

TRAINING PROGRAMME 2009-2010

1000

Thurs., Sep. 17, Oct. 15, Nov. 19, Dec. 10, Feb. 18, Mar. 18
7-10 p.m.

The Medical Model

Heather Flett

A continuing review of Major Axis 1 Disorders (Depressive, Anxiety, Psychotic) plus Personality Disorders.

Location: 223 St. Clair Ave. W., Third Floor

1001

Fri., Sep. 18, Oct. 16, Nov. 20, Dec. 11

4-6.30 p.m.

CQ100

Graham Jackson

Location: 223 St. Clair Ave. W., Third Floor

1002

Fri., Sep. 18

8-10 p.m.

Of Two Minds: The Ambivalent Father Robert Gardner

From the earliest times we have been told stories of fathers who have tried to silence their children in one way or another. We only need look at Greek mythology where the original father gods, Uranus and Kronos, swallowed their children when told that one of them would overthrow the old order and way of doing things. The story of Oedipus and his abandonment by his father is similar.

What is it then that lies behind this urge to create new life on the one hand, yet destroy it on the other?

To explore this deep psychological drama and see how it plays out in the modern psyche, we will focus on contemporary films. The destructive aspect will be seen in *Prelude To A Kiss*, *Damage* and *The Celebration*. The resolution, where the human spirit is freed to create a new life, will be explored in *The Piano*. Our discussion will aim towards having a better appreciation of the ambivalent nature of the father and its dramatic effect on a wide range of human experiences.

Location: George Ignatieff Theatre, 15 Devonshire Place.

1003

Sat., Sep. 19, Oct. 17, Nov. 21, Dec. 12 10 a.m.-12.30 p.m.

CQ101

Laurie Savlov

Limit: 8 Stage Two Candidates

Location: 153 Ranleigh Ave., Ste. 301

1004

Sat., Sep. 19

10 a.m.-4 p.m.

Pictures from the Unconscious

Rosemarie Kennedy

"To paint what we see before us is a different art from painting what we see within." C.G. Jung, CWXVI, p. 102

It was C.G. Jung who introduced the use of drawings and paintings as significant tools of psycho-diagnosis and psychotherapy. He was convinced that paintings originating from within give shape to the painter as they give shape to the fantasies that are active.

During this seminar a method of interpreting pictures from the unconscious will be offered. As well, a significant preparation for our work with the individual case will be to note the relationship between the process of individuation and rites of initiation. Finally, case material, including artwork done during the first eighteen months of the analytical process of a woman approaching mid-life, will be used for study purposes.

Location: 223 St. Clair Ave. W., Third Floor

1005

Sun., Sep. 20, Oct. 18, Nov. 22, Dec. 13

9.30 a.m.-12.30 p.m.

Prince Ring and Other Fairy Tales

Dorothy Gardner

Limit: 10 candidates

Working with fairy tales is something of an art that benefits from practice, patience and a careful consideration of the symbols involved. This seminar will give us a chance to work on a tale and present it to the group for further discussion. The first seminar will be on *Prince Ring*, an Icelandic tale.

Location: 223 St. Clair Ave. W., Third Floor

1006

Sun., Sep. 20

10a.m-2 p.m.

CQ 102 The Body in Analysis and Dreams

Paul Benedetto

A one-day colloquium that will look at the symbolic and pre-symbolic expression of the body in dreams, in the analytic frame, and in the everyday lives of analysands. Participants who would like to present case material are asked to contact Paul in advance.

Location: 223 St Clair Ave. W., Third Floor

1007

Fri., Oct. 16

8-10 p.m.

The Power of Sacred Sound

Schuyler Brown

An investigation of two traditional liturgies, the Tridentine Mass and the Book of Common Prayer.

Location: 223 St. Clair Ave. W., Third Floor

1008

Sat., Oct. 17

9.30 a.m.-12.30 p.m.

Addiction and Therapy

John Whittall

Beginning with a definition of addiction, participants will be asked to consider some of the following questions : a) at what point is therapy appropriate for addicts and what questions does it attempt to answer for the addict; b) how do you tell if someone is an addict; c) what do you do with an addict who is not in recovery; and, finally, d) what is recovery? A history of Alcoholics Anonymous and a look at the famous twelve steps will also be offered and the particular usefulness of Jungian analysis will be discussed.

Location: 223 St. Clair Ave. W., Third Floor

1009

Sat., Oct. 17, Nov. 21

2-4.30 p.m.

Putting Jung into Practice: Complexes and the Analytic Encounter

Tim Pilgrim

This seminar-workshop will develop a working understanding of Jung's ideas about complexes to help understand and track their operation during the analytic encounter. We will explore the manifestation and clinical importance of complexes as body and soul phenomena, as well as their role in dreams and transference/counter-transference dynamics.

N.B. A reading list will be available in the office at the beginning of the semester.

Location: 223 St. Clair Ave. W., Third Floor

1010

Part I: Sun., Oct. 18, Nov. 22

2-4.30 p.m.

Part II: Sun., Mar. 21, Apr. 18, May 16

2-4.30 p.m.

The Word Association Experiment

Robert Gardner

The seminar is in two parts. The first will introduce the protocol, method and procedures for conducting the experiment. Also, a case study will be presented by the seminar leader to demonstrate the type of material that can be revealed in an AE. Part 1 is a prerequisite for Part 2.

In the second part, each participant will be required to present the results of an AE they have performed on a subject. Recommended

Reading: C.W. Jung, CW2; C.A. Meier, *The Unconscious and its*

Empirical Manifestations; C.W. Jun, CW18, "The Tavistock Lectures (II and III)"; Verena Kast, *The Association Experiment (mimeograph)*
Limit: 8 Stage Two Candidates
Location: 223 St. Clair Ave. W., Third Floor, except Mar. 21

1011

Fri., Nov. 20

8-10 p.m.

Dying to get Ahead: Ambition and the Art of Individuation

Tim Pilgrim

Ambition has many faces. It can appear as intense desire, a desperate hungering after success or an overwrought need for fame and power. However, in its benign aspects, ambition reflects genuine desires that give individuals the energy and focus necessary to move through life, fulfill goals and realize themselves.

Using visual materials including art, dreams and the symbols of alchemy, this lecture will examine the inner workings of ambition. As we will discover, ambition is produced by the interaction of consciousness with unconscious factors that can be confusing, frustrating, painful or dangerously pleasurable. If properly held and understood, ambition provides opportunities for self-realization that help us move through life and connect with our world.

Location: TBA

1012 **CANCELLED**

~~Sat., Nov. 21, Dec. 12~~

~~10 a.m.-12.30 p.m.~~

~~**Sun and Moon: Myths and Dreams**~~

~~—Helen Brammer Savlov—~~

~~Seminar 1 will consist of an illustrated presentation exploring through myth and story the archetypal symbolism carried by the two primary celestial bodies of our solar system. Alchemical images and dreams will be provided by the seminar leader for individual home study in preparation for Seminar 2.~~

~~Location: 223 St. Clair Ave. W., Third Floor~~ **CANCELLED**

1013

Fri., Dec. 11, Jan. 22, Feb. 19

7.30-9.30 p.m.

Jung on Myth

Robert Black

This class will look at Jung's ideas on myth, and discuss their application to analytical work. Because his comments are scattered throughout his works, and operate more by intuitive leap than logical progression, they resist easy summary and distillation. But if we understand myth as a culturally elaborated representation of archetypal patterns, we can see their potential to reveal aspects of the psyche. We are not alone with our feelings, fears, conflicts and

aspirations; myth can be a guide to discover greater depth, richness and meaning in life.

Location: 223 St. Clair Ave. W.

1014

Sat., Dec. 12

1.30-5 p.m.

Shadowplays

Graham Jackson

A look at Bernardo Bertolucci's stunning 1970 film, *The Conformist*, set in fascist Italy. A bourgeois man, terrified of his own shadow, adopts a heartless persona modelled on the masculine ideal promulgated by Mussolini, which falters only as he falls under the sway of a beautiful, charismatic woman. What ensues makes for one of the most gripping psychological narratives ever filmed.

Location: 223 St. Clair Ave. W., Third Floor

Second Semester

1015

Fri., Jan. 22, Feb. 19, Mar. 19, Apr. 16, May 14 4-6.30 p.m.

CQ103 Images from the Unconscious Dorothy Gardner

A chance to look at and discuss images that have surfaced spontaneously during the course of analysis in the form of paintings, clay work, photography, collage etc. The first meeting will include a discussion of Jung's concept of active imagination.

Location: 223 St. Clair Ave. W., Third Floor

1016

Sat. Jan. 23

9.30 a.m.-12 p.m.

Ritual and Liminality

Roger LaRade

An exploration of the joint concept of liminality and ritual through its first articulation by anthropologist Victor Turner and its psychological meaning.

Location: 223 St. Clair Ave. W., Third Floor

1017

Sat., Jan. 24

2-5 p.m.

The Dreamtime: a Religious Way of Life Robert Gardner

For the traditional Australian aborigine the *Tjukurpa* or Dreamtime was the time when the ancestor spirits created physical forms out of a world that was otherwise without features. These same spirits also established the rules, laws and kinship systems, which regulate the life of the tribe and the individual. We will focus on one of the aboriginal creation myths and some film clips of aboriginal Australia to see how

we can understand the work of these spirits and whether they continue to manifest in the psyche.

N.B. Reading material will be sent to participants prior to the seminar.

Location: 223 St. Clair Ave. W., Third Floor

1018

Sun., Jan. 24

10 a.m.-3 p.m.

The Individuation Process: An Exploration of the Film, *Central Station*

Elisabeth Pomès

In *Central Station* a cynical, joyless woman (Dora) crosses paths with a lonely boy (Josue) who is looking for his father. Together, they go on a long journey into places geographically and psychologically unknown to them. After watching the movie, we will discuss themes found in the movie that relate to the individuation process: meetings with the shadow, answering the call, dealing with crisis, the manifestation of the transcendent, the renewal through the child archetype and the theme of sacrifice - finding the treasure and letting it go.

Location: 223 St. Clair Ave. W., Third Floor

1019

Sat., Feb. 20

10 a.m.-12.30 p.m.

Jung in Philosophical Perspective

Roger LaRade

Who were Jung's philosophical mentors and how does their thinking find expression in Jung's thought? What contributions has Jung made to philosophy? Why does it matter? This seminar will explore the philosophical presuppositions, conceptions, and contributions found in Jung's writings.

Location: 223 St. Clair Ave. W., Third Floor

1029

Sat. Feb. 20, Apr. 17, May 15

2-5 p.m.

A Knight at the Movies, a Journey on the Road of Life and a Mystical Spring: Bergman Film Series II

Geri Daigneault

The Bergman Series continues with a focus, this time, on the Nordic *auteur's* period of greatest popularity, the 1950's. *The Seventh Seal*, *Wild Strawberries*, and *The Virgin Spring* are resonant with varying notions of God's intervention in our everyday lives. Belief in God is scrutinized, as are Bergman's other principal themes, which are present throughout his impressive oeuvre: death, marriage, and narcissism.

The title of the first film in the series, *The Seventh Seal*, has its origin in the book of Revelation. On a more personal level, Bergman, as a child, was inspired by his viewing of a church mural, which included

"Death playing chess with a Crusader." *Wild Strawberries* centres on the elderly protagonist's experience of narcissistic isolation. The plot line of *The Virgin Spring* is based on a fourteenth-century Swedish religious ballad. Here, God's existence is questioned, and light is shone on such themes as the discrepancy between the Self and the persona, and the presence of dissonance in marital relationships.

Location: 223 St. Clair Ave. W., Third Floor

1021

Sun. Feb. 21, Mar. 21, Apr. 18, May 16 10 a.m.-12.30 p.m.

Fairy Tales

Ingrid Eisermann

The meaning of four fairy tales will be explored focusing on what these archetypal stories tell us about the basic patterns of the psyche.

Location: 223 St. Clair Ave. W., Third Floor

1022

Sun. Feb. 21, Mar. 21, Apr. 18, May 16 10 a.m.-12.30 p.m.

CQ104

Graham Jackson

Limit: 6 Stage Two candidates

Location: 327 Lippincott St., Toronto

1023

Sun. Feb. 21, Mar. 21

2-5 p.m.

Neurobiology and Neurosis

Caroline Duetz

In this day and age no study of the psyche is complete without a study of the biology of the brain. Recent advances in brain-imaging technology have significantly increased our understanding of the neuro-chemical underpinnings of psychological processes. What is also known is that the infant's developing brain is wired according to its emotional environment. Repeatedly firing nerve patterns then dictate how the child, and later the adult habitually responds to the world. In these two seminars we will explore such questions as: What is brain plasticity? What happens in the brain during early childhood trauma? What is the link between addictions and brain chemistry? What happens in the brain during analysis? How do the concepts of Jungian Psychology and Brain Biology intersect?

Location: 223 St. Clair Ave. W., Third Floor

1024

Fri., Mar. 19

8-10 p.m.

The Matter of Fate: Synchronicity and Numbers in Jungian

Psychology

Gary Sparks The

psychology of numbers intrigued Jung in the final creative phase of his life. Friday's lecture will explore this interest and its further exposition

in the writings of Marie-Louise von Franz. Hardly dry and abstract, the role of numbers in dreams shows them to be dynamic symbols of life's most significant processes: the birth of selfhood; the growth of destiny; the life of synchronistic phenomena; the bridge between matter and spirit, desire and meaning. Dreams from the analytic practice will be considered throughout the evening to demonstrate the relevance of Jung's late insights to the West's evolving worldview as well as to the process of analysis. Lecture format with images and discussion.

Location: TBA

1025

Sat. Mar. 20

10 a.m.-4 p.m.

A Seminar on the Psychology of the Transference

Gary Sparks

Jung's essay on transference explores the role of sexual desire in the analytic process. Often harrowing and frustrating, the presence of lust and sexual tension between analyst and analysand can signal the entry of transformation into the consulting room—if passion's existence is genuinely understood. In addition to surveying Jung's text concerning erotic fire within the psychological journey, the seminar will investigate a case study illustrating the healing of anorexia nervosa through Eros in the therapeutic relationship. *The Psychology of the Transference*, dedicated to Jung's wife, is a sensitive inquiry into the mature significance of sexual fantasies, and the seminar will attempt to do its insights justice. Seminar format with images.

Location: 223 St. Clair Ave. W., Third Floor

1026

Fri., Apr. 16

8-10 p.m.

Pathological Gambling: Misstep on the Path of Individuation

Elisabeth Pomès

Three main thesis themes will be examined: (1) Ego isolation – escape from the responsibilities of the present, (2) Ego dissolution – the casino as the womb-like paradise (music, symbols, hypnosis), (3) Ego inflation – playing at being God. All of these themes represent missteps on the path of individuation. Testimonies of pathological gamblers (interviews, dreams), excerpts from F. Dostoevsky's *The Gambler*, and excerpts from movies will be used to support the thematic analysis. Discussion will follow the mini-lecture.

Location: 223 St. Clair Ave. W., Third Floor

1027

Thurs., Apr. 15

7-10 p.m.

Organic Brain Syndrome

John Davis

This seminar will highlight issues related to acquired brain injury that are likely to be encountered during therapy. Participants are invited to discuss case vignettes (without identifying information) so that brain injury issues can be identified in the context of clinical narratives. Strategies for recognizing and addressing the sequelae of brain injury will be outlined.

Location: 223 St. Clair Ave. W., Third Floor

1028

Sat., Apr. 17

9.30 a.m.-12 p.m.

Evil

Roger LaRade

C.G. Jung wrote a great deal about evil. We will explore Jung's conception of evil with reference to other systems of conceptualization.

Location: 223 St. Clair Ave. W., Third Floor

1029

Fri., May 14

8-10 p.m.

Nine of Wands: The Great Boundary Question

Graham Jackson

We live in a world very concerned with boundaries, with both their construction and destruction or, at least, infringement. This concern, felt at the most intimately personal as well as global levels, begins in infancy and ends only with death. Drawing on material ranging from dreams and poetry to political events, this lecture will consider boundaries from a Jungian perspective, giving particular emphasis to pathological boundary-making and -breaking.

Location: 223 St. Clair Ave. W., Third Floor

1030

Sat., May 15

10 a.m.-12 p.m.

The Black Madonna

Rosemary Murray-Lachapelle

The Black Madonna is an image of great antiquity which, historically, has inspired cults and been credited with miracles. Today there is a new wave of interest in the symbol as may be seen in contemporary writing and art. What accounts for this appeal over time and for its renewed vigour in the twenty-first century? Historically continuity and contemporary interest in the symbol suggest that it answers to a deeply held need in the human psyche. In the first part of the seminar the Black Madonna will be situated in historical and cultural context with a focus on the Madonna of Montserrat, Spain as an example.

Psychological implications of the symbol will be considered within the framework of C.G. Jung's thought on the Great Mother and will include reference to how the symbol appears in dreams and creative work. In

the second part of the seminar participants will explore the symbol to discover what the Black Madonna means on an individual level.

Location: 223 St. Clair Ave. W., Third Floor