Symbolism in the Mass", we will explore some of the mythic tales of the Celtic people demonstrating the power of wellsprings to provide healing, regeneration and the expansion of consciousness. We will begin to appreciate the contemporary relevance of these myths and rites as we find parallels with modern clinical practices.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

205

Sat., Sep. 22, 10-4

Wellsprings

Sylvia Brinton Perera

Using the image of the wellspring, we'll discuss the kinds of consciousness that we work with during different phases in the analytical process. Jean Gebser's writings and the work of clinicians of other persuasions who are rediscovering Jung's seminal insights and fleshing out his work with functions and the two ends of the spectrum of archetypal experience will be considered in the discussion. However, the complexity of the well image itself and a sharing of encounters with clients (both the instructor's and the candidates') will form the basis of our explorations.

223 St. Clair Ave. W., Third Floor

206

Sun., Sep. 23, 10-4

Psyche's Life Journey : An Alchemical Opus Douglas Cann

It was the genius of Jung to discover in the "holy technique" of alchemy a parallel to the individuation process. Why was Jung's journey into alchemy and his work as a 20th-century alchemist such an essential element of his life and character? Candidates will explore the answer through Jung's writings, focussing on the transformation of those values which guide consciousness through the difficult task of living to become what each of us uniquely and essentially is. With accompanying slides, we will discuss and illuminate alchemical images and their relationship to the processes and experiences of individuation. The processes of soul growth and feeling will be considered in depth.

Recommended reading includes Alchemy (von Franz); The Mysterium Lectures (Edinger) and CW 12, 13, and 14 (Jung).

Limit : 14 candidates.

This course will be offered again on Sun., Dec. 2, 10-4, with the same enrollment restriction.

Room 203, Teefy Hall, St. Michael's College, University of Toronto

207

Sun., Sep. 23, 10-1, Oct. 21, 2-5; Nov. 11, 10-4:30; Nov. 18, 10-1

Dream Seminar

Shirley Ma

We will begin with a discussion of the principles of dream interpretation developed by Jung as compared with the approaches of Freud and Adler. Dream series from selected cases will be used to explore the relationship between the ego and

the unconscious in the individuation process and other basic concepts of Jungian psychology.

The seminar will be followed by a monthly Dream Group provided there is a minimum of 8 and a maximum of 14 participants. Tentative dates are Sun., Feb. 24, Mar. 24, Apr. 28, May 19, 2-4:30

Limit : 14 candidates

Sun., Sep. 23, 10-1, Oct. 21, 2-5, and Nov. 18, 10-1 : 223 St. Clair Ave. W., Third Floor

Sun., Nov. 11, 10-4:30 : Room 203, Teefy Hall, St. Michael's College, University of Toronto

208

Sun., Sep. 23, Oct. 21, Nov. 18, 2-5

Fairy Tales

Dorothy Gardner

A symbolic approach to the interpretation of fairy tales.

Limit : 15 candidates

Sun., Sep. 23 and Nov. 18 : 223 St. Clair Ave. W., Third Floor

Sun., Oct. 21 : Room 203, Teefy Hall, St. Michael's College, University of Toronto

209

Sun., Sep. 30, Oct. 28, Nov. 25, 2-5

Reading Seminar

Robert Gardner

The essays for discussion will be sent to candidates at a later date. Candidates will participate by making a short presentation.

Recommended reading : a list will be sent to candidates together with notification of discussion topics.

Limit : 14 candidates

This seminar will be repeated Thurs., Feb. 14, Mar. 14, May. 16, 7-10, with the same enrollment restriction.

223 St. Clair Ave. W., Third Floor

210

Thurs., Oct. 11, 7-10; Sat., Nov. 10, 1-5; Fri., Nov. 16, Nov. 23, 30, Jan. 25, 4-6

Psyche and Eros

Margaret Meredith

A dramatic reading of the Psyche and Eros myth as told by Apuleius in The Golden Ass will be followed by reflections on its symbolic dimensions and psychological implications.

Limit : 12 candidates

223 St. Clair Ave. W., Third Floor

211

Sun., Oct. 14, 10-4

The Shadow and Norse Mythology

Douglas Cann

The encounter with the shadow and its archetypal core, Evil, cannot be handled or endured within the process of analysis and individuation without an appreciation of

the symbolic and transformative power of folk tales and myths. This seminar will focus on how Norse mythology illuminates the moral struggle and suffering that our shadows bring to us. These universal problems of individuation are personified and symbolized in the tales of All Father Odin and his shadow, Loki the Trickster. Recommended reading: The Children of Odin (Padraic Colum); The Norse Myths (Kevin Crossley-Holland).

Limit : 14 candidates

This seminar will be repeated Sun., Jan. 20, 10-4, with the same enrollment restriction.

223 St. Clair Ave. W., Third Floor

212

Thurs., Oct. 18, Dec. 6, 7-10

Is Analytical Psychology a Religion? Schuyler Brown

Does the path of individuation function as a religious quest? Is Jung a saviour figure in the thinking of some of his followers? Does the Biblical narrative become a parable of the evolution of consciousness? Reading and discussion of the following: Answer to Job (Jung), Archetype of the Apocalypse (Edinger) and Re-Visioning Psychology (Hillman).

223 St. Clair Ave. W., Third Floor

213

Fri., Oct. 19, 8-10

Masculine Aggression as a Path to the Soul Eugene Monick

Aggression has a bad name in psychoanalysis. Yet male penetration, entering the feminine, heartfelt-ness and begetting, are primary in the continuation of biological and, as Monick claims, psychological life. Monick will make a case for male erection, the instrument of penetration, as the means of a man's personal and archetypal expression of creation, the union of opposites, ecstasy and spirit.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

214

Sat., Oct. 20, 10-4

Phallos Eugene Monick

'Phallos' as the archetype of masculinity : one must consciously choose between the eternal, expressed in the male body, and the temporal, expressed in patriarchy. The soul is the arbiter. What role does 'phallos' play for male and female analysands? Attendance at lecture highly recommended, as discussion will focus on material it raised. Small-group work will also be featured.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

215

Sat., Nov. 3, 10-4

Pictures from the Unconscious Rosemarie Kennedy

"To paint what we see before us is a different art from painting what is within." (CW16, para. 102) It was Jung who introduced the use of drawings and paintings as

significant tools of psychodiagnosis and psychotherapy. He was convinced that paintings originating from within give shape to the painter as they give shape to the fantasies that are active. During this seminar, a method of interpreting pictures from the unconscious will be offered. As well, a significant preparation for our work with an individual case will be to note the relationship between the process of individuation and rites of initiation. Finally, case material, including artwork done during the first eighteen months of the analytical process of a woman approaching midlife, will be used for study purposes.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

216

Fri., Nov. 16, 8-10

Spirit in Matter : The Villa of Mysteries, Pompeii

Gary Sparks

Jung recognized that matter, not spirit, now conveys modern religious experience. Roman frescoes uncovered in Pompeii depicting women's initiation into a Dionysian cult from antiquity express the same understanding of sacred encounter. Tonight's lecture will investigate these frescoes and interpret them as a paradigm of contemporary psychological experience for those seeking genuine personal renewal. Attention will be given the pictures from the viewpoint of individual development as well as cultural history, with the relation of spirit to matter and body receiving particular focus.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

217

Sat., Nov. 17, 10-4

Introduction to Fairy Tale Interpretation for First Year Students

Dorothy Gardner

A detailed discussion of one tale in terms of what it means to explore a fairy tale from a symbolic point of view.

Room 203, Teefy Hall, St. Michael's College, University of Toronto

218

Sat., Nov. 17, 10-4

An Introductory Seminar on Jung's Aion Gary Sparks

How do historical trends influence an individual's development? What is the nature and origin of our era's emotional task? Why are social and spiritual fragmentation legacies of the 20th-century? Where do we go from here?

These are questions Jung addresses in Aion, one of his last works. The seminar will investigate the main themes of this work and examine dreams illustrating Aion's importance to the practice of analysis.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

219

Sun., Nov. 18, 10-4

Fairy Tale Interpretation

Terrence Lee

The study of fairy tales is fundamental to the understanding of Jungian psychology, offering as they do a rich source of symbolic material and archetypal imagery. We will explore fairy tales through the lenses of 1) complex theory and psychopathology; 2) the analytic container including transference/counter-transference; 3) common fairy tale motifs encountered in the analytic process; and 4) the amplification of fairy tale symbols and motifs in the individuation process.

Recommended readings includes *Shadow and Evil in Fairy Tales* (von Franz); *Redemption Motifs in Fairy Tales* (von Franz); *The Uses of Enchantment* (Bettelheim); *The Hero with a Thousand Faces* (J. Campbell)

Limit : 20 candidates

Room 203, Teefy Hall, St. Michael's College, University of Toronto

220

Sat., Nov. 24, 10-4

The Light of Nature : The Living Image in Analytical Psychology

Greg Mogenson

"The auguries of the birds ... as when cocks foretell future weather and peacocks the death of their master ...with their crowing... all this comes from the innate spirit and is the Light of nature. Just as it is present in animals...so also it dwells within man...things which the birds announce can also be foretold in sleep, for it is the astral spirit which is the invisible body of nature." Paracelsus

In his writings, Jung describes the psyche as a cosmic wonder comparable in its scope to the whole of nature. In this view he is heir to the antique notion of the *lumen naturae*, or Light of Nature. The Light of Nature presents itself in the cycle of seasons, the patterning of natural phenomena, and the habits of animals. The ubiquity of such forms in the natural world attests to the presence of the spirit in matter. The human psyche is also animated by the natural light insofar as its patterns may be perceived in terms of analogies with the diverse forms of outer nature. In this seminar, poetry, proverbs, barnyard wisdom and dreams will be discussed alongside a number of seminal quotations from Jung's writings in order to elucidate the practical meaning of the Light of Nature for Analytical Psychology.

Recommended reading includes "Paracelsus as a Spiritual Phenomenon" (CW13); "Paracelsus" (CW15); "Paracelsus the Physician" (CW15); "Instinct and the Unconscious" (CW8); "On the Nature of the Psyche" (CW8, paras 397-420); "Nature" (Ralph Waldo Emerson) and *Leaves of Grass* (Walt Whitman).

Room 202, Teefy Hall, St. Michael's College, University of Toronto

221 **CANCELLED**

Thurs., Nov. 29, 7-10

~~Fairy Tale Enactment~~

~~Ted Fillery~~

~~As a precursor to the weekend long enactment workshop, January 4, 5, 6, participants will discuss fairy tale theory (derived from von Franz and Max Lüthi as well as contemporary theorists). During the evening, participants will break up into four or~~

~~five groups to select fairy tales to enact. (Choices restricted to the Brothers Grimm.)—
During the intervening month each group will meet and agree upon the way its fairy tale
will be enacted. Props and accessories will be prepared at that time.~~

~~—— 223 St. Clair Ave. W., Third Floor CANCELLED~~

222

Sat., Dec. 1, 10-1

Freud : Before, During and After his Association with Jung

Sharon McKenna

Part One: Freud and Dora. In 1900, Freud meets “an 18 year old girl,” an “hysteric” who amplifies his new hypotheses, brings him dreams crucial to “the treatment” (a first) and ends by punishing him for his inexperience. A vivid recapturing of Freud in transition from neuro-psychiatry to the new psychoanalysis.

Recommended reading : “Fragment of a Case of Hysteria” (1905 [1901]) in Case Histories I, Pelican Freud Library, v. 8

Also recommended : Introductory Lectures on Psychoanalysis (1915-1916), Pelican Freud Library, v. 1; and Freud : A Life for Our Time (Peter Gay, 1988).

N.B. : Parts Two and Three of this series take place Sat., Jan. 12 and Sat., Feb. 9, 2002 respectively, also 10-1.

Room 202, Teefy Hall, St. Michael’s College, University of Toronto

223 CANCELLED

Sun., Dec. 2, 10-4

~~—— Psyche’s Life Journey : An Alchemical Journey Douglas Cann~~

~~—— A repeat of the seminar offered in September. Please see Course 206 for details.~~

~~—— Limit : 14 candidates~~

~~—— 223 St. Clair Ave. W., Third Floor CANCELLED~~

224

Fri., Dec. 7, 8-10

The Kabbalah : Ancient Map of the Collective Unconscious

Kenneth James

The Kabbalah is an aspect of the Jewish Mystical Tradition that has become increasingly popular in our time. Much mystery surrounds Kabbalistic teaching, and a great deal of unnecessary obfuscation is usually attached to the Kabbalah as well. In this lecture, the history and fundamental philosophy of the Kabbalah will be considered. The Kabbalah will be examined from the perspective of Jung’s collective unconscious, and examples of using the Kabbalistic Tree of Life to clarify one’s inner process will be presented.

Northrop Frye Hall, Room 3, 73 Queen’s Park Cres. (Museum subway)

225

Sat., Dec. 8, 10-4

The Tarot and Individuation : Seven Paths to Wisdom

Kenneth James

In this all-day workshop, candidates will learn the inner structure of the Tarot and its usefulness as a tool of divination and facilitator of individuation. Much as dreams present images that foster growth and change, so too does the conscious and respectful use of the Tarot. A consideration of the relative significance of the Major and Minor Arcana in divination and meditation will be included. Participants are requested to bring their own deck of Tarot cards. The Rider-Waite is the recommended deck, as it is the one the instructor will use to illustrate workshop material.

223 St. Clair Ave. W., Third Floor

226

Sun., Dec. 9, 2-5

Introduction to Psychopathology

Marvin Stein

Part One : Aspects of Psychosomatic Medicine

Some current concepts in psychosomatic medicine will be examined such as hypothetical psyche-soma links in cardiovascular disease (stress-induced myocardial ischaemia), rheumatoid arthritis and psoriasis as well as the question, "Do psychological interventions improve objective clinical outcomes in organic diseases?"

Parts Two and Three will take place Sun., Feb. 17 and Apr. 21, 2-5

Room 202, Teefy Hall, St. Michael's College, University of Toronto

Second Term

Continuing Courses:

201

Fundamentals

Farley

Sat., Jan. 5, 10-4

210

Psyche and Eros

Meredith

Fri., Jan. 25, 4-6

227 **CANCELLED**

~~Fri., Jan. 4, 7-10; Sat, Jan. 5, 10-5; Sun., Jan. 6, 10-4~~

~~—— Fairy Tale Enactment ——— Ted Fillery~~

~~—— Each session will involve different groups presenting their enactments, followed by each member of the group sharing thoughts and feelings about its impact. The group at large is then invited to respond with impressions. Members of the enactment~~

~~group choose from amongst themselves one member to reenact part or parts of the tale, changing the ending to suit his or purpose. The person chosen in turn chooses from the enacting group an assistant. Each session closes with a de-briefing. The group will be invited to dine together Saturday evening. Sunday lunch will be potluck.~~

~~223 St. Clair Ave. W., Third Floor~~ **CANCELLED**

228

Sat., Jan. 12, 10-1

Freud : Before, During and After his Association with Jung
Sharon McKenna

Part Two: Freud and the Wolf Man. The case of the young, “very rich Russian” who from 1910 to 1914 was one of Freud’s most valued “teachers. This remarkable study of the child (the child remembered, that is) as the subject of dreams, sexual experiences, fantasy/cognition, and phobic and obsessional suffering, also provides a sometimes angry contrast of psychoanalytic positions with Adler and Jung.

Recommended reading : “From the History of an Infantile Neurosis [The Wolf Man]” (1918 [1914]) in Case Histories II, Pelican Freud Library, v. 9

For other reading, see under Course 224

Room 202, Teefy Hall, St. Michael’s College, University of Toronto

229

Thurs., Jan. 17, 7-10; Sun., Feb. 17, Mar. 17, 9:30-12:30; Thurs., Apr. 18, 7-10

Relationships : A Jungian Perspective Daryl Sharp

A repeat of the seminar offered in the first term. For details, see under Course

202.

Limit : 14 candidates

223 St. Clair Ave. W., Third Floor

230

Thurs., Jan. 17, 7-10; Sun., Feb. 17, Mar. 17, 10-1; Thurs., Apr. 18, 7-10

Dream Studies Graham Jackson

A repeat of the seminar offered in the first term. For details, see under Course

203.

Limit : 14 candidates

Room 200, Teefy Hall, St. Michael’s College, University of Toronto

231

Fri., Jan. 18, 8-10

Revisiting the Shadow : The Other Who is With Us Always
James Hollis

Among the richest, most appropriated, and least appreciated for its range of implications, is Jung’s idea of the Shadow. Tonight’s lecture will explore the modalities within which the Shadow manifests, the implications of the Shadow for the unlive life, and the developmental agenda which Shadow encounters oblige.

Northrop Frye Hall, Room 3, 73 Queen’s Park Cres. (Museum subway)

232

Sat., Jan. 19, 10-4

Revisiting the Shadow (cont'd)

James Hollis

An elaboration of Friday's lecture theme with particular application to analytic practice.

Required reading : Meeting the Shadow (C. Zweig and J. Abrams, eds.)

Room 202, Teefy Hall, St. Michael's College, University of Toronto

233

Sun., Jan 20, 10-5

Image as Energy

Judith Harris and Marion Woodman

We will focus on symbol as connector between psyche and body and explore dream images as energy moving in the body. Please wear loose clothing and bring a blanket.

Required reading : "On Psychic Energy," "On the Nature of the Psyche," and "On the Nature of Dreams" in CW8.

Limit : 20 candidates

Alumni Hall, Victoria College, University of Toronto, 91 Charles St. W.

234 **CANCELLED**

~~Sun., Jan. 20, 10-4~~

~~—— The Shadow and Norse Mythology ——— Douglas Cann~~

~~—— A repeat of the seminar offered in the first term. For details, see under Course 211.~~

~~—— Limit : 14 candidates~~

~~—— 223 St. Clair Ave. W., Third Floor **CANCELLED**~~

235

Sat., Jan. 26, 10-4

The Psychology of the Transference

Greg Mogenson

At the outset of his analytic career, Jung was struck by the enormous importance of the transference for psychoanalysis. In an early conversation with Freud, he characterized transference as "the alpha and omega" of the therapeutic enterprise. In the middle of his career, during the period in which he was opening up the whole area of the objective psyche through dream interpretation, he sometimes spoke more ambivalently about the importance of the transference. Later in his career, however, he was able to integrate the importance of both areas of analytic interest in his seminal book, The Psychology of the Transference. In this seminar, the contribution of Jung and subsequent analytical psychologists to the psychology of the transference/counter-transference will be examined. Contrasts and comparisons with neo-Freudian contributions will also be drawn.

Reading list will be available in the office one month before the beginning of term.

Room 203, Teefy Hall, St. Michael's College, University of Toronto

236

Sun., Jan. 27, Feb. 24, 2-5

Nature : Art, Myth, Folklore

Paul Kay

How have humans seen their place in nature? Candidates will creatively explore ways of knowing alternate to the Western scientific paradigm usual in environmental studies. This two-part seminar will focus specifically on animals. In Part One, the instructor's intent, bias and method will be presented, together with some work on metaphoric representation in language and art. Part Two will be an opportunity for participants to share and discuss their creations in response to "homework" set in Part One.

Room 203, Teefy Hall, St. Michael's College, University of Toronto

237 **CANCELLED**

Sat., Feb. 2; Sun., Feb. 3, 10-4

~~Psyche and Voice Shirley Ma and David Smukler~~

~~Although the voice has the potential to serve as a powerful transformer of experience, we are often highly skilled at interfering through fear of its power. This often results in avoidance or ascribing vocal power to others. In this seminar, we will explore ways to use our voice to change our personal condition, to persuade others to take action or simply to voice our present condition.~~

~~The many ways available for activating our vocal relationship to the world include the Yogic "Chakra" system which, though it evolved primarily as a meditation, offers us insights into patterning and is useful in addressing traumas, fears and resistances in a positive, non evasive way. The work is easily accessible to people at all levels of flexibility and health. Wear loose clothing and bring a blanket.~~

~~Limit : 10 candidates~~

~~Alumni Hall, Victoria College, University of Toronto, 91 Charles St. W.~~

CANCELLED

238

Sat., Feb. 9, 10-1

Freud : Before, During and After his Association with Jung

Sharon McKenna

Part Three : The Ego and the Id. This 1923 monograph culminates a long re-framing of Freud's work (notably in the metapsychological papers of 1909 to 1913) resulting in the emerging charter of "Object Relations", as the shift in emphasis came to be called. The "I" (Ich or ego) and the "Superego" (or Uber-Ich) come to be, in relations with others and with the seemingly impersonal "It" (Es or id), those incessant interior forces of need and desire.

Recommended reading : "The Ego and the Id" in Metapsychology, Pelican Freud Library, v. 11.

For further reading, see under Course 224.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

239

Sat., Feb. 9, Mar. 9, Apr. 13, 2-5

The Anthropology of Islam

Gus Thaiss

Following a brief overview of the origins and early history of Islam, this series will offer candidates a semantic approach to the Islamic Weltanschauung with a focus on the key binary distinctions that structure that world-view. There will be a more concentrated discussion of various “levels of understanding” and the gnostic dimensions of Islam - the explicit, exoteric (zahir) and the implicit, esoteric (batin) interpretations of the Islamic message, particularly Shi’ism and Sufism. Throughout emphasis will be placed on such key concepts as rhetoric of religion, metaphor, symbol, multivocality, remembrance and ‘forgetfulness’, authority and power, interpretation, ambiguity and uncertainty. A case study will be presented for group analysis and interpretation.

Reading list available in the office one month before the beginning of term.

223 St. Clair Ave. W., Third Floor

240

Thurs., Feb. 14, Mar. 14, May 16, 7-10

Reading Seminar

Robert Gardner

A repeat of the seminar offered in the first term. For details, see under Course

209.

Limit : 14 candidates

223 St. Clair Ave. W., Third Floor

241

Fri., Feb. 15, 8-10

The Individuation Process : The Detective versus the Gardener

Tom Kelly

Jung defined the individuation process as “a process of differentiation having for its goal the development of the individual personality: (CW6, para. 757). Whether and how this process is allowed to take place depends, in large part, on who occupies the psychic centre stage : the detective or the gardener. The detective seeks out clues and evidence and is guided by the question, “Why?” His/her main goal is to understand. By contrast, the gardener tills the ground, removes the weeds from the earth and makes conditions favourable for growth to take place. The gardener isn’t guided as much by a question as by the sense of awe and wonder at life’s renewal in spring.

In this lecture, we will explore the contribution of both the inner detective and the inner gardener, as well as the limitations of each, in the process of individuation.

Northrop Frye Hall, Room 3, 73 Queen’s Park Cres. (Museum subway)

242

Fri., Feb. 15, 4-6:30; Sat., Feb. 16, 10-4

The Magic Flute

Tom Kelly

The last opera Mozart composed before his untimely death, The Magic Flute, is a fairy tale packed with archetypal symbolism. Using Ingmar Bergman’s 1973 film version, this workshop will explore the psychological development behind the hero myth. Participants will follow the heroic journey of our story as a symbolic representation of the individuation process. This opera lends itself well to showing the process both from the masculine and feminine perspectives.

No prior knowledge of the opera is necessary, nor are you required to have an affinity for opera - or even like it. The story as well as the music will be a delightful surprise.

N.B. The opera will be screened at the Friday session.

223 St. Clair Ave. W., Third Floor

243

Sun., Feb. 17, 2-5

Psychopathology

Marvin Stein

Part Two : Post-Traumatic Stress Disorder. The psychological distress symptoms of traumatized people simultaneously call attention to the existence of an unspeakable secret and deflect attention from it. This is most apparent in the way traumatized people alternate between feeling numb and reliving the event. The dialectic of trauma gives rise to complicated, sometimes uncanny alterations of consciousness.

Overwhelming trauma affects both psyche and soma. Post-traumatic stress disorder, perhaps more than any other mental disorder demonstrates the degree to which psychological and physiological reactions are interrelated. We will examine current attempts to understand aspects of this disorder.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

244

Sun., Feb. 17, 2-5

Dream Workshop

Douglas Cann

Part One : Methods of Dream Analysis and Interpretation. "The individual way is a peculiar serpentine way and that is the way of the dream," wrote Jung. An overview and discussion of the various ways of approaching the unconscious through dreamwork, as well as techniques useful in dream analysis will be presented.

Recommended reading : "The Analysis of Dreams" and "On the Significance of Number Dreams" (CW4), "General Aspects of Dream Psychology" and "On the Nature of Dreams" (CW8), "The Practical Use of Dream Analysis" (CW16), Clinical Uses of Dreams : Jungian Interpretations and Enactments (J. Hall) and Jungian Dream Interpretation (also Hall).

Parts Two and Three take place Sun., Mar. 17, 2-5 and Sun., Apr. 21, 10-1

Room 203, Teefy Hall, St. Michael's College, University of Toronto

245

Sun., Feb. 24, Mar. 24, Apr. 28, May 19, 10-12:30

Fairy Tales

Shirley Ma

This seminar aims to explore the psychological development of the feminine as revealed in selected fairy tales. Dreams, clinical and theoretical material will also be presented. Participants will meet monthly provided there is a minimum of 8 and a limit of 14 participants. (N.B. Those who did not attend Ms. Ma's fairy tale seminar last year are encouraged to participate in the fairy tale seminar she is offering the public, Sun., Oct. 13, 20, 27, Nov. 3, 10-12:30, for an introduction to the subject matter.

Limit : 14 candidates

Room 203, Teefy Hall, St. Michael's College, University of Toronto

246

Fri., Mar. 15, 8-10

Archetypes, Jungian Psychology and the Future

Anthony Stevens

At a time when Jungian psychology is under pressure to prove that it is therapeutically effective and therapeutically sound, Jung's archetypal hypothesis is being subjected to critical scrutiny. Is it a piece of inspired mumbo-jumbo or one of the most important and scientifically relevant ideas to emerge from the twentieth century?

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

247

Sat., Mar. 16, 10-4

Dreams and the Collective Unconscious Anthony Stevens

Candidates are invited to bring dreams (either their own or someone else's) written on separate sheets of paper bearing nothing to betray the name, age, sex or marital status of the dreamer. We shall then work with each dream as an expression of the objective psyche, approaching it in the same spirit as we should a play, a film, a painting, a poem or a work of literature. Only when we have completed this stage may we learn the identity and personal details of the dreamer - but only if he or she wishes to divulge it.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

248

Sun., Mar. 17, 2-5

Dream Workshop

Douglas Cann

Part Two : Dreams of Women. This seminar will explore the individuation opus through the journey of a woman's dreams. The problems and delights of persona, shadow, animus/anima and Self will be discussed and amplified. Each candidate is requested to bring one dream (anonymous dreamer) which concerns itself with at least one of the archetypes mentioned above.

Room 203, Teefy Hall, St. Michael's College, University of Toronto

249 **CANCELLED**

~~Sat., Mar. 23, 2-5~~

~~—— Comparative Theories of Neurosis : Jung and the Existentialist ——~~

~~—— Psychologists —— Graham Jackson~~

~~—— A consideration of the ways in which Jung's theory of neurosis both agrees with and contradicts that of the existential psychologists. ——~~

~~—— 223 St. Clair Ave. W., Third Floor **CANCELLED**~~

250

Fri., Apr. 19, 8-10

The Ten Ox-Herding Pictures

Mokusen Miyuki

In the same spirit as Jung investigated world religion and philosophy, this lecture will set Buddhism in a wider context and with the aid of the famous ten ox-herding pictures (on slides) explore the theme of Dharma, Tao, and Bhavana as Self-realization.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

251

Sat., Apr. 20, 10-4

The Ten Ox-Herding Pictures, cont'd Mokusen Miyuki

A more detailed discussion of the slides from Friday's lecture, with special reference paid to the Buddhist practice of Bhavana, based on the threefold learning of morality, meditation and wisdom.

223 St. Clair Ave. W., Third Floor

252

Sun., Apr. 21, 10-4

The Archetypal Image of the Mother in Fairy Tales

Judith Harris

Together we will look at different images of the maternal feminine as they appear in traditional fairy tales. Please bring a copy of Grimm's Tales.

Recommended reading : An Introduction to the Interpretation of Fairy Tales (von Franz).

Limit : 15 candidates

Room 203, Teefy Hall, St. Michael's College, University of Toronto

253

Sun., Apr. 21, 10-1

Dream Workshop

Douglas Cann

Part Three : Dreams of Men. What part do men's dreams play in their lives? What are the great themes, the great myths, revealed by dreams? This seminar will explore these questions through presentation, images, examples and dialogue. The process will focus on articulating the individuation journey of men and discovering insights into how a man may be transformed by his dreams.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

254

Sun. Apr. 21, 2-5

Introduction to Psychopathology

Marvin Stein

Part Three : The Borderline Syndrome. The borderline patient's proclivity towards intense and rapidly shifting transferences, often of psychotic proportions, and frequently beyond alliance and interpretation, makes cultivating the transference akin to wearing red in the bullring.

A small library of volumes on understanding and treating the borderline patient has been published, partly because the breadth and depth of pathology they evidence makes them a kind of laboratory of pathology, but probably more because they typically arouse such powerful feelings in their treaters that almost everyone who treats them finds himself or herself in need of support, understanding and 'help'.

This seminar will touch on some different vantage points that have sometimes been thought to be helpful when working with what has been called the borderline syndrome.

Room 202, Teefy Hall, St. Michael's College, University of Toronto

255

Sun., May 5, 10-4

The Bow, the Lyre, the Prophecy : A Consideration of the Apollonian Archetype
Roberto Nickel and Graham Jackson

Using the Homeric Hymn to Apollo, we will explore the significance of the Olympian god, Apollo, in his various manifestations. Both classical and Jungian perspectives will be offered.

Reading : The Hymn to Apollo will be available in the office one month before the class.

Room 203, Teefy Hall, St. Michael's College, University of Toronto

256

Fri., May 17, 8-10

Jung's Religious Message : An Overview Lawrence Jaffe

"What has Jungian psychology to do with religion?" When Edward Edinger was asked this question, he replied, "Everything." This lecture will touch on some of the high points of Jung's thinking related to spirituality. Like a viable religion, Jung's psychology can be considered a compensation for the overwhelming power of the outer world.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

257

Sat., May 18, 10-4

Edinger's Contribution to Jungian Psychology
Lawrence Jaffe

Using the work of Edward Edinger as a bridge to an understanding of the spiritual aspect of Jungian psychology, we will study three of Edinger's books: Transformation of the God-Image : An Elucidation of Jung's "Answer to Job"; The New God-Image : A Study of Jung's Key Letters Concerning the Evolution of the Western God-Image; and The Archetype of the Apocalypse : A Jungian Study of the Book of Revelation.

223 St. Clair Ave. W., Third Floor

258

Sun., May 19, 10-4

The Myth of Oedipus

Robert Gardner

Apart from Freud, others such as Adler, Jung, Rank, Fromm and Hillman have commented on the "great myth of modern psychology." After a review of their ideas, the myth will be examined from the perspective of the son needing to break away from the power and tradition of the father.

Recommended reading : Oedipus Rex and Oedipus at Colonus(Sophocles)

Room 202, Teefy Hall, St. Michael's College, University of Toronto

Please Note

- 1) Pre-registration is required for ALL seminars and workshops. This should be done before the beginning of term with Edith Leslie or Linda Twight in the office (416-961-9767). In the case of seminars with limited enrollment, places will be allotted on a first come/first served basis. Where a seminar with limited enrollment is being offered twice, please indicate clearly which session you wish to attend. If there are fewer than eight registrants ten days before a course begins, that course will be cancelled. In the event that a candidate changes his/her mind about participating in a seminar, the office should be notified immediately.
- 2) Any comments or questions regarding the programme should be directed to the Programme Coordinator, Graham Jackson, for consideration (e-mail : [jjg@istar.ca](mailto:jgj@istar.ca); or phone : 416-530-0074).

PUBLIC PROGRAMME

Fri., Sep. 21, 8-10

Celtic Rites of the Holy Wells

Sylvia Brinton Perera

With reference to Jung's insights in his essay, "Transformation Symbolism in the Mass", we will explore some of the mythic tales of the Celtic people demonstrating the power of wellsprings to provide healing, regeneration and the expansion of consciousness. We will begin to appreciate the contemporary relevance of these myths and rites as we find parallels with modern clinical practices.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sun., Sep. 23, 10-4

Healing Well Ritual

Sylvia Brinton Perera

An experiential workshop in which participants will undertake the eight stages of a healing well ritual. The ancient rite is analogous to the journey of Jungian therapy and can help attune us to the source and work towards the healing of our own complexes.

Please bring a journal.

Limit : 30 participants

Location : TBA

Sat., Sep. 29, 10-4

Psyche in the Workplace

Shirley Ma

Women who have committed their energies to attaining professional status sometimes come to question this focus and may even feel trapped in work that does not feed them. "Has it been worth the striving?" they ask. This workshop will examine the inner psychic landscapes of women dealing with both their working lives and the demands of their inner worlds. Through dreams and case studies, we will explore the relationship between the feminine principle and the workplace. The basic principles of Jung's psychology will be used to elucidate how the psyche copes with workplace demands in a format of interactive group discussion. Valuable for men as well as women.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Sat., Oct. 13, 20, 27, and Nov. 3, 10-12:30

The Interpretation of Fairy Tales

Shirley Ma

In this seminar, we will focus on the psychological interpretation of fairy tales by using the basic concepts of Jung's psychology, including : persona, shadow, anima/animus, Self, etc. Discussion of selected tales from the Grimm Brothers and other cultures will show how they help to elucidate the dynamics of the unconscious.

Limit : 15 participants

223 St. Clair Ave. W., Third Floor

Fri., Oct. 19, 8-10

Masculine Aggression as a Path to the Soul Eugene Monick

Aggression has a bad name in psychoanalysis. Yet male penetration, entering the feminine, heartfelt-ness and begetting, are primary in the continuation of biological and, as Monick claims, psychological life. Monick will make a case for male erection, the instrument of penetration, as the means of a man's personal and archetypal expression of creation, the union of opposites, ecstasy and spirit.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sun., Oct. 21, 10-4

Phallos

Eugene Monick

"The Divine Phallos symbolizes a primal regenerative force." So writes Katherine Bradway, San Francisco analyst. What this seemingly obvious phrase might mean will be examined in small groups and then discussed in plenary session. Participants should attend Friday's lecture.

Limit : 30 participants

Room 202, Teefy Hall, St. Michael's College, University of Toronto

Sun., Nov. 11, 9:30-12:30

Remembering Jung

Daryl Sharp

Marie-Louise von Franz (1915-1998) worked closely with Jung for almost 30 years. Widely respected as one of the most profound writers in the field of analytical psychology, she is an acknowledged authority on the psychological interpretation of dreams, fairy tales, and alchemical texts. Two 1977 videos will be shown of her conversations with Jungian analyst Suzanne Wagner at von Franz's tower retreat in Bollingen. The exchanges between the two are lively and wide-ranging, covering her alchemical researches, the nature of projection, the importance of reflection in resolving personal conflicts, women's problems with the negative animus, the nature of creativity, aspects of synchronicity, reincarnation, and life after death.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Nov. 16, 8-10

Spirit in Matter : The Villa of Mysteries, Pompeii

Gary Sparks

Jung recognized that matter, not spirit, now conveys modern religious experience. Roman frescoes uncovered in Pompeii depicting women's initiation into a Dionysian cult from antiquity express the same understanding of sacred encounter. Tonight's lecture will investigate these frescoes and interpret them as a paradigm of contemporary psychological experience for those seeking genuine personal renewal. Attention will be given the pictures from the viewpoint of individual development as well as cultural history, with the relation of spirit to matter and body receiving particular focus.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sat., Nov. 17, 10-4

Fairy Tale Workshop

Terrence Lee

The study of fairy tales is fundamental to the understanding of Jungian psychology, containing as they do symbols, motifs and archetypal imagery. Moreover, the telling of legends, sagas, fairy tales and myths is common to all cultures. They contain eternal truths which have been passed on to future generations through the oral tradition. The nature of this workshop will be to explore specific fairy tales as a way of mining the treasures found within them.

Recommended reading : Introduction to the Interpretation of Fairy Tales, The Feminine in Fairy Tales, and Individuation in Fairy Tales (all, von Franz).

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Sun., Nov. 18, 10-4

Fundamentals of Archetypal Dream Interpretation

Gary Sparks

A step-by-step introduction to the archetypal aspect of dream interpretation will be presented and practised. With this knowledge participants will be prepared to appreciate the dream examples which will be discussed. Dreams from group participants will be considered by prior arrangement. Contact the presenter at jgsparks@earthlink.net.

Limit : 30 participants

Room 202, Teefy Hall, St. Michael's College, University of Toronto

Fri., Nov. 23, 8-10 (Mini-lecture)

In Search of the Numinous : Religion, Individuation and the Self

Tony Woolfson

Conscious life and religious life both involve paying careful attention to the 'data'. The data include dreams and numinous experiences. Numinous experience is an experience of the archetypal - Jung considered the approach to the numinous the real therapy. Numinous experiences enable us to know God in some way and they are like messages transmitted from the Self - the mirror of God, as Laurens van der Post calls it - to the conscious ego. Our task is to figure out what God wants of us in order to become who we really are - and this is the task of individuation.

223 St. Clair Ave. W., Third Floor

Sat., Nov. 24, 10-1

Jung's 'Religion' in Everyday Life

Tony Woolfson

The religious life is the life of the careful observer. In this seminar, we will discuss Jung's ideas on religion. Participants are invited to share, if they wish to, symbolic material from their own lives - dreams, experiences of the numen, and religious experiences, whether creedal or personal.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Dec. 7, 8-10

The Kabbalah : Ancient Map of the Collective Unconscious

Kenneth James

The Kabbalah is an aspect of the Jewish Mystical Tradition that has become increasingly popular in our time. Much mystery surrounds Kabbalistic teaching, and a great deal of unnecessary obfuscation is usually attached to the Kabbalah as well. In this lecture, the history and fundamental philosophy of the Kabbalah will be considered. The Kabbalah will be examined from the perspective of Jung's collective unconscious, and examples of using the Kabbalistic Tree of Life to clarify one's inner process will be presented.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sun., Dec. 9, 10-4

Reading the Tarot, Exploring the Self

Kenneth James

The Tarot is a divinatory tool that permits an exploration of deep layers of the psyche. In Jungian terms, the Tarot provides an opportunity to invite synchronicity into our lives, and to use that opportunity to develop a relationship to the centre of our Being, called in analytical psychology, the Self. In this workshop, participants will be introduced to the Tarot as a tool for divination and personal growth. A simple divinatory spread will be introduced, and opportunity for reading the cards and formulating a "narrative of insight" will be provided.

Limit : 40 participants

Alumni Hall, Victoria College, University of Toronto, 91 Charles St. W.

Sat., Jan. 12, 19, 26, 10-12:30

Dream Interpretation

Brian Mayo

Dream interpretation is an art as well as a science. How does one approach a dream? What is its purpose? These and other questions will be addressed in this introductory dream seminar, the focus of which is Jung's understanding of and approach to dreams. Dream material to be supplied by the seminar leader.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Jan. 18, 8-10

Revisiting the Shadow : The Other Who is With Us Always

James Hollis

Among the richest, most appropriated, and least appreciated for its range of implications, is Jung's idea of the Shadow. Tonight's lecture will explore the modalities within which the Shadow manifests, the implications of the Shadow for the un-lived life, and the developmental agenda which Shadow encounters oblige.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sun., Jan. 27, 9:30-12:30

Science of the Soul

Daryl Sharp

Edward F. Edinger (1922-1998), widely regarded as the dean of American Jungian analysts, is well known for his many books and articles, including his invaluable commentaries on Jung's major writings. This series of interviews, conducted in 1997, captures the essence of Dr. Edinger's view on the practice and significance of analytical psychology. Three videos : 1) The Collective Unconscious, 2) The Structure of the Psyche and 3) Social Implications.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Sun., Feb. 3, 10, 24, 10-12:30, Feb. 17, 2-4:30

Fairy Tale Seminar

Dorothy Gardner

A description of four lively tales which explores what can happen when we come up against the forces of the unconscious.

Limit : 15 participants

223 St. Clair Ave. W., Third Floor

Sat., Feb. 9, 10-4

Psyche and Voice

Shirley Ma and David Smukler

Work on the psyche-body connection through the medium of voice is the focus of this workshop, with special emphasis given the Yogic "Chakra" system as a way of activating and processing repressed psychic contents. Wear loose clothing and bring a blanket.

Limit : 10 participants

Alumni Hall, Victoria College, University of Toronto, 91 Charles St. W.

Fri., Feb. 15, 8-10

The Individuation Process : The Detective versus the Gardener

Tom Kelly

Jung defined the individuation process as "a process of differentiation having for its goal the development of the individual personality: (CW6, para. 757). Whether and how this process is allowed to take place depends, in large part, on who occupies the psychic centre stage : the detective or the gardener. The detective seeks out clues and evidence and is guided by the question, "Why?" His/her main goal is to understand. By contrast, the gardener tills the ground, removes the weeds from the earth and makes conditions favourable for growth to take place. The gardener isn't guided as much by a question as by the sense of awe and wonder at life's renewal in spring.

In this lecture, we will explore the contribution of both the inner detective and the inner gardener, as well as the limitations of each, in the process of individuation.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Fri., Feb. 22, 8-10 (Mini-lecture)

The Unicorn

Laurie Savlov

The image of the unicorn has fascinated humankind for centuries. Is it a mythical animal? Or an aspect of every person's psychology? What is it's meaning - and its mystery?

223 St. Clair Ave. W., Third Floor

Sat., Feb. 23, 10-1

The Lady and the Unicorn Tapestries

Laurie Savlov

A symbolic exploration of the rich imagery contained in the six famous medieval tapestries housed in the Cluny Museum of Paris offers a special route into the archetypal realm. A major theme is the interplay of feminine and masculine energies represented in the tapestries. The seminar includes a slide presentation.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Mar. 15, 8-10

Archetypes, Jungian Psychology and the Future

Anthony Stevens

At a time when Jungian psychology is under pressure to prove that it is therapeutically effective and therapeutically sound, Jung's archetypal hypothesis is being subjected to critical scrutiny. Is it a piece of inspired mumbo-jumbo or one of the most important and scientifically relevant ideas to emerge from the twentieth century?

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sat. Mar. 16, 10-4, Wed., Mar. 20, Apr. 10, 17; Fri., Apr. 26, 7-9

The Secret Garden

Margaret Meredith

An exploration of the enchanting world of the beloved story by Frances Hodgson Burnett will begin with a viewing of the BBC production on video. Discussion and mini-lectures in the subsequent sessions will consider the symbolic dimensions of the story and their psychological implications. Topics of the mini-lectures include 1) Secret, Temenos, and Mystery; and 2) In the Garden.

Limit : 20 participants

223 St. Clair Ave., W., Third Floor

Sun., Mar. 17, 10-4

Dreams and the Collective Unconscious Anthony Stevens

Participants are invited to bring dreams (either their own or someone else's) written on separate sheets of paper bearing nothing to betray the name, age, sex or marital status of the dreamer. We shall then work with each dream as an expression of the objective psyche, approaching it in the same spirit as we should a play, a film, a painting, a poem or a work of literature. Only when we have completed this stage may we learn the identity and personal details of the dreamer - but only if he or she wishes to divulge it.

Limit : 30 participants

Room 202, Teefy Hall, St. Michael's College, University of Toronto

Fri., Mar. 22, 8-10 (Mini-lecture)

Bad Faith

Graham Jackson

Jung had little use for the philosophy of existentialism and its insistence that existence precedes essence. And yet there are certain existential concepts that are not entirely foreign to Jungian psychology, though they appear there under other names. One of these concepts, *la mauvaise foi* or bad faith, a term coined by Jean-Paul Sartre to characterize “dishonest and blameworthy instances of self-deception”, has direct application to the unfolding of the individuation process and particularly to the role choice plays there.

223 St. Clair Ave. W., Third Floor

Sat., Mar. 23, Apr. 6, 13, 27, May 4, 11, 10-12:30

Basic Principles of Jungian Psychology

Robert Gardner and Graham Jackson

Topics for the six seminars are : The Structure of the Psyche and Complex Theory (Mar. 23, Jackson), Neurosis and Individuation (Apr. 6, Gardner), Shadow and Persona (Apr. 13, Jackson), Anima and Animus (Apr. 27, Gardner), Dreams (May 4, Gardner) and Typology (May 11, Jackson).

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Fri., Apr. 19, 8-10

The Ten Ox-Herding Pictures

Mokusen Miyuki

In the same spirit as Jung investigated world religion and philosophy, this lecture will set Buddhism in a wider context and with the aid of the famous ten ox-herding pictures (on slides) explore the theme of Dharma, Tao, and Bhavana as Self-realization.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sat., Apr. 20, 10-4

Pictures from the Unconscious

Rosemarie Kennedy

“To paint what we see before us is a different art from painting what is within.” (CW16, para. 102) It was Jung who introduced the use of drawings and paintings as significant tools of psychodiagnosis and psychotherapy. He was convinced that paintings originating from within give shape to the painter as they give shape to the fantasies that are active. During this seminar, a method of interpreting pictures from the unconscious will be offered. As well, a significant preparation for our work with an individual case will be to note the relationship between the process of individuation and rites of initiation. Finally, case material, including artwork done during the first eighteen months of the analytical process of a woman approaching midlife, will be used for study purposes.

Limit : 30 participants

Room 202, Teefy Hall, St. Michael's College, University of Toronto

Sun., Apr. 21, 10-4

Bhavana as Self-Realization

Mokusen Miyuki

This appreciation of the Buddhist practice of Bhavana, based on the threefold learning of morality, meditation, and wisdom, will employ a video, Hinduism and

Buddhism, in which Huston Smith, a noted scholar in world religion and son of a Baptist minister, speaks of his Zen experiences with Bill Moyer.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Thurs., Apr. 25, 7-9

Fairy Tale Enactment

Ted Fillery

As a precursor to the weekend-long enactment workshop, May 24, 25, 26, participants will discuss fairy tale theory (derived from von Franz and Max Lüthi as well as contemporary theorists). During the evening, participants will break up into four or five groups to select fairy tales to enact. (Choices restricted to the Brothers Grimm.) During the intervening month each group will meet and agree upon the way its fairy tale will be enacted. Props and accessories will be prepared at that time.

223 St. Clair Ave. W., Third Floor

Sun., May 5, 10-4

The Problems of the Feminine in Fairy Tales

Judith Harris

Together we will examine different aspects of the archetypal feminine as they appear in fairy tales. We will also consider how the body plays a role in the transformation of the feminine.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Sun., May 12, 10-4

Psyche and Body as Transformation

Judith Harris

Jung told us that the psyche and the body are really two aspects of one and the same thing. We will work with dream in the morning and bodywork in the afternoon, exploring their inter-relationship as we do. Please wear comfortable clothing and bring a blanket.

Limit : 30 participants

Alumni Hall, Victoria College, University of Toronto, 91 Charles St. W.

Fri., May 17, 8-10

Jung's Religious Message : An Overview Lawrence Jaffe

"What has Jungian psychology to do with religion?" When Edward Edinger was asked this question, he replied, "Everything." This lecture will touch on some of the high points of Jung's thinking related to spirituality. Like a viable religion, Jung's psychology can be considered a compensation for the overwhelming power of the outer world.

Northrop Frye Hall, Room 3, 73 Queen's Park Cres. (Museum subway)

Sun., May 19, 10-4

Jung on Soul : Quotations from Jung on Religious Themes

Lawrence Jaffe

Participants will be invited (but not obligated) to share their responses to some of the more evocative and poetical of Jung's utterances on such topics as consciousness, the paradoxical God-image, good and evil, continuing incarnation, old age, death and beyond, civilization in crisis, love and sex, healing and self-healing, analyst and patient.

Limit : 30 participants

223 St. Clair Ave., W., Third Floor

Fri., May 24, 7-10; Sat., May 25, 10-5; and Sun., May 26, 10-3

Fairy Tale Enactment

Ted Fillery

Each session will involve different groups presenting their enactments, followed by each member of the group sharing thoughts and feelings about its impact. The group-at-large is then invited to respond with impressions. members of the enactment group choose from amongst themselves one member to reenact part or parts of the tale, changing the ending to suit his or purpose. The person chosen in turn chooses from the enacting group an assistant. Each session closes with a de-briefing. The group will be invited to dine together Saturday evening. Sunday lunch will be potluck.

223 St. Clair Ave. W., Third Floor

ALSO on offer:

Tues., Oct. 16, Nov. 13, Dec. 11, Jan. 15, Feb. 19, Mar. 19, Apr. 16, May 20, 7-9

Monthly Discussion Group : Jung and Spirituality

Schuyler Brown

Discussion of Edward Edinger's The Mysterium Lectures continues. For more details, please contact Professor Brown at 416-241-5002.

Limit : For members only

223 St. Clair Ave. W., Third Floor

