

## TRAINING PROGRAMME 2004-05

### First Semester

500

Thurs., Sep. 16, Oct. 14, Nov. 18, Dec. 9

7.30-10 p.m.

Dreams of the Contrasexual

Graham Jackson

Focussing on images of anima/animus as they appear in dreams, participants will have the opportunity to deepen their grasp of the function of the contrasexual in psychic life and to hone their skills at dream interpretation.

219 St. Clair Ave. W., Rm. 204

501

Thurs., Sep. 16, Oct. 14, Nov. 18, Dec. 9

7-9.30 p.m.

Personality Disorders

John Klukach, M.D.

This four-part seminar will focus on the theme of 'personality disorders' as described in the DSM. Special emphasis will be placed on the diagnostic, theoretical and clinical issues/paradigms which arise in relation to 'cluster B' personalities, especially borderline personality disorder, and their capacity to complicate psychotherapy. The series will include didactic teaching, readings and mock interviews with standardized patients.

Limit : Stage Two candidates only

223 St. Clair Ave. W., Third Floor

502 **CANCELLED**

Fri., Sep. 17, Oct. 15, Nov. 19, Dec. 10

3.45-5.45 p.m.

Processing the Practicum

Margaret Meredith

For candidates who are or have been involved in a psychiatric practicum, this seminar will provide an opportunity to reflect upon their experiences and to cultivate a conceptual framework. **CANCELLED**

Board Room, Bloor Street United Church, 300 Bloor St. W. (Huron St. entrance)

### Public Lecture

Fri., Sep. 17

8-10 p.m.

Goddesses of Peace and War

Ann Shearer

What is the nature of 'the feminine' and of woman herself? The past century has seen unparalleled questioning of traditional certainties. But the story is an ancient one, too. This illustrated lecture evokes the great goddesses of war and peace to show that ideas of the feminine were not always what they later became; and to explore how the energy of these old images may offer an archetypal grounding for contemporary questions.

Main Auditorium, Michener Institute, 222 St. Patrick St.

503

Sat. Sep. 18

10 a.m.-4 p.m.

## Jung, the Feminine and the Contrasexual Archetype

Ann Shearer

Jung's view of the feminine is paradoxical. On one hand, he honours it far more than did many of his contemporaries. On the other, especially when he discusses it in relation to actual women, he is so bound by the collective assumptions of his time that some people question whether his thinking on the subject now has any value at all. In the morning session, participants will explore and discuss Jung's theories of anima and animus. In the afternoon, these theories will be viewed in relation to case material submitted by participants.

223 St. Clair Ave. W., Third Floor

504

Sun., Sep. 19, Oct. 17, Nov. 21, Dec. 12 10 a.m.-12.30 p.m.

Images of the Feminine in Fairy Tales Dorothy Gardner

Tales of maidens fair and false and mothers with a penchant for causing chaos plus discussion of what this material might mean from a symbolic point of view.

Sep., Nov., Dec. : Rm. 200; Oct. : Rm. 206, Larkin Building, Trinity College, 15 Devonshire Place

505

Sun., Sep. 19 1-5 p.m.

Starting and Running a Practice Laurie Savlov

The first part of the seminar will feature discussion of all the issues around first contact with an analysand, from the first communication made by the analysand to the initial sessions. Part two will focus on running a practice. Both group discussions will cover the emotional, imaginal and practical aspects (including record-keeping and year-end taxes) of these processes.

Rm. 206, Larkin Building, Trinity College, 15 Devonshire Place

Public Lecture

Fri., Oct. 15 8-10 p.m.

The Symbolic Attitude Laurie Savlov

Jung claimed that the symbolic attitude is "a definite view of the world which assigns meanings to events, and attaches to this meaning a greater value than to bare facts."

Tonight's lecture looks at this critical process of developing a symbolic attitude to life.

Main Auditorium, Michener Institute, 222 St. Patrick St.

506

Sat., Oct. 16 10 a.m.-4 p.m.

Art as an Expressive Therapy Laurie Savlov

Extensive use of clinical material will predominate in this exploration of art as a therapeutic tool. Opening with a lecture on art therapy and its use within a Jungian framework, the seminar will then see participants divide into small groups for the purpose of focussing upon art produced by actual analysands in the course of their analysis

223 St. Clair Ave. W., Third Floor

507

Sat., Oct. 16, Oct. 23

10 a.m.-4 p.m.

Reading Seminar : Jung on Religion

John Dourley

The major statements by Jung on the subject of religion will be the focus of this seminar. Treatment of the following texts will be included : "The Psychology of Religion," "A Psychological Approach to the Dogma of the Trinity," "Transformation Symbolism in the Mass," "The Answer to Job," and the two essays on the Tibetan books of liberation and of the dead, all from CW11; CW12, Part I; CW14, Part VI, "The Conjunction;" CW9ii, "Christ, a Symbol of the Self"; and from CW8, "Synchronicity," sections 3 and 4.  
219 St. Clair Ave. W., Rm. 204

508

Sun., Oct. 17, Nov. 21

1.30-4.30 p.m.

Projection in the Analytical Encounter Laurie Savlov

These seminars will use Jung's writings as the basis for investigating projection in the various forms in which it is encountered during analysis.

Rm. 206, Larkin Building, Trinity College, 15 Devonshire Place

Public Lecture

Fri., Nov. 19

8-10 p.m.

The Psychological Roots of Violence

Roberto Gambini

A Jungian reflection on contemporary problems, this lecture focusses on the mass violence which sometimes springs from social exclusion. It explores the feeling of being excluded or denied and the ways in which this can lead to hatred, violence and madness. Several questions will be raised : for example, why and how does one group exclude the other; how does this feeling of exclusion breed dangerous emotions? Another area to be explored is the psychological structure that fosters the choice of peace as a supreme cultural value.

Main Auditorium, Michener Institute, 222 St. Patrick St.

509

Sat., Nov. 20

10 a.m.-4 p.m.

The Craft of Dreamwork

Roberto Gambini

Similar to a craftsman working with precious metals and jewels, Jungian practitioners have tools, technique and a tradition for working with dreams. This workshop will use the A to Z of classical Jungian theory to answer questions such as : what do dreams do; how does one approach dreams; what is Jungian dream theory and how do we use that; when is amplification called for; when do we offer interpretations; and what do symbols express? Participants are each asked to bring a very complicated or difficult dream from any source - personal, professional or even previously published.

Limit : 15 candidates

223 St. Clair Ave. W., Third Floor

510

Fri., Dec. 10

8-10 p.m.

Boys are Us

Graham Jackson

The great frequency with which the boy appears in dreams demands that we consider his symbolic relevance for adult dreamers and attempt both to relate him to and separate him from the concept of "puer". Consideration will be given to the themes of nostalgia, longing, and hopefulness with which the boy is often implicated as well as the more usual issues of play, fantasy, creativity, and iconoclasm.

223 St. Clair Ave. W., Third Floor

511

Sat., Dec. 11

10 a.m.-4.30 p.m.

A Bridge to Becoming : the Transcendent Function

Peter Mudd

In the 1914 lecture, "On Psychological Understanding," Jung says, "The constructive standpoint asks how, out of this present psyche, a bridge can be built into its own future." In 1914 he hadn't yet answered this intriguing and provocative question, but just two years later the answer that emerged was "the transcendent function."

This seminar will examine this elusive, even mysterious psychological dynamism by considering it within five different, but necessarily intersecting characterizations : Place, Person, Product, Process and Perspective. It will also seek to correlate the development of the concept of transcendent function with the overall evolution of the theory of analytical psychology. Finally the seminar will seek to integrate explorations of any questions or expectations brought by participants. The latter will be divided into four different groups and assigned different topic areas to prepare for discussion. They will also serve as the "co-presenters" of the ideas explicated in the respective readings. Required reading : a list of readings will be available in the office at the beginning of term.

223 St. Clair Ave. W., Third Floor

512

Sun., Dec. 12

1.30-4.30 p.m.

The Medicalization of Feelings

Laurie Savlov

A lecture-discussion on the effects upon consciousness of psychoactive prescription and nonprescription drugs. The lecture examines the increasing use of prescription drugs for the modification of moods and behaviours. It seeks to answer the questions : who uses psychoactive drugs?; who promotes their use?; and, why are they taken? While short- and long-term health implications are frequently discussed by doctors and manufacturers, we will explore the virtually undiscussed question of the possible impact these drugs may have on the unconscious life of their consumers and the implications for analysis.

Rm. 200, Larkin Building, Trinity College, 15 Devonshire Place

Second Semester

513

Thurs., Jan. 20, Feb. 17, Mar. 17, Apr. 21

7.30-10.30 p.m.

### Word Association Experiment

Robert Gardner

Each participant will be asked to present the results of an Association Experiment he/she has performed on a subject. Approaches to the experiment will be discussed and a list of words issued in the preliminary session.

Recommended reading : C.G. Jung CW2; C. A. Meier, The Unconscious and its Empirical Manifestations; Verena Kast, The Association Experiment (mimeograph)

Limit : 8 Stage Two candidates

219 St. Clair Ave. W., Rm. 204

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Thurs., Jan. 20, Feb. 17, Mar. 17, Apr. 21, May 19 7.30-10 p.m.

Psychiatry : An Overview

Anna Skorzevska, M.D.

The material covered in the following five sessions will be geared to the practice of psychoanalysis.

Session I : 1) Phenomenology; 2) A history of psychiatry

Session II : 1) General diagnosis; 2) Specific diagnostic entities : schizophrenia, bipolar disorder I and II; delusional disorder; depression with psychotic symptoms

Session III : 1) Specific diagnostic entities, cont'd : psychosis due to a medical condition; psychosis due to substance abuse; personality disorders; dementia/delirium

Session IV : 1) Biology of psychosis; 2) Treatment issues - when is psychotherapy counterproductive or dangerous?; 3) Management issues for non-psychiatrists

Session V : Discussion

223 St. Clair Ave. W., Third Floor

515

Fri., Jan. 21, Feb. 18, Mar. 18, Apr. 22 3.45-5.45 p.m.

The Symbol

Margaret Meredith

An exploration of the nature of symbols and their resonance in the psyche. As part of this exploration, each participant will consider and 'work with' a symbol that attracts his or her attention. N.B. This series is intended as an adjunct and support to the process of writing symbol papers as well as providing an opportunity to dwell with a variety of symbols.

Limit : 10 candidates

Board Room, Bloor Street United Church, 300 Bloor St. W. (Huron St. entrance)

### Public Lecture

Fri., Jan. 21

8-10 p.m.

Every Ounce a Queen!

Marion Woodman

Our culture has opened new vistas for baby-boomers who are becoming octogenarians.

This lecture will explore new problems, new values, new responsibilities, new hopes facing not only the older generation, but also their children and grandchildren. Wisdom is not necessarily a part of growing old.

Main Auditorium, Michener Institute, 222 St. Patrick St.

516

Sat., Jan. 22

10 a.m.-4 p.m.

### The Psyche-Soma Connection

Marion Woodman

Marion Woodman's lifelong interest in the bodySoul connection will focus on Jung and Pauli's understanding of the psychoid archetypes. We will discuss how we as analysts can work with that knowledge in dream interpretation, body work and creative play. Please bring a blanket for floor work.

Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

517

Sun., Jan. 23, Feb. 20, Mar. 20, Apr. 24 10 a.m.-4 p.m.

Fundamentals of Jungian Psychology Cathy Lee Farley

A reading and working seminar in which participants will be expected to read and report on selected topics. N.B. Required reading should be done prior to each session.

A reading list will be available in the office one month prior to the beginning of term.

Limit : 10 candidates

Rm. 200, Larkin Building, Trinity College, 15 Devonshire Place

518

Sun., Jan. 23, Feb. 20, Mar. 20 10 a.m.-12.30 p.m.

Aspects of the Trickster from Native People's Stories

Laurie Savlov

This series is about storytelling. It will allow us a Jungian exploration of cultural anthropology and religion. Each seminar will begin with a lecture on the cosmology and religious practices of the specific Native group under discussion. Traditional stories from that group will then be told and discussed with particular focus on the Trickster, a figure that Jung called a collective shadow figure paralleling the individual shadow. Jung acknowledged the therapeutic effect of Trickster stories because of their impact upon the unconscious.

Jan. 23 : Inuit stories; Feb. 20 : stories from the Woodland Peoples of Ontario and New York; Mar. 20 : stories from the Pacific Northwest and Haida Peoples.

Required reading : stories will be printed and made available in the office from November, 2004.

Rm. 206, Larkin Building, Trinity College, 15 Devonshire Place

519

Sun., Jan. 23, Feb. 20, Mar. 20 1.30-4 p.m.

The Mythic World of Martha Graham Graham Jackson

Throughout her career, the great American pioneer of modern dance, Martha Graham, was fascinated by the archetypal dramas that took place in what she called "the interior landscape". Participants will consider her view of that landscape through videos of several dances including Seraphic Dialogue, Frontier, Appalachian Spring and Lamentation.

Rm. 206, Larkin Building, Trinity College, 15 Devonshire Place

Public Lecture

Fri., Feb. 18

8-10 p.m.

The Blue Shadows of Melancholy : Images in a Melancholic Eye

Lyn Cowan

Until the mid-19th century, melancholy was imagined as a sacred affliction from the gods, a madness characteristic of genius and the most difficult and complex temperament. At the height of the Renaissance, it was imagined in personified form as a majestic female figure; artists and poets looked to her as their Muse. But, in the 20th century, melancholy all but disappeared from the professional imagination, to be replaced by the diagnostic categories of depression.

Where did melancholy go? How did she lose her voice? How can we call her into life again, listen to her wisdom, take new creative heart from within her depths? This lecture/slide presentation will use both spoken word and photographs to rediscover Melancholy as Muse.

Main Auditorium, Michener Institute, 222 St. Patrick St.

520

Sat., Feb. 19

10 a.m.-4 p.m.

The Blue Shadows of Melancholy : Images in a Melancholic Voice

Lyn Cowan

The melancholic mood has a distinctive tone which can be heard clearly in certain kinds of writing - music, for instance. Our discussion will continue themes raised in Friday's lecture, particularly the idea that melancholy, unlike depression, is a creative matrix, seeking to answer these questions : How can we hear the muse in our own melancholic moments? What sort of expression does the Muse give us when we try to express something from a melancholic place in the psyche? Why is this important for our psychic health? Participants are asked to bring paper and pen and, if possible, a photograph or snapshot that has personal meaning.

223 St. Clair Ave. W., Third Floor

Public Lecture

Fri., Mar. 18

8-10 p.m.

Wolfgang Pauli and Carl Jung : Spirit and Matter in Dialogue

Gary Sparks

The discovery of quantum physics in 1927 marks a revolution in Western understanding. Wolfgang Pauli, one of the new physics' founders, met Jung in 1932, and the two men developed a lifelong friendship. During the quarter-century of their relationship, they discussed in depth the parallels between modern physics and Jung's psychology of the unconscious. This lecture will provide an overview of the life and work of these pioneers, explore similarities in their creative discoveries, and consider the connections between matter and psyche that the researchers together found to enlarge the scope of their awareness. Matter and psyche's continued challenge to psychological research will be given particular emphasis.

Main Auditorium, Michener Institute, 222 St. Patrick St.

521

Sat., Mar. 19

10 a.m.-4 p.m.

An Introduction to Marie -Louise von Franz's Number and Time

Gary Sparks

This wonderful work explores and extends the dialogue between spirit and matter begun by Pauli and Jung. Against a background of the encounter between analytical psychology and modern physics, von Franz examines links between spirit and matter, between the transcendental dimension of reality and events in time and space.

Participants will examine the main points of her book and consider the motifs which Pauli, Jung, and after them, von Franz, have presented in their bridging of matter and meaning. Synchronicity, spirit, the psychoid archetype, mandalas, number symbolism, and creative eros will be among the themes that receive consideration.

223 St. Clair Ave. W., Third Floor

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Fri., Apr. 15

8-10 p.m.

Cargo Cults in Melanesia

Robert Gardner

Central to the mythology of Cargo Cults is the belief in the return of the ancestors which would usher in a new age filled with plenty and free from conflict and strife. The idea saw a peculiar revival in the Melanesian islands during World War II, and presents us with an interesting example of the resurgence of the religious spirit in a people. The lecture includes a 20-minute film of this phenomenon.

223 St. Clair Ave. W., Third Floor

522a

Sat., Apr. 16

10 a.m.-4 p.m.

Pictures from the Unconscious

Rosemarie Kennedy

“To paint what we see before us is a different art from painting what we see within.” (CW16, p. 102)

It was C. G. Jung who introduced the use of drawing and painting as significant tools of psychodiagnosis and psychotherapy. He was convinced that paintings originating from within gave shape to the painter as they gave shape to the fantasies that are active. “The term ‘pictures from the unconscious’ is meant to encompass any kind of visible portrayal of a psychological content or process which cannot be contained in abstract concepts necessary for verbal expressions.” (J. Jacobi, Zurich) During this seminar a method of interpreting pictures from the unconscious will be offered. As well, a significant preparation for our work with an individual case will be to note the relationship between the process of individuation and rites of initiation. Finally, case material including artwork done during the first 18 months of the analytical process of a woman approaching mid-life, will be used for study purposes.

219 St. Clair Ave. W., Rm. 204

Public Lecture

Fri., Apr. 22

8-10 p.m.

Jung and the New Age

Kenneth James

The psychology of C.G. Jung has become increasingly popular in recent years, especially among adherents to New Age thought. The inclusion of the words “archetype,” “collective unconscious,” or “Jungian” in a New Age book description is an almost surefire way to increase sales, whether or not the book treats these topics with the respect and depth they deserve. In reaction to this co-opting of Jungian psychology by

those untrained in its philosophy, structure and dynamics, Jungians are becoming increasingly more negatively critical of New Age teachings, in spite of the remarkable resonance between many aspects of Analytical Psychology and New Age thought.  
Main Auditorium, Michener Institute, 222 St. Patrick St.

523

Sat., Apr. 24

10 a.m.-4 p.m.

Jung and the New Age : Divination, Synchronicity, Affirmations and the  
Creation of Reality Kenneth James

The psychological grounding for many of the divinatory practices that have become part of New Age thought will be examined from the perspective of analytical psychology, focussing especially on Jung's concept of synchronicity. The capacity for the study of divinatory practices to heighten awareness of synchronicity will be investigated. The connection between matter and mind that Jung said was the hallmark of synchronicity will be expanded to include the role of affirmations and other forms of "self-talk" that have become part of spiritual practice in New Age philosophies. The relationship between New Thought movements, which preceded the New Age by decades, will be considered as well. These elements will be further synthesized in order to consider one of the most significant and widely accepted claims of the New Age : that we can create our own reality according to our thoughts, feelings and images. The relationship of the capacity to create our own reality and the effects of the psychological phenomena of projection, displacement, parapraxis, and somatization will also be explored.

223 St. Clair Ave. W., Third Floor

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Sun., Apr. 24, May 22

10 a.m.-4 p.m.

Alchemical Imagery and Interpretation of Pictures from the Unconscious  
Douglas Cann

An investigation of alchemical imagery in dreams as related to the analytic process and individuation. Included in the journey will be a discussion of alchemical imagery in the art of Hieronymous Bosch and a survey of unconscious processes as expressed in drawings, paintings, and pictures.

Required reading : "The Philosophical Tree" (CW11, para. 304-482)

Optional reading : H. G. Baynes, Mythology of the Soul (1939)

Rm. 927, Michener Institute, 222 St. Patrick St.

525

Sat., May 14

10 a.m.-4 p.m.

Using the Bible to Illustrate Jung's Vision Schuyler Brown

An opportunity to explore the psychological power of Biblical passages, as selected by participants. An attempt to find an alternative to the rationalism and moralism of conventional Bible study.

219 St. Clair Ave. W., Rm. 204

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Thurs., May 19

7-10 p.m.



CONTROL CASE COLLOQUIA

CQ50

Fri., Sep. 10, Oct. 22, Dec. 17

2-4.30 p.m.

Leader : Rosemarie Kennedy

223 St. Clair Ave. W., Third Floor

CQ51

Fri., Sep. 17, Oct. 15, Nov. 19, Dec. 10, Jan. 21, Feb. 18 4-6.30 p.m.

Images from the Unconscious Leader : Dorothy Gardner

Case presentations with special emphasis on images which analysts bring into their analytic work in the form of spontaneous drawings, paintings, collage, clay work, etc.

219 St. Clair Ave. W., Rm. 204

CQ52

Sun., Sep. 19, Oct. 17, Nov. 21, Dec. 12, Jan. 16, 10 a.m.-12.30 p.m.; Sat. Feb.

12

12-3.30 p.m.

Leader : Brian Mayo

Sep. 19, Nov. 21, Dec. 12 : Board Room, Trinity College, 6 Hoskin Ave.; Oct. 17, Rm. 200, Larkin Building, Trinity College, 15 Devonshire Place

Jan 16., Feb. 12 : 219 St. Clair Ave. W., Rm. 204

CQ53

Sun., Sep. 19, Dec. 12

10 a.m.-12.30 p.m.

Leader : Daryl Sharp

219 St. Clair Ave. W., Rm. 204

~~CQ53A CANCELLED~~

~~Sun., Apr. 24, May 22~~

~~10 a.m. 12.30 p.m.~~

~~Leader : Daryl Sharp~~

~~219 St. Clair Ave. W., Rm. 204~~

CQ54

Sun., Sep. 19, Oct. 17, Nov. 21, Dec. 12

1.30-4 p.m.

Leader : Robert Gardner

219 St. Clair Ave. W., Rm. 204

~~CQ55 CANCELLED~~

~~Sun., Oct. 17, Nov. 21~~

~~10 a.m. 12.30 p.m.~~

~~Leader : Douglas Cann~~

~~219 St. Clair Ave. W., Rm. 204~~

CQ56  
Sun., Jan. 23, Feb. 20, Mar. 20 10 a.m.-12.30 p.m.  
Leader : Douglas Cann  
219 St. Clair Ave. W., Rm. 204

CQ57  
Sun., Jan. 23, Feb. 20, Mar. 20, Apr. 24, May 22 1.30-4 p.m.  
Leader : Robert Gardner  
219 St. Clair Ave. W., Rm. 204

CQ58  
Fri., Feb. 11, Apr. 15, Jun. ? 2-4.30 p.m.  
Leader : Rosemarie Kennedy  
223 St. Clair Ave. W., Third Floor

CQ59  
Fri., Mar. 18, Apr. 22, May 20, Jun. 17 1.30-4 p.m.  
Leader : Graham Jackson  
219 St. Clair Ave. W., Rm. 204

LIMIT FOR ALL CONTROL CASE COLLOQUIA : 10 PARTICIPANTS

## PUBLIC PROGRAMME

### Lecture

Fri., Sep. 17

8-10 p.m.

Goddesses of Peace and War

Ann Shearer

What is the nature of 'the feminine' and of woman herself? The past century has seen unparalleled questioning of traditional certainties. But the story is an ancient one, too. This illustrated lecture evokes the great goddesses of war and peace to show that ideas of the feminine were not always what they later became; and to explore how the energy of these old images may offer an archetypal grounding for contemporary questions.

Main Auditorium, Michener Institute, 222 St. Patrick St.

### Seminar

Sun., Sep. 19

10 a.m.-4 p.m.

Goddesses at Odds : Harmonies and Conflicts in Aspects of the Feminine

Ann Shearer

These days many women aspire to 'have it all.' But how possible is this? Old myths of conflict among the goddesses may have something to teach about the archetypal basis of aspiration and limitation as we try to find answers. The morning discussion will focus on images and tales from Olympus. In the afternoon, participants will work on one of the trickiest tales of all : the judgement of Paris.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Seminar

Sat., Sep. 25, Oct. 2, 23, Nov. 6

10 a.m.-12.30 p.m.

Images from The Dreamtime

Robert Gardner

The Australian aboriginal culture was hermetically sealed off from contact with the rest of the world until the white man arrived some 200 years ago. It therefore allows us a unique opportunity to observe the dynamics or archetypal patterns in what Jung called the psyche of the "original man". Our discussion will include film footage and stories of their myths, art and rituals.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Lecture

Fri., Oct. 15

8-10 p.m.

The Symbolic Attitude

Laurie Savlov

Jung claimed that the symbolic attitude is "a definite view of the world which assigns meanings to events, and attaches to this meaning a greater value than to bare facts." Tonight's lecture looks at this critical process of developing a symbolic attitude to life.

Main Auditorium, Michener Institute, 222 St. Patrick St.

### Mini-Lecture

Fri., Oct. 22

8-10 p.m.

## Jung on the Precedence of the Mother; the Mystical Anamnesis of the Nothing

John Dourley

In certain key passages of his works, Jung refers to the individuals's anamnesis or memory of the nothing which he identifies with the matrix or origin of consciousness. His thrust is that each centre of consciousness is continuous with this origin and so with all that emanates from her. Using examples taken from Jung's appropriation of Western mysticism from the thirteenth to the sixteenth century, this talk will show how a moment of total loss in the mother of totality, the height of apophatic mysticism, precedes the rebirth of a consciousness charged with greater personal integration and universal compassion.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Mini-Lecture

Fri., Nov.12

8-10 p.m.

Reflections on Jung and Anti-Semitism Tony Woolfson

In 1843, Karl Marx published an article "Zurjudenfrage" or "On the Jewish Question."

Although he himself was Jewish, many people took great offence at what they considered the anti-Semitic tenor of his writing. So, too, with some of Jung's writings and actions concerning Jewish people during 'The Catastrophe' of 1933-1945. Jung is reported to have told Rabbi Leo Baeck after the war that he had 'slipped up' as far as the Jews were concerned. To this day an otherwise intelligent person will summarily say, "Oh, Jung was an anti-Semite, wasn't he?" In this lecture we will look at what Jung did and didn't say and do concerning the Jews during "The Catastrophe."

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Seminar

Sat., Nov. 13

10 a.m.-4 p.m.

"Some of my Best Friends Are ..."

Tony Woolfson

Are we genetically programmed to fear and loathe some designated Other(s)? Is racism part of our archetypal, universal make-up? Are there cultures or groupings of people that seem not to despise, and worse, other groupings of people? Are we forever destined to live in a world of playground taunts, stereotyping, racial slurs, discrimination official and unofficial, lynchings, ethnic cleansing, and holocausts? How might racists be convinced to withdraw their projections onto the designated Others in their lives? These questions (and more) will be up for discussion in this seminar.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Lecture

Fri., Nov. 19

8-10 p.m.

The Psychological Roots of Violence

Roberto Gambini

A Jungian reflection on contemporary problems, this lecture focusses on the mass violence which sometimes springs from social exclusion. It explores the feeling of being excluded or denied and the ways in which this can lead to hatred, violence and madness.

Several questions will be raised : for example, why and how does one group exclude the other; how does this feeling of exclusion breed dangerous emotions? Another area to be explored is the psychological structure that fosters the choice of peace as a supreme cultural value.

Main Auditorium, Michener Institute, 222 St. Patrick St.

### Workshop

Sun., Nov. 21

10 a.m.-4 p.m.

The Craft of Dream Work

Roberto Gambini

Bring your own dreams for a few hours of conversation about dream work. Similar to craftspeople working with precious metals and jewels, Jungians have tools, technique, and tradition for working with dreams. This workshop will use an artisan approach of turning and working the materials to reveal the inherent shape and beauty that lies in potential in our dreams.

### Seminar

Sun., Dec. 12

10 a.m.-2 p.m.

A Bridge to Becoming : The Transcendent Function

Peter Mudd

In the 1914 lecture, "On Psychological Understanding," Jung says, "The constructive standpoint asks how, out of this present psyche, a bridge can be built into its own future." In 1914 he hadn't yet answered this intriguing and provocative question, but just two years later the answer that emerged was "the transcendent function."

This seminar will examine this elusive, even mysterious psychological dynamism by considering it within five different, but necessarily intersecting characterizations : Place, Person, Product, Process and Perspective. It will also seek to correlate the development of the concept of transcendent function with the overall evolution of the theory of analytical psychology. Finally the seminar will attempt to integrate explorations of any questions or expectations brought by participants. To this end, please come with questions you already have about this concept and any expectations you have for the seminar.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Mini-Lecture

Fri., Jan. 14

8-10 p.m.

Archetypes Explained

Laurie Savlov

Jung's theory of archetypes stands as one of his most basic concepts, yet it remains generally misunderstood. Tonight's lecture will explicate Jung's ideas about archetypes and archetypal images. Slides will be used to illustrate typical motifs that we find in dreams, religion, literature and culture.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

Lecture

Fri., Jan. 21

8-10 p.m.

Every Ounce a Queen!

Marion Woodman

Our culture has opened new vistas for baby-boomers who are becoming octogenarians. This lecture will explore new problems, new values, new responsibilities, new hopes facing not only the older generation, but also their children and grandchildren. Wisdom is not necessarily a part of growing old.

Main Auditorium, Michener Institute, 222 St. Patrick St.

Seminar

Sun., Feb. 6, 13, 27

10 a.m.-12.30 p.m.

The Bad Mother and Other Stories

Dorothy Gardner

Fairy tales are deeply engaging and allow us to connect with them no matter how foreign and fantastic their imagery might be. We will discuss three wonderfully diverse tales and explore the place of resonance they find within us.

Limit : 14 participants

223 St. Clair Ave. W., Third Floor

Lecture

Fri., Feb. 18

8-10 p.m.

The Blue Shadows of Melancholy : Images in a Melancholic Eye

Lyn Cowan

Until the mid-19th century, melancholy was imagined as a sacred affliction from the gods, a madness characteristic of genius and the most difficult and complex temperament. At the height of the Renaissance, it was imagined in personified form as a majestic female figure; artists and poets looked to her as their Muse. But, in the 20th century, melancholy all but disappeared from the professional imagination, to be replaced by the diagnostic categories of depression.

Where did melancholy go? How did she lose her voice? How can we call her into life again, listen to her wisdom, take new creative heart from within her depths? This lecture/slide presentation will use both spoken word and photographs to rediscover Melancholy as Muse.

Main Auditorium, Michener Institute, 222 St. Patrick St.

Workshop

Sun., Feb., 20

10 a.m.-4 p.m.

The Blue Shadows of Melancholy : Images in a Melancholic Voice

Lyn Cowan

The melancholic mood has a distinctive tone which can be heard clearly in certain kinds of writing - music, for instance. Our discussion will continue themes raised in Friday's lecture, particularly the idea that melancholy, unlike depression, is a creative matrix, seeking to answer these questions : How can we hear the muse in our own melancholic moments? What sort of expression does the Muse give us when we try to express something from a melancholic place in the psyche? Why is this important for our psychic health? Participants are asked to bring paper and pen and, if possible, a photograph or snapshot that has personal meaning.

Limit : 30 participants  
223 St. Clair Ave. W., Third Floor

Mini-Lecture

Fri., Mar. 4 8-10 p.m.

Asthma : Breathing & Not-Breathing Paul Benedetto

Breath is desire for life. Breathing is a creative act of living. It is a movement toward the goal of a progressed unity. Asthma is a fear of life, a paralyzing movement toward a state of regressed unconsciousness, and death. The recent societal increase in the occurrence of asthma is alarming. It has many external triggers, yet its origin may be in the realm of the personal. In tonight's lecture, we will conduct a brief overview of breath in various traditions. We will then explore possible origins of asthma through the use of personal myth. Finally, we'll consider the story of Perseus to see if it offers insight into how one can live with asthma.

Limit : 30 participants  
223 St. Clair Ave. W., Third Floor

Seminar

Sat., Mar. 5, 11 a.m.-3 p.m.; Wed., Mar. 9, 16, 23, 7-9 p.m.

The Secret Garden Margaret Meredith

The series will begin with a showing of the BBC film, The Secret Garden, based on the beloved story by Frances Hodgson Burnett. Subsequent sessions will consider symbolic aspects of the story and their implications for the individuation process. Throughout the seminar, we will be reflecting upon the reality of the psyche, the importance of symbols, imagination and play for the development of self-knowledge.

Limit : 30 participants  
223 St. Clair Ave. W., Third Floor

Lecture

Fri., Mar. 18 8-10 p.m.

Wolfgang Pauli and Carl Jung : Spirit and Matter in Dialogue  
Gary Sparks

The discovery of quantum physics in 1927 marks a revolution in Western understanding. Wolfgang Pauli, one of the new physics' founders, met Jung in 1932, and the two men developed a lifelong friendship. During the quarter-century of their relationship, they discussed in depth the parallels between modern physics and Jung's psychology of the unconscious. This lecture will provide an overview of the life and work of these pioneers, explore similarities in their creative discoveries, and consider the connections between matter and psyche that the researchers together found to enlarge the scope of their awareness. Matter and psyche's continued challenge to psychological research will be given particular emphasis.

Main Auditorium, Michener Institute, 222 St. Patrick St.

Seminar

Sun., Mar. 20 10 a.m.-4 p.m.

### Jung's Evolving Self

Gary Sparks

Jung's understanding of the Self developed over the course of his life's work. This seminar will introduce the concept of Self in Jungian psychology and then examine the four basic models of the Self as the theory was refined from its inception until late formulations through the end of Jung's life. Particular attention will be given to the hero myth, gnosticism, alchemy and the Book of Job as those texts which inspired Jung's expanding hypothesis of the Self. Likewise the matriarchal and patriarchal dimensions of his Self theory will receive emphasis. Accompanied by slides and dream examples.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Seminar

Sat. Apr. 2, 16, 30, May 7

10 a.m.-12.30 p.m.

Basic Principles of Analytical Psychology Graham Jackson

A survey of the fundamentals of Jung's psychology in four parts :

Apr. 2 : Introduction and Complex Theory ; Apr. 16 : Persona, Shadow, the Contrasexual; Apr. 30 : Typology; May 7 : Individuation and The Role of Dreams.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Mini-Lecture

Fri., Apr. 8

8-10 p.m.

The Ego and Cross

Karen Kurtz

Jung described individuation as a process of bringing the ego into creative relationship with the Self. It often requires the ego's surrender of its position of dominance in the psyche, which is commonly experienced as suffering - depression, loss of meaning, and feelings of failure. A metaphor for this "passion" of the ego can be found in the Stations of the Cross, medieval meditative shrines depicting Christ's Passion. We will explore the rich rich symbolism of the Stations of the Cross and their psychological meaning for our modern day "passion Of the Ego."

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Lecture

Fri., Apr. 22

8-10 p.m.

Jung and the New Age

Kenneth James

The psychology of C.G. Jung has become increasingly popular in recent years, especially among adherents to New Age thought. The inclusion of the words "archetype," "collective unconscious," or "Jungian" in a New Age book description is an almost surefire way to increase sales, whether or not the book treats these topics with the respect and depth they deserve. In reaction to this co-opting of Jungians psychology by those untrained in its philosophy, structure and dynamics, Jungians are becoming increasingly more negatively critical of New Age teachings, in spite of the remarkable resonance between many aspects of Analytical Psychology and New Age thought.

Main Auditorium, Michener Institute, 222 St. Patrick St.

### Workshop

Sun., Apr. 24

10 a.m.-4 p.m.

Jung and the New Age : Complexes, Archetypes, Channelling and Reincarnation

Kenneth James

Jung was intensely interested in spiritualism and mediumship, and his doctoral dissertation concerned a young woman who served as a medium as several séances which Jung attended. The major points from Jung's study of this trance medium will be considered, as well as alternative explanations for the information transmitted by mediums, channels and various New Age writers. The hypotheses of angels, extraterrestrials, elementals, demons and fairies, and the relationship between these sources and such Jungian concepts as complexes and archetypes will be examined. In addition, the role of the transcendent function in bringing material to consciousness will be explored within the context of channelling, inspiration and the discovery of seemingly unknown truths without particular effort or study. The workshop strives to be non-reductive and will work from an assumed integrity of New Age teachings on these matters, as well as a consideration of these phenomena from the perspective of analytical psychology.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Mini-Lecture

Fri., May 13

8-10 p.m.

Scripture, Meditation, and the Inner Life Schuyler Brown

The sound of the Bible and the silence of meditation are complementary paths to the inner world, both of them bypassing the rationalism of daily living. Jung's insistence on the power of the image extends to the acoustic images of Biblical language, and the practice of meditation leads to the experience of the "unus mundus" of the alchemists.

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Seminar

Sat., May 14

10 a.m.-12 p.m.

The Ego Complex

Helen Brammer

An exploration through Jungian theory and archetypal imagery of what we understand by this hugely important psychic system. For it is by means of this complex that we claim our personal identity and authority and can say as Jung did, aged 12, "I am myself now, now I exist."

Limit : 30 participants

223 St. Clair Ave. W., Third Floor

### Lecture

Fri., May 20

8-10 p.m.

Mythologems : the Darkly Moving Currents of the Soul

James Hollis

A mythologem is a mythic motif or idea. In what ways are our lives mythological? The question, what is our myth - as a culture and/or as an individual? - leads to another : how do we step into the gap between the received myth, the internalized ideas and motifs, and the consciously constructed myth? And finally, we must ask the very important question : How do unconscious myths play out in personal and public life? Main Auditorium, Michener Institute, 222 St. Patrick St.

Workshop

Sat., May 21

10 a.m.-4 p.m.

The Mythic Journey

James Hollis

In this workshop, the lineaments of our personal myth will be explored as well as the archetypal images which rise to mark our collective journey. To what images is our soul in service, and are they consonant with the soul's agenda? Please bring a pen and notebook in which to journal and make personal reflections.

Limit : 75 participants

Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

Also on offer :

Jung and Spirituality Group

Tues., Oct. 19, Nov. 16, Dec. 14, Jan. 18, Feb. 15, Mar. 15, Apr. 19, May 16.

7 p.m.

Jung and Kundalini Yoga

Schuyler Brown

Discussion of a dissertation by Jungian analyst Gary Seeman, written under the direction of Sonu Shamdasani who edited Jung's seminar on the same theme.

223 St. Clair Ave. W., Third Floor